

55/13

VITRUVIUS BRITANNICUS,
OR
THE BRITISH ARCHITECT;

CONTAINING
PLANS ELEVATIONS AND SECTIONS;
OF THE REGULAR BUILDINGS BOTH
PUBLIC AND PRIVATE,
IN
GREAT BRITAIN.
COMPRISED IN ONE HUNDRED FOLIO PLATES, ENGRAV'D
BY THE BEST HANDS; TAKEN FROM THE BUILDINGS,
OR ORIGINAL DESIGNS
BY WOOLFE AND GANDON ARCHITECTS.
VOL.V.

VITRUVIUS BRITANNICUS,
OU
L'ARCHITECTE BRITANNIQUE;

CONTENANT
LES PLANS, ELEVATIONS ET, SECTIONS;
DES BATIMENS REGULIERS, TANT,
PARTICULIERS QUE PUBLICS,
DE LA GRANDE BRETAGNE
COMPRIS EN CENT PLANCHES GRAVEES EN TAILLE DOUCE
PAR LES MEILLEURS MAITRES, TIREES DES BATIMENS,
OU COPIEES DES DESSEINS ORIGINAUX.
PAR MESS.^{rs} WOOLFE ET GANDON ARCHITECTES.
TOME.V.
MDCCLXXI.

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By Permission of
Her most Excellent Majesty Queen Charlotte,
The Encourager of Arts and Sciences,
This Fifth Volume of
Vitruvius Britannicus,
^{OR,}
British Architect,
Is most humbly Dedicated by
Her Majesty's
Most Humble, Dutiful, and Obedient
Subjects and Servants,
John Woolfe
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A N
E X P L A N A T I O N E X P L I C A T I O N

OF ALL THE

DE TOUTES LES

PLATES in the FIFTH VOLUME.

PLANCHES du CINQUIEME TOME.

The HORSE GUARDS, p. 3, 4, 5, 6, 7, 8.

CORPS-de-GARDE des GARDES à CHEVAL, p. 3,
4, 5, 6, 7, 8.

THIS building is of Portland stone, and form the barracks for his majesty's body-guards when on duty, there being proper apartments for the officers. There are likewise guard-rooms for both the horse and foot when on duty. We have given six plates of this edifice; the first is the plan of the ground-floor; the second is the principal floor; the third and fourth make a double plate of the front to the east, and the fifth and sixth another double plate of the front to the west.

CE batiment est construit de pierre de Portland: Il contient les barraques pour les gardes du corps de sa majesté quand elles sont en faction, y ayant des appartemens convenables pour les officiers. Il y a aussi des corps de garde pour l'infanterie et la cavalerie quand elles sont en faction: Nous en avons donné six planches: La première contient le plan de la base; la seconde le principal étage; la troisième et quatrième font une double planche de la façade orientale; et la cinquième et sixième une autre double de la façade orientale.

SHELBURN HOUSE, p. 9, 10.

MAISON de SHELBURN, p. 9, 10.

THIS is the town residence of the right honourable the earl of Shelburn: Its situation is pleasant for a town house, being open to Berkley-square. It has many elegant and high-finished rooms on the principal floor. The front is of Portland stone, and consists of a rusticated basement, supporting in the center-part a tetrastyle Ionick, crowned with a pediment. We have given two plates, the first is the plan of the principal floor, the second contains the east front.

C'EST la résidence du très honorable comte de Shelburn en ville. Elle est agréablement située pour une maison de ville, étant ouverte du côté du quarré de Berkley. Il y a bien d'appartemens ornés dans un goût elegant, sur le principal étage. La façade est bâtie de pierre de Portland et composée d'une base rustique qui soutient au centre une tetrastyle Ionique, finie d'un fronton. Nous avons donné deux planches de cette maison: La première est un plan du principal étage; et la seconde est la façade orientale.

THORSEBY LODGE, p. 11, 12, 13.

PAVILLON de THORSEBY, p. 11, 12, 13.

IS the seat of his grace the duke of Kingston in Nottinghamshire: He erected this elegant villa in 1768, upon one of the most delightful spots in the kingdom. The ascent to the principal story of the house, is by a double stair-case within the base story, that terminates in an elliptical-hall in the center of the house, and which leads to all the apartments upon the principal and attic floors. They are conveniently disposed to suit the situation, and are handsomely finished. The principal front is ornamented with a tetrastyle portico of the Ionick order, of a beautiful stone upon a rustic basement, and the other fronts are regularly decorated. This design was made by Mr. Carr of York, to whom we are obliged for these drawings, and several others contained in this book. We have given three plates of this edifice; the first contains the plans of the ground, principal, and attic floors; the

C'EST la maison de plaisance de duc de Kingston dans la comté de Nottingham. Il a bâti ce pavillon l'an 1768 dans une situation la plus charmante du royaume. L'on monte par un double escalier et dans la base (qui se termine dans une salle elliptique) au centre de la maison, et cet escalier conduit à tous les appartemens, sur les principaux étages attiques, qui sont commodément arrangés pour la situation et bien achevés. La façade principale est ornée d'un portique tetrastyle de l'ordre Ionique, d'une belle pierre, sur une base rustique, et les autres bases sont régulièrement ornées. Ce plan fut désigné par Monf. Carr de la ville d'York, à qui nous en sommes redevables, ainsi que pour plusieurs autres desseins qui sont dans ce livre. Nous avons donné trois planches de cet édifice: La première contient la base et étage principal et celui attique: La seconde est l'élevation

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vation

the second the elevation of the principal front, and the third is the section.

HAGLEY PARK, p. 14, 15.

THE seat of the right honourable lord Lyttleton in Worcestershire, situated in one of the most pleasant parks in the kingdom, and is built of a reddish coloured stone. The principal apartments command a delightful and extensive prospect over a rich and fertile country, to which the Clee and Mauburn hills afford an agreeable termination. The first plate contains the plans of the ground and principal floors, the second is that of the principal front.

OAKLAND HOUSE, p. 16, 17, 18, 19.

THE seat of Sir Peter Leicester, baronet, in Cheshire. He erected this edifice in 1762, from designs made by Mr. Carr of York. The principal front is ornamented with a tetrastyle portico of the Dorick order. Each column is in one stone, 3 feet diameter. The plan is well adapted to the situation, contains many convenient apartments, and of which we have given four plates; the first is the plan of the ground floor; the second that of the principal floor, and the principal front, is contained on a double plate.

WIMBLEDON PARK, p. 20, 21, 22.

A SEAT of the right honourable the earl of Spencer, in Surry, which is very happily situated on an eminence in the park, and commands from the principal apartments many delightful and uninterrupted views of the adjacent countries. The principal front is an Ionick tetrastyle of 4 columns. This building is of grey stock bricks, enriched with stone dressings and other ornaments. The principal apartments are decorated with some very capital pictures, particularly the saloon, among which are the stories of Apollo rewarding merit, and Apollo fleeing Marcias, both by Guido, and esteemed very capital pieces of that master. Of this house we have given three plates; the first contains the plans of the offices and principal floors, the second the principal front, and the third is the north front.

HARWOOD HOUSE, p. 23, 24, 25, 26, 27, 28.

THE seat of Edwin Lascelles, esquire, in Yorkshire, which was erected in 1760, in a very agreeable spot, from the designs made by Mr. Carr of York. The entrance into the principal story is by an ascent of ten steps, which extend the whole length of a beautiful hexastyle of Corinthian columns, three feet diameter, crowned with a pediment in the center of the north front. The south front is adorned with a tetrastyle Corinthian portico, upon a handsome rustick basement, which is continued round the whole building, and the wings terminate in a Corinthian pilastrade.

vation de la façade principale, et la troisième est le profil.

Le PARC de HAGLEY, p. 14, 15.

C'EST le château du très honorable lord Lyttleton dans la comté de Worcester, qui est situé dans un des plus beaux parcs du royaume. Il est construit d'une pierre rougeâtre. Il y a des principaux appartemens une vue charmante et étendue par un beau pays fertile, et qui est terminée par les collines de Clee et de Mauburn d'une manière très agréable. La première planche contient les plans de la base et du principal étage, la seconde est la façade principale.

MAISON d'OAKLAND, p. 16, 17, 18, 19.

CHATEAU du Chevalier Pierre Leicester, baronet, dans la comté de Cheshire. Il fit bâtir cet edifice l'année 1762, des plans tirés par Monf. Carr d'York. La façade principale est ornée d'un portique tetrastyle de l'ordre Dorique; chaque colonne est d'une seule pierre dont le diamètre est de 3 pieds. Le plan est très propre pour la situation, y ayant bien d'appartemens commodes, et dont nous avons donné quatre planches: La première est de la base; la seconde est le principal étage, et la façade principale est sur une double planche.

PARC de WIMBLEDON, p. 20, 21, 22.

MAISON de plaisance du très honorable comte de Spencer dans la comté de Surry, qui est dans une situation charmante sur une colline dans le parc. On a des principaux appartemens des vues les plus riantes, sans la moindre interruption dans les comtés circonvoisins; la façade principale est une tetrastyle Ionique de 4 colonnes. Ce bâtiment est construit de brique grise, embellie d'arrangemens de pierre et d'autres ornemens; les principaux appartemens sont enrichis de plusieurs tableaux, particulièrement le salon, parmi les quels sont les histoires d'Apollon qui récompense le mérite; et d'Apollon quand il écorche Marcias. Ces deux pieces sont par Guido, et sont rangées parmi les chefs d'œuvres de ce maître. Nous avons donné trois planches de cette maison; la première contient les plans des offices et appartemens principaux; la seconde est la façade principale, et la troisième la façade septentrionale.

MAISON d'HARWOOD, p. 23, 24, 25, 26, 27, 28.

C'EST le pavillon de Monf. Edwin Lascelles dans la comté d'York, bâti l'année 1760, dans une situation charmante des desseins de Monf. Carr de la ville d'York. L'entrée au principal étage est par une montée de 10 escaliers, qui s'étend tout la longueur d'une belle hexastyle de colonnes de l'ordre Corinthien trois pieds en diamètre, finie d'un fronton au centre de la façade septentrionale. La façade meridionale est ornée d'un portique tetrastyle de l'ordre Corinthien sur une belle base rustique qui fait l'entour de tout le bâtiment, et les pavillons se terminent par une pilastre Corinthienne.

The

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The worthy owner has spared no expence in decorating the principal apartments, from designs made by Mr. Adam. We have given six plates of this house; the first is the plan of the offices, the second is that of the principal apartments, the third and fourth form a double plate of the principal front, and the fifth and sixth contain that of the fourth-east front.

CROOM PARK, p. 29, 30.

THE seat of the right honourable lord Coventry in Worcestershire. It is built of stone, and is pleasantly situated in a park, which is almost surrounded with a fine stream of water, lately made by his lordship. The first plate is the plan, and the second is the principal front.

FOREMARK in Derbyshire, p. 31, 32, 33, 34, 35.

THE seat of Sir Robert Burdett, baronet, which is situated in a beautiful pleasure ground. The principal front is on the side of a hill, rising gradually about a quarter of a mile from the river Trent, and commands a very extensive prospect of about 25 miles north, bounded by the peak hills. The fourth front looks upon pasture ground, laid out in the style of a park, by sunk fences, with plantations of firs and forest trees, disposed in such a manner as to resemble the work of nature more than that of art. The east front commands about twenty miles, toward Nottingham, with a perspective of the windings of the Trent, terminated by the Castle, and enriched by Sir Gervis Clifton's woods. The west front enjoys the rich valley leading up to Burton upon Trent, about 8 miles in length, and incircled by the Staffordshire moorlands. We have given 5 plates of this house. The first is the plan of the ground floor; the second of the principal and chamber floors; the third and fourth contain the north front, and the fifth is a single plate of the south front.

CONSTABLE BURTON, p. 36, 37.

IS the seat of Sir Marmaduke Wyvill, baronet, in Yorkshire, and in a beautiful situation. We have given two plates of this building; the first contains the plan of the principal and attic floors; the second that of the principal front, which is built of a very fine stone.

WHITHAM PARK, p. 38, 39, 40, 41, 42.

IN Wiltshire, was built by the late William Beckford, Esq; and is situated on a fine gradual swell, on a delightful spot. From the principal front there is a prospect of a valley which extends upwards of six miles, and is terminated by a grand chain of hills. We have given five plates of this house. The first is the plan of the principal apartments;

Le digne propriétaire n'a pas épargné aucune dépense à orner les principaux appartemens d'après les desseins de Monf. Adams. Nous en avons donné six planches de cette maison; la première est le plan des offices; la seconde est celui du principal appartement, les troisième et quatrième forment une double planche de la façade principale, et les cinquième et sixième de la façade au sud-est.

PARC de CROOM, p. 29, 30.

C'EST la maison de plaisance du très honorable le lord Coventry dans la comté de Worcester. Elle est construite de pierre, et est agréablement située dans un parc, qui est presque entouré d'un beau courant d'eau, fait depuis peu par ce seigneur. La première planche est le plan, et la seconde est la principale façade.

FOREMARK dans la comté de Derby, p. 31, 32, 33, 34, 35.

MAISON de campagne du chevalier Robert Burdett, qui est située dans un beau terrain. La façade principale est du côté de la colline qui s'élève graduellement environ un quart de mile de la rivière Trent, et d'où il y a une vue de 25 miles au septentrion, et qui n'est bornée que par les montagnes nommées le Peak. La façade meridionale est vis-à-vis un pâturage en forme de parc entouré d'une pallifade, et il y a des plantages de sapins, et d'autres arbres de forêt, rangés de façon à paroître l'effet de la nature plus que celui de l'art. La façade orientale a une vue d'environ 20 miles, du côté de Nottingham avec les detours de la rivière Trent qui est terminée par le château, ce qui est rendue encore plus agréable par les bois du chevalier Gervis Clifton. La façade occidentale envisage la belle vallée qui conduit à Burton sur la rivière Trent, qui a environ 8 miles de longueur et est entourée des marecages de la comté de Stafford. Nous avons donné 5 planches de cette maison. La première contient le plan du bas étage; la seconde celui de l'étage principal et celui des chambres; la troisième et quatrième contiennent la façade septentrionale, et la cinquième est une seule planche de la façade meridionale.

CONSTABLE BURTON, p. 36, 37.

PAVILLON du chevalier Marmaduke Wyvill, baronet, dans la comté d'York, et dans une situation charmante. Nous en avons donné deux planches; la première contient le plan des étages principaux et attiques. La seconde celui de la principale façade construite d'une très belle pierre.

PARC de WHITHAM, p. 38, 39, 40, 41, 42.

CE parc est dans la comté de Wilts, et contient la maison du feu Monf. Guillaume Beckford, qui est sur une petite hauteur qui s'élève graduellement. Il y a de la façade principale une vue d'une vallée qui s'étend plus de six miles, et est terminée par une grande chaîne de collines. Nous avons donné 5 planches de cette maison. La première

ments; the second is a double plate of the principal front, and the third contains the north-east front.

CROMPTON HOUSE, p. 43, 44.

THE seat of the right honourable lord Willoughby de Broke. We have given two plates of this house. The first is that of the principal front, which has lately been repaired by his lordship at a great expence. Here is a *loggia* of beautiful composite columns, which from its situation has a pleasing effect. The second plate is the plan of the ground floor and offices, which are concealed by a plantation.

Mr. BYNG's, p. 45, 46.

AT Mims in Middlesex. This house is built of brick with stone dressings, situated on an eminence, and is an agreeable object from the road to St. Albans. The principal front consists of an Ionick tetrastyle portico, which is ascended to by a flight of steps. In the first plate is the plan of the principal floor, and the second is that of the front.

HIGH WICKHAM, p. 48, 49.

THIS is the seat of the right honourable lord Le Despencer. It is situated in a park, and commands from the north front a pleasing and variegated view of wood and water picturesquely laid out, and takes in the village and church of Wickham, which is situated on a remarkable high hill. Of this house we have given three plates; the first is the plan of the principal and chamber floors; the second the north front, and the third the south.

MOOR PARK, p. 50, 51, 52, 53, 54, 55.

NEAR Rickmansworth in Hertfordshire, is the seat of Sir Lawrence Dundas, baronet: its situation is in a beautiful park. The principal front, as well as the whole building, is of Portland stone. It is concealed by a hill, which if removed would afford an extensive prospect. It consists of a tetrastyle Corinthian portico crowned with a pediment. From the body of the house is a circular Ionick colonnade terminated by wings in which are the different offices. We have given three double plates of this house. The first is the ground plan and offices. The second contains the principal, and the third the north front.

BOTLEY in Surry, p. 56, 57.

THE seat of Sir Joseph Mawbey, baronet, situated on a hill near Chertsey, about two miles distant from the river Thames. It commands very extensive views over a great part of Surry, and into

miere est le plan des principaux appartemens; la seconde contient une double planche de la façade principale, et la troisieme est la façade au nord-est.

MAISON de CROMPTON, p. 43, 44.

C'EST la maison de plaisance du très honorable lord Willoughby de Broke. Nous avons donné deux planches de cette maison. La première est la façade principale qui a coûté depuis peu une grosse somme à ce seigneur, pour la faire réparer. Il y a une charmante *loggia* de colonnes composites, et par sa situation fait un coup d'œil agréable; la seconde planche est le plan du bas étage et des offices, qui sont cachés par un plantage d'arbres.

MAISON de M^{rs}. BYNG, p. 45, 46.

A MIMS dans la comté de Middlesex. Cette maison est construite de brique avec des agréments de pierre, située dans une hauteur, et fait un joli coup d'œil sur le grand chemin en venant de St. Albans. La façade est composée d'une portique tetrastyle Ionique, où l'on monte par une rame d'escalier. Sur la première planche on trouve le plan du principal étage, et sur la seconde celui de la façade.

HIGH WICKHAM, p. 47, 48, 49.

C'EST le pavillon du très honorable lord Le Despencer. Il est situé dans un parc, et de la façade septentrionale il y a une vue agréable et variée de bois et de l'eau, disposée d'une manière à faire un joli paysage, le village et l'église de Wickham, qui est située sur une haute colline, y étant compris. Nous avons donné trois planches de cette maison. La première contient l'étage principal et celui des chambres. La seconde est la façade septentrionale, et la troisième la façade meridionale.

PARC de MOOR, p. 50, 51, 52, 53, 54, 55.

PRES de Richmond dans la comté d'Hertford. C'est la maison de plaisance du chevalier Laurent Dundas, baronet: elle est située dans un parc charmant. La façade principale, ainsi que tout le bâtiment est de pierre de Portland. Elle est cachée par une colline, mais si c'étoit renversée il y auroit une vue très étendue. Elle est composée d'un fronton portique tetrastyle de l'ordre Corinthien. Il y a depuis le corps de la maison une colonnade circulaire de l'ordre Ionique qui est terminée par les pavillons, et qui contient les differens offices. Nous avons donné trois double planches de cette maison. Sur la première on trouve le plan de la base et des edifices. La seconde donne la façade principale, et la troisième la façade septentrionale.

BOTLEY dans la comté de Surry, p. 56, 57.

PAVILLON du chevalier Joseph Mawbey, baronet, situé sur une colline près de Chertsey, à environ deux miles de la rivière de la Tamise. On y a des vues bien étendues d'une grande partie

into the counties of Middlesex, Bucks, Herts, Berkshire and Southampton. The house is built with good stone from Heddington in Oxfordshire, and the columns and other decorations of the stone from a quarry, near Barrington in the same county. We have given two plates of this building; the first is the plan of the principal and chamber floors; and the second is the east front, which contains an Ionick tetrastyle, which is raised on a rusticated basement, and finished with a pediment.

DUFF HOUSE, p. 58, 59, 60.

IS the seat of the right honourable the earl of Fife, situated on a beautiful plain near the river Doverun. The park is of great extent, part of it being in the county of Aberdeen, and the other part in the county of Bamff. The ground is so disposed by nature and art, as to afford many fine and agreeable views both of the sea and river, which is enriched by a very extensive and valuable salmon fishery. We have given three plates of this structure; the first contains the plan of the ground and first story; the second and third is a double plate, and contains the south front, the center part of which was designed by the late Mr. Adam, architect. The wings, &c. which are not yet executed, were designed by us at the request of of his lordship.

CASTLE HILL, p. 61, 62, 63.

IS the seat of Fitz Foy, esquire, in Dorsetshire. We have given three plates of this house, which is pleasantly situated; the first is the ground plan; the second is the plan of the principal and attic floors, and the third contains the principal front, which is of brick, and stone dressings.

HOLKHAM, p. 64, 65, 66, 67, 68, 69.

IS the seat of the right honourable lady Leicester in Norfolk. This superb edifice is situated in a park, surrounded with many fine plantations. From the apartments there are many different and pleasing views: some command the sea, which is often enriched by the number of ships that pass that way, whilst others take in perspectives of the adjacent country. The plan is well devised, being both useful and elegant. The hall is a singular contrivance, and finished in a very high style, worthy of the remarkable abilities of the architect who designed it. The noble peer, who erected this structure, spared no expences to enrich and decorate the interior part; he embellished particularly the principal apartments with a valuable collection of very capital pictures; and there is also a gallery, which contains many fine casts from antique statues. We have given six plates of this spacious structure; the first is a plan of the ground floor; the second the principal floor; the third and fourth, which form a double plate, contain the north front, and in the fifth and sixth, which make
also

partie de la comté de Surry, et même des comtés de Middlesex, de Buckingham, d'Hertford, de Berks, et de Southampton. La maison est construite d'une bonne pierre tirée d'Heddington dans la comté d'Oxford, et les colonnes ainsi que les autres ornemens de la pierre d'une carrière près de Barrington dans la même comté. Nous avons donné deux planches de ce bâtiment; la première est le plan de l'étage principal, et de celui des chambres; la seconde est la façade orientale qui comprend une tetrastyle Ionique sur une base rustique, et finie par un fronton.

MAISON de DUFF, 58, 59, 60.

MAISON de plaisance du très honorable le comte de Fife, située sur une belle plaine près de la rivière Doverun. Le parc est d'une grande étendue dans les comtés d'Aberdeen, et de Bamff. Le terrain est si bien disposé, tant par l'art que par la nature, qu'on a plusieurs vues charmantes de la mer et de la rivière, qui produisent une pêche de saumon très importante. Nous avons donné trois planches de cet edifice; sur la première il y a les plans du bas et premier étages. La seconde et troisième forment une double planche et contiennent la façade meridionale, dont la partie du centre fut désignée par le feu Monsieur Adam, architecte. Nous avons donné les pavillons, &c. qui ne sont pas encore construits, mais que nous avons désignés au desir de ce seigneur.

CASTLE HILL, ou COLLINE du CHATEAU, p. 61, 62, 63.

C'EST le pavillon de Monf. Fitz Foy, dans la comté de Dorset. Nous avons donné trois planches de cette maison, qui est agréablement située. Sur la première on trouve le plan de la base; sur la seconde le plan de l'étage principal et celui de l'attique, et la troisième donne la façade principale, qui est de brique avec des agrémens de pierre.

HOLKHAM, p. 64, 65, 66, 67, 68, 69.

C'EST la maison de plaisance de la très honorable comtesse de Leicester, dans la comté de Norfolk. Cet edifice superbe est situé dans un parc, entouré de plusieurs beaux plantages. On a des appartemens plusieurs belles vues. Quelques unes en sont de la mer, qui est souvent rendue encore plus agréable par le grand nombre de vaisseaux en route sur cette côte, tandis que les autres donnent des perspectives étendues du pays circonvoisin. Le plan est bien imaginé, la beauté et l'utilité y étant unies. La salle est sur un modele singulier, et achevée dans un haut goût, digne du celebre architecte qui l'a désignée. Le noble seigneur, qui a fait construire cet edifice, n'a pas épargné aucune dépense pour embellir la partie interieure. Les principaux appartemens sont particulièrement ornés d'une collection de tableaux très estimable; et il y a aussi une gallerie où l'on trouve plusieurs belles copies de statues antiques. Nous avons donné six planches de ce grand edifice. La première est un plan du bas étage; la seconde du principal étage; les troisième et quatrième qui
D font

also a double plate, is the south front, which consists of a hexastyle Corinthian portico, raised on a rusticated basement, finishing with a pediment. We intended to have added some sections of this mansion, but as it would have retarded the publication we omitted them, but hope we may with propriety present them to our subscribers in a subsequent volume, which we have in agitation.

KIRBY HALL in Yorkshire, p. 70, 71.

IS the seat of John Thompson, esquire, situated on a very fine lawn, the ground round which was once designed for a park. From the principal front, looking towards Borough Bridge, you have an agreeable view of the Grafton hills, and from the south you see a remarkable piece of water of a mile in length, which is about one hundred yards below the house. We have given two plates of this house. In the first are the plans of the principal and chamber floors; and in the second is given the north-west front. This building is of very good stone, from quarries in the country. It has, indeed, few external decorations; but the plan is distinguished as well for its elegance as its utility. It was designed by a noble peer, whose fine taste, skill and abilities in architecture are universally acknowledged.

The COUNTY HALL of Nottingham, p. 72, 73, 74, 75, 76, 77.

THIS hall is erected on the high pavement in the town of Nottingham, for the holding of the assizes, and on the same spot where the old one stood. Out of the five different designs which I presented the commissioners for their approbation, I thought it would not be improper to give the design I could have wished to have seen carried into execution, being of opinion it would the best have answered the intended purpose. But as the Commissioners were resolved to act as frugal as possible in the execution of their public trust; they gave the preference to that which is erected, it being the least expensive. There are six plates of this building; the first is the plan as executed; the second is a double plate of the front, which is of stone. Its ascent is by a flight of steps into the great hall, on each side of which are two courts. The center of the front consists of a tetrastyle of three quarter columns of the Ionick order, two feet ten inches diameter, supporting an attic, on which is intended to be placed a group of emblematical figures, representing justice embracing mercy. In the base relief over the door, is the story of Brutus beheading his son; a proper emblem to shew, that ties however strong should not prevent the execution of justice: these with the two figures between the columns designed for eminent men in the law, are at present not executed. The fourth plate is the intended plan, and the last is a double one of the section.

STAND-

sont une double planche, contiennent la façade septentrionale; et dans les cinquième et sixième qui sont aussi une double planche, on donne la façade meridionale, qui est composée d'un portique hexastyle de l'ordre Corinthien, sur une base rustique et finie par un fronton. Nous avions l'intention d'ajouter quelques profils de cette maison; mais comme cela auroit retardé la publication, ils ne se trouvent pas ici; mais nous espérons pouvoir sans aucune impropriété, les présenter à nos souscripteurs dans le sixième tome, qui est sur le tapis.

HALL de KIRBY dans la comté d'York, p. 70, 71.

C'EST la maison de plaisance de Monf. Jean Thompson, située dans un très belle plaine, dont le terrain à l'entour fut destiné à former un parc. Il y a de la principale façade qui envisage Borough Bridge une vue agréable des collines de Grafton, et de la façade meridionale on voit une pièce d'eau d'un mile d'étendue; à environ 100 verges au-dessous la maison. Nous avons donné deux planches de cette maison. Sur la première on trouve l'étage principal et celui des chambres; et sur la seconde celui de la façade au nord-ouest. Ce bâtiment est construit d'une très bonne pierre tirée des carrières du pays. Il n'a, à la vérité, que très peu d'ornemens extérieurs; mais le plan est distingué par les connoisseurs, tant pour sa beauté que pour son utilité. Il a été désigné par un seigneur, dont le goût raffiné, le savoir, et l'habileté dans l'architecture, sont universellement approuvés.

HALL de la comté de Nottingham, p. 72, 73, 74, 75, 76, 77.

CETTE halle est bâtie sur la haute pavée de la ville de Nottingham, pour tenir les assises, sur le même terrain où étoit l'ancienne. J'ai pensé que des 5 desseins différens que je remis aux commissaires pour leur approbation il seroit à propos de donner le plan que j'aurois souhaité voir exécuter, étant d'opinion qu'il auroit le mieux rempli l'objet dont il s'agissoit. Mais comme les commissaires s'étoient résolus d'exercer l'économie la plus rigide dans l'exécution de leur charge de fidei commissaires du public, ils ont donné la préférence au plan qui a été exécuté, comme il a occasionné la moindre dépense. Il y a six planches de ce bâtiment; la première est le plan comme il est exécuté; la seconde est une double planche de la façade qui est de pierre. On y monte par une rame d'escalier dans la grande halle, de chaque côté de la quelle il y a deux cours. Le centre de la façade est composé d'une tetrastyle de trois-quarts de colonnes, de l'ordre Ionique, deux pieds dix pouces en diamètre, qui soutient un Attique, sur la quelle on a l'intention de placer une groupe de figures emblematisques pour représenter la justice qui embrasse la miséricorde. Dans le bas relief au-dessus la porte est l'histoire de Brutus qui tranche la tête à son fils; emblème convenable à montrer que les liens les plus forts ne doivent pas empêcher l'exécution de la justice. Ces desseins avec les deux figures entre les colonnes, pour représenter deux habiles jurisconsultes, ne sont pas exécutés à présent. La quatrième planche est le plan proposé, et la dernière planche en fait une double du profil.

STAND-

STANDLINCH in Wiltshire, p. 78, 79.
80, 81.

THE seat of Henry Dawkins, esquire, is situated on an eminence within a quarter of a mile of the river Avon, which flows at the bottom of the park. The house is about three hundred perpendicular feet above the level of the river, and commands a prospect extremely beautiful and picturesque, enriched by the meanders of the Avon, the spire of Salisbury cathedral, and the distant views of Old Sarum. We have given four plates of this house; the first is the plan of the ground floor; the second is that of the principal front. The portico in this elevation, together with some internal decorations, have been lately added by Mr. Rivett, one of the editors of the Athenian and Ionian antiquities.

HAYTHROP, p. 82, 83, 84, 85.

IS the seat of the right honourable the earl of Shrewsbury, in Oxfordshire, which is built of stone, and is situated in a large park, well planted with trees: the principal front is ascended to by a flight of steps to a Corinthian tetrastyle portico. In the walls which join the wings to the body of the house, there are openings through which you have an agreeable view of the plantations, together with a most delightful and extensive prospect of the adjacent country. We have given two double plates of this house; the first contains the general plan, and the second the principal front.

COLESHILL in Berkshire, p. 86, 87.

LATELY the seat of Sir Mark Stuart Pleydell, baronet, and now of his grand-son Jacob Pleydell Bouverie Viscount Folkestone. It is, perhaps, the most perfect work now remaining of that great architect, Inigo Jones, having undergone no alteration since the year 1650, when it was completed: it is remarkable for the magnificence of the entrance, the height with the fine proportion of the rooms, and the richness of the ceilings, of which that celebrated judge of true architecture, the late earl of Burlington, had for his own study very correct drawings taken by Mr. Isaac Ware, which have never been published. It is situated on a hill, above the river Cole (which parts Wiltshire from Berkshire, and from which the village derives its name) commanding an extensive prospect over the vale of White Horse, and part of the adjoining counties of Wilts and Gloucester. We have given two plates of this house; the first contains the plans of the principal and ground floor; the second the principal front.

The BRIDGE of Wilton, p. 88, 89.

THIS elegant bridge is of stone, erected over a river in the gardens belonging to the right honourable the earl of Pembroke, in Wiltshire. We have made a double plate of this design, which contains the plan and elevation.

Lord

STANDLINCH, dans la comté de Wilts, p. 78, 79.
80, 81.

MAISON de plaisance du chevalier Henri Dawkins, située sur une eminence en dans un quart de mile de la rivière Avon, qui coule à l'extrémité du parc. La maison est à peu près 300 pieds perpendiculaires au-dessus le niveau de la rivière, et elle a une vue extrêmement agréable et champêtre, embellie des detours de la rivière Avon, de l'aiguille de l'église cathédrale de Salisbury, et de la perspective de vieil Sarum. Nous avons donné trois planches de cette maison; la première est le plan de la base; la seconde contient celui de la principale façade. Le portique dans cette maison a été ajouté depuis peu avec quelques décorations intérieures, par M^r. Rivett, un des éditeurs des antiquités Atheniennes et Ioniennes.

HAYTHROP, p. 82, 83, 84, 85.

C'EST le pavillon du très honorable le comte de Shrewsbury dans la comté d'Oxford, qui est bâti de pierre, et est situé dans un grand parc bien planté d'arbres. On monte à la façade principale par une rame d'escalier qui conduit à un portique tetrastyle de l'ordre Corinthien. Dans les murailles, par les quelles les pavillons sont unies au corps de la maison, il y a des ouvertures par où on a une vue agréable des plantages, et en même tems une charmante perspective étendue du pais circonvoisin. Nous avons donné deux planches de cette maison; sur la première, on trouve le plan general, et sur la dernière la principale façade.

COLESHILL dans la comté de Berks, p. 86, 87.

DEPUIS peu le pavillon du chevalier Marc Steuart Pleydell, baronet, et a présent de son petit fils Jacob Pleydell Bouverie Vicomte Folkestone. C'est peut-être l'ouvrage le plus parfait qui reste de ce grand architecte, Inigo Jones, n'ayant point eu aucun changement depuis l'année 1650, lorsqu'il fut achevé. Il est distingué par son entrée magnifique, l'hauteur, et la proportion juste des chambres, et la richesse des plafonds, dont le feu Lord Burlington, (cet estimable connoisseur de l'architecture) en fit faire des desseins par Monsieur Isaac Ware pour sa bibliothèque, et qui n'ont jamais été publiés. Il est situé sur une colline au dessus la rivière Cole, qui partage la comté de Wilts de celle de Berks, et d'où ce village tire son nom. Il a une vue étendue sur la vallée de White Horse, et les comtés de Wilts et de Gloucester qui sont circonvoisines. Nous avons donné deux planches de cette maison; la première donne les plans de l'étage principal, et du bas étage, et la seconde la principale façade.

Le PONT de Wilton, p. 88, 89.

CE beau pont est de pierre construit sur une rivière, dans les jardins du très honorable le comte de Pembroke, dans la comté de Wilts. Nous avons fait une double planche de ce dessin, qui contient le plan et l'élevation.

E

MAISON

SANDON in Staffordshire, p. 90, 91, 92, 93.

THE seat of the right honourable lord Archibald Hamilton, is built of brick with stone dressings, and situated on an eminence in a fertile country, about six miles from Stafford, in the great Westchester road. At the foot of this hill runs the river Trent. It commands an agreeable prospect of the new navigation carrying on between Liverpool and Hull.

LONGFORD CASTLE in Wiltshire, p. 94, 95, 96, 97, 98.

THE seat of the right honourable the earl of Radnor. It is situated in a park, on the banks of a most beautiful river, about three miles from Salisbury: it commands a pleasing prospect terminated by irregular hills, finely diversified. This structure, which was finished in 1591, is triangular, each angle finishing with a large circular tower, which gives the whole a very castellain appearance. It was formerly surrounded by a mote made by an inlet from the river, and was a place of some strength. In the civil war it was a garrison for the king, but was reduced by a detachment from the parliament army. The architect is unknown. It is described in Sir Philip Sidney's Arcadia, under the title of Amphiolus's castle; but since which time, the many and great alterations it has undergone, have hardly left any other traces of the original, than its singular form. It is a large and commodious habitation, elegantly fitted up and furnished, being decorated with many very capital pictures. His lordship, as a great promoter and encourager of this work, made us a present of these plates, with those of Colehill, and likewise favoured us with the description of both. We have given five plates of this house; the first is a single plate of the plans; the second is a double plate of the garden front, and the fourth and fifth contain the south front.

NEWNHAM PARK, p. 99, 100.

IN Oxfordshire. This is the seat of the right honourable the earl of Harcourt, which is situated in a pleasant park, through which glide the meandering streams of the beautiful Isis. The front is of stone, and in the center is a double flight of steps to the principal apartments, from whence there are several fine and extensive prospects of a fertile country, to which Abingdon and Oxford afford an agreeable boundary. We have given two plates of this house, the first is the general plan, the second contains the principal front.

SANDON au comté de Stafford, p. 90, 91, 92, 93.

MAISON de plaisance du très honorable lord Archibald Hamilton. Elle est de brique avec des agrémens de pierre, et située sur une levée dans un pays abondant, à environ six miles de Stafford sur le grand chemin à Westchester. La rivière de Trent coule au pied de cette colline. Il y a de cette maison une belle vue du canal qui se fait actuellement entre les villes de Liverpool et d'Hull.

CHATEAU de LONGFORD dans la comté de Wilts, p. 94, 95, 96, 97, 98.

CHATEAU du très honorable comte de Radnor. Il est situé dans un parc sur le rivage d'une belle rivière à environ trois miles de la ville de Salisbury. Il a une vue riante, qui se termine par les collines variées entre coupées de bois. Ce bâtiment qui fut achevé l'an 1591 est triangulaire, y aiant sur chaque angle une grande tour circulaire, qui donne à tout le bâtiment un air très chatelain. Il étoit autrefois entouré d'un fossé formé par le bras d'une rivière, et étoit de quelque force. Dans la guerre civile, c'étoit la garnison du roi; mais elle étoit réduite par un détachement de l'armée du parlement. L'architecte est inconnu. On en trouve une description dans le poëme du chevalier Phillippe Sidney intitulé l'Arcadie, sous le nom du chateau d'Amphiolus; mais depuis ce tems là, on y a fait tant de changemens qu'il n'en reste à présent presque aucuns autres vestiges du plan original, que sa forme singulière. C'est une grande maison commode, bien embellie et meublée, et on y trouve plusieurs tableaux très estimables. Ce seigneur, qui nous fait l'honneur d'être un patron de cet ouvrage, nous a fait présent de ces planches avec celles de Colehill, et il a eu aussi la bonté de nous en fournir les descriptions. Nous avons donné cinq planches de cette maison; la première est une seule planche contenant les plans; la seconde est une double planche de la façade qui envisage le jardin; et les quatrième et cinquième donnent la façade meridionale.

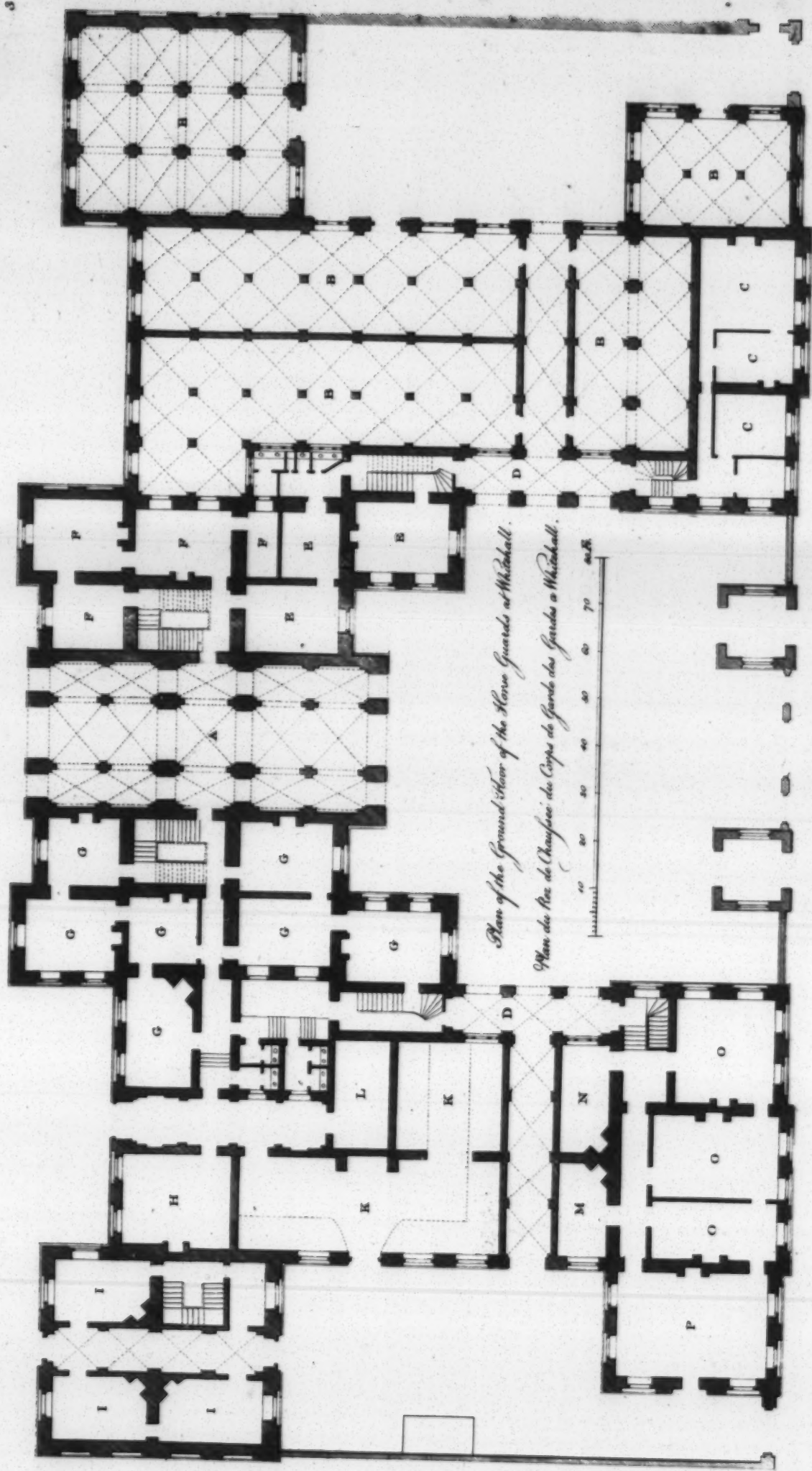
PARC de NEWNHAM, p. 99, 100.

DANS la comté d'Oxford, où est la maison de plaisance du très honorable le comte d'Harcourt. C'est un beau parc par où coule les detours de la belle rivière d'Isis. La façade est de pierre, au milieu il y a une double rame d'escalier pour conduire aux principaux appartemens, d'où il y a plusieurs belles perspectives étendues d'un pays abondant, qui sont bornées par les villes d'Abingdon et d'Oxford. Nous avons donné deux planches de cette maison; sur la première on trouve le plan general, et sur la seconde la façade principale.

F I N I S.



F I N.



Plan of the Ground Floor of the Horse Guards at Whitehall.

Plan des Rez de Chaussée du Corps de Garde des Gardes à Whitehall.

Feet 0 10 20 30 40 50 60 70

- A Gateway
- BB Stables
- CC Horse-saddles
- DD Arms
- EE Horse Officers' Spare

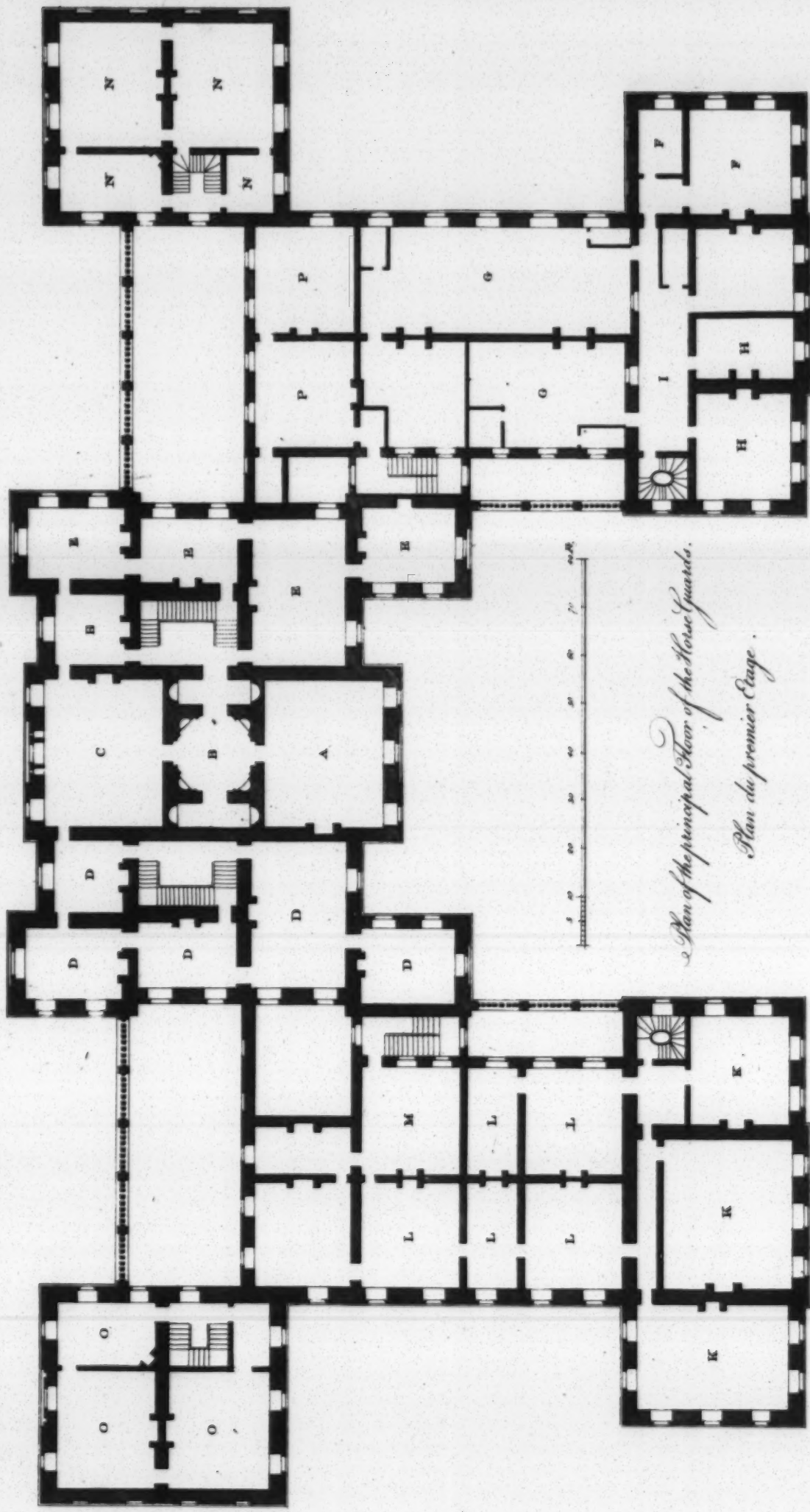
- FF Surgery, Ambulances
- GG Library at War's Office
- HH Officers' Guard room
- III Orderly rooms
- KK Constables' Guard room

- LL Magazine
- MM Barber
- NN Gunsmith
- OOO Coffee house
- P Post-chaises

W. Kenton del.

J. Wright del.

J. Whitcomb



Plan of the principal floor of the Horse Guards.

Plan du premier Etage.

- AA Chapel
- B Vestibule
- C Courts Martial Room
- DD Secretary at War's Office
- EE Judge Advocate Genl.

M. Hume del.

- F Quarters Masters' Quarters
- GG Horse Guards rooms
- HH Horse Officers
- I Arms Gallery
- K Coffee House

J. Kniff del.

- LL Comptroller of the Army &c
- M Meeting room
- NN Paymaster Genl's Office
- OO Comptroller General
- PP Surveyors Office

J. Kniff comp.



East Arch

*East Front of the Horse Guards
Façade Orientale du Corps de Garde des*



The Horse Guards at Whitehall.
Les Gardes des Gardes à Cheval à Whitehall.

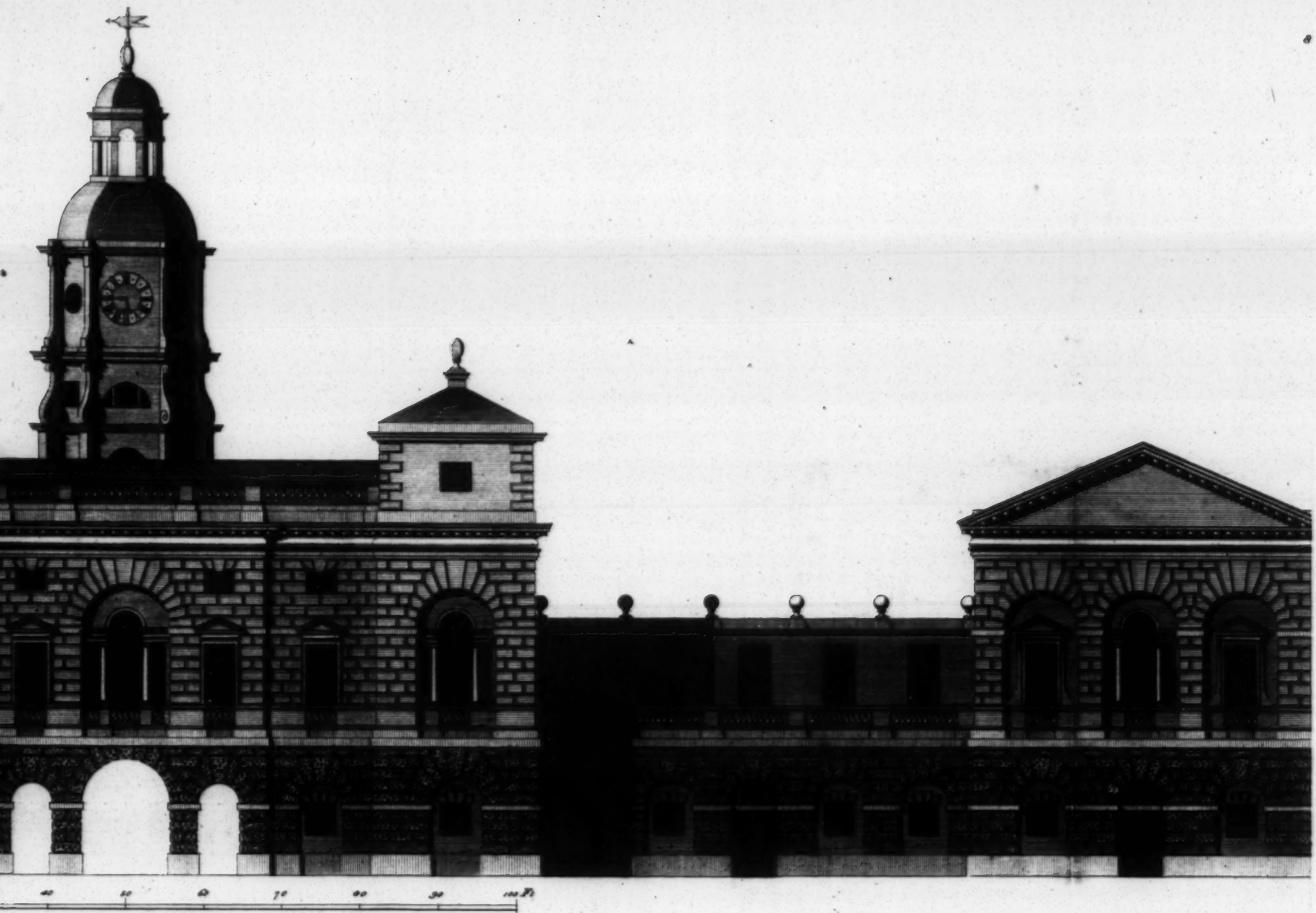
J. White sculp.



W. Kent Archt.



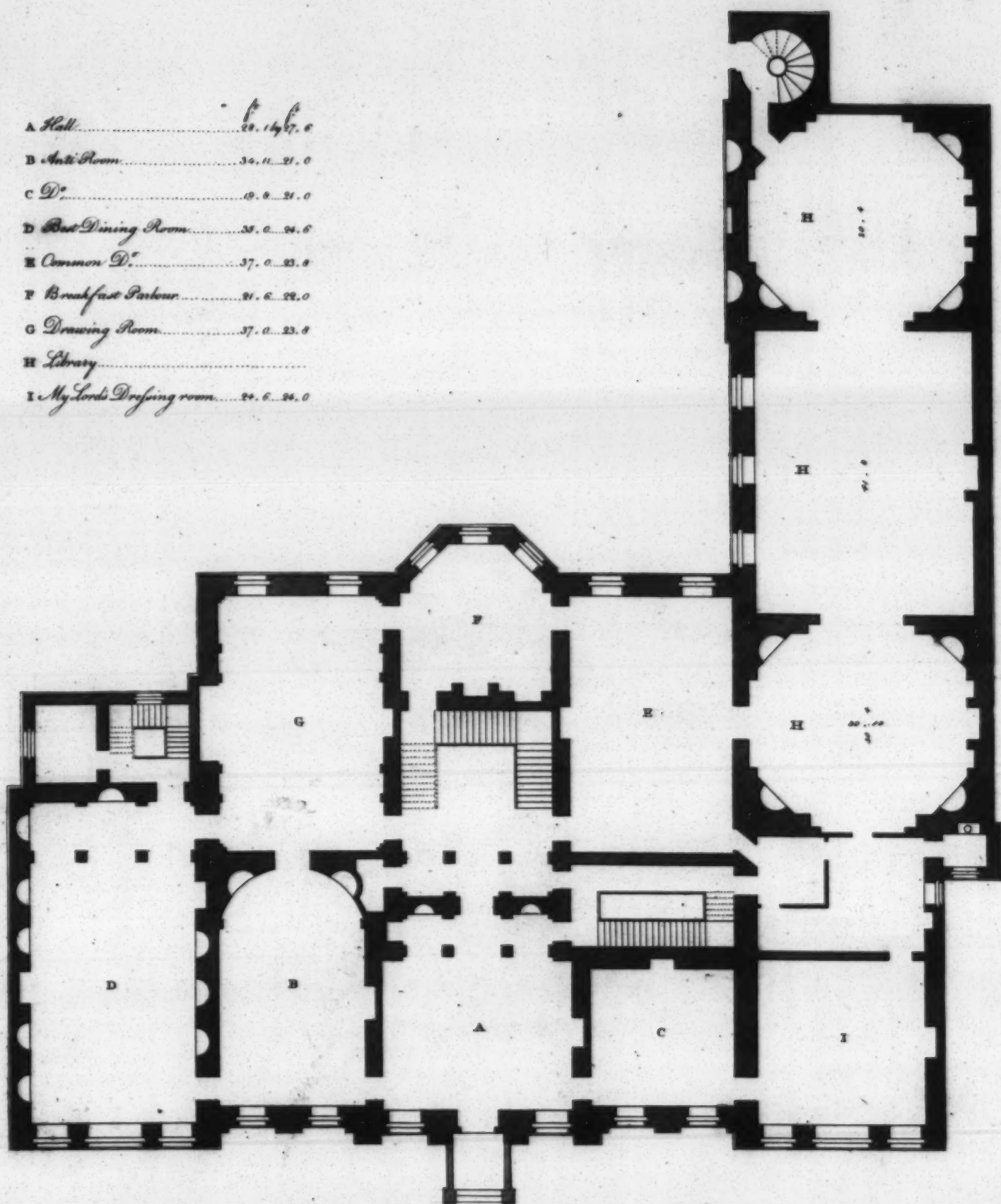
*West Front of the Horse Guards
Façade Occidentale du Corps de Garde*



The Horse Guards at Whitehall
Corps-de-Garde des Gardes à Cheval à Whitehall.

9

A Hall.....	25. 14 1/2. 0
B Anti Room.....	32. 11. 21. 0
C D ^r	19. 8. 21. 0
D Best Dining Room.....	35. 0. 24. 6
E Common D ^r	37. 0. 23. 8
F Breakfast Parlour.....	21. 6. 22. 0
G Drawing Room.....	37. 0. 23. 8
H Library.....	
I My Lord's Dressing room.....	24. 6. 24. 0

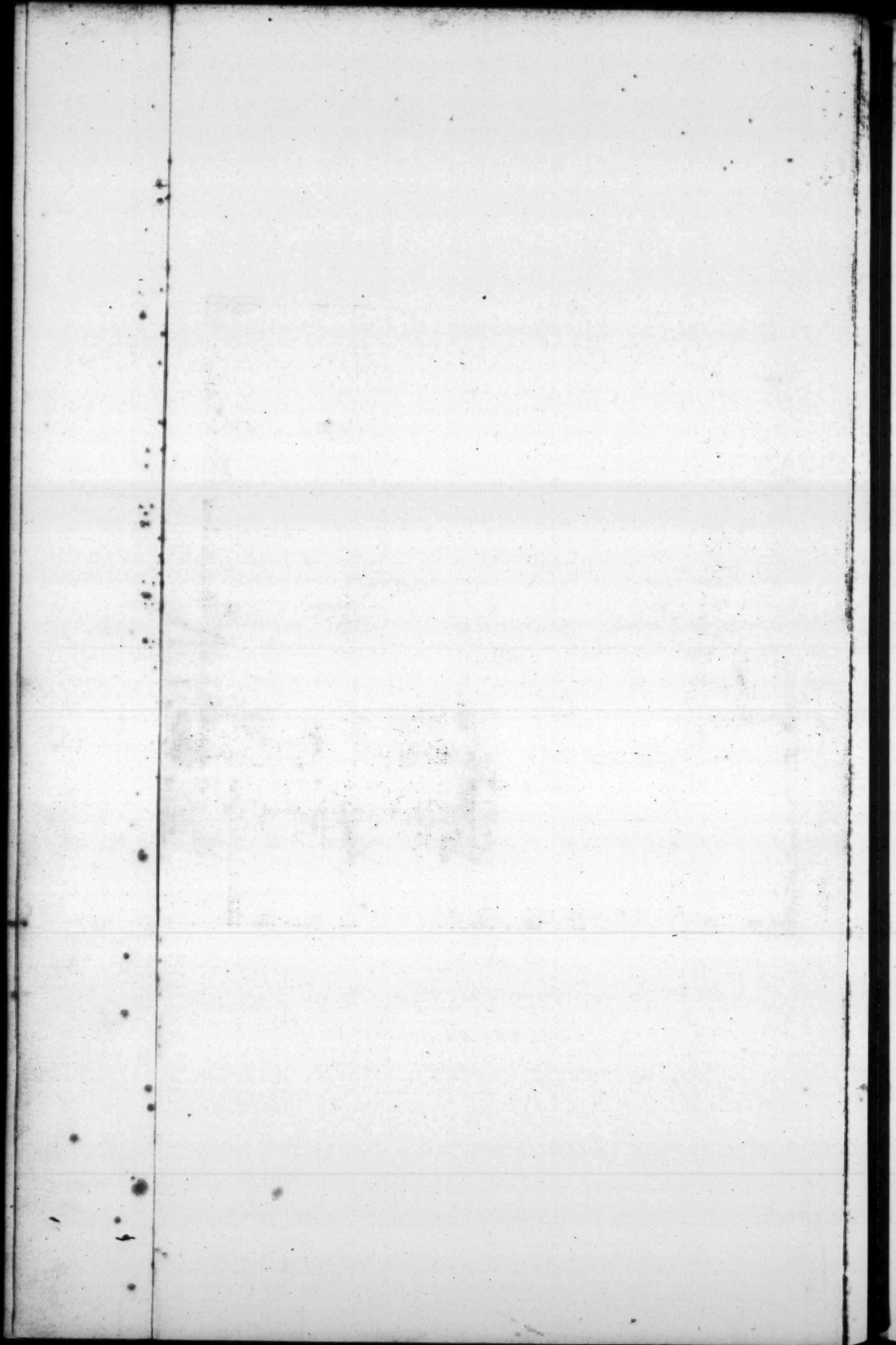


Plan of the principal Floor of Shelburn House, Berkeley Square.
 L'Etage principal de la Maison de Mons^{ie}ur Lord Shelburn dans Berkeley Square.

R. Adam Arch^t

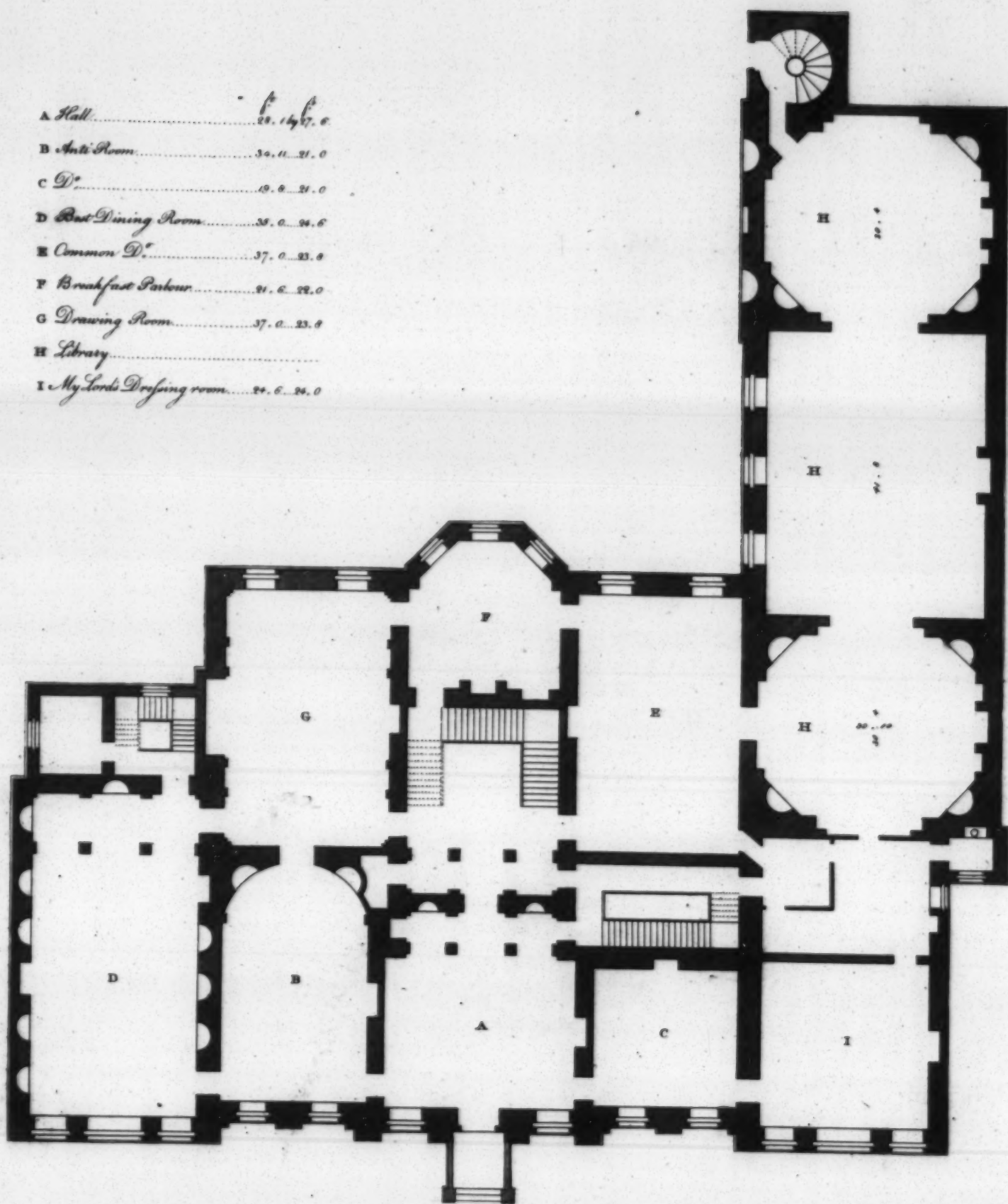
J. Gordon del^t

T. White sculp^t



9

A Hall.....	55. 14 1/2. 0
B Anti Room.....	34. 0. 21. 0
C D ^o	19. 0. 21. 0
D Best Dining Room.....	38. 0. 24. 6
E Common D ^o	37. 0. 23. 0
F Breakfast Parlour.....	21. 0. 22. 0
G Drawing Room.....	37. 0. 23. 0
H Library.....	
I My Lords Dressing room.....	24. 0. 24. 0

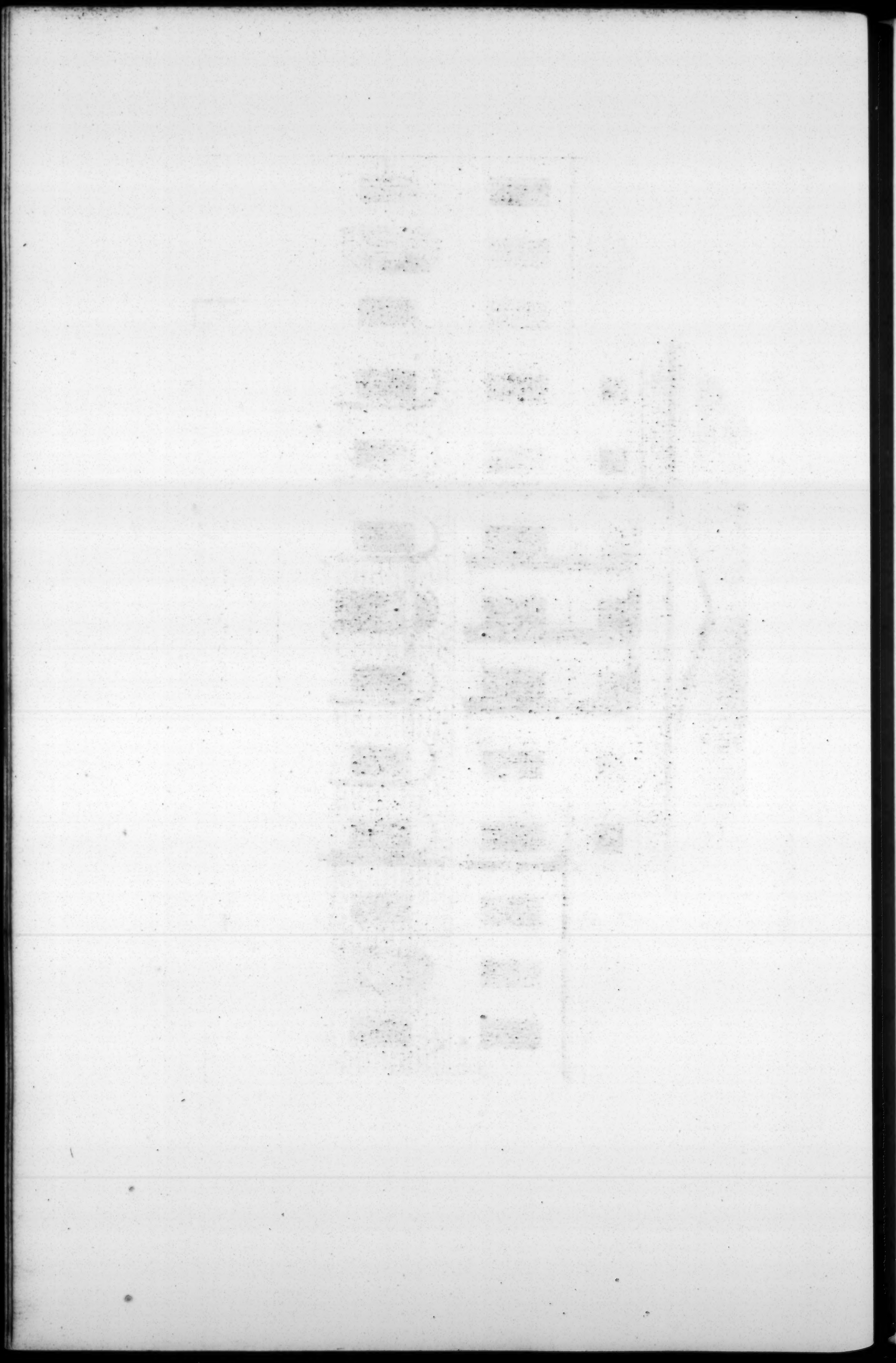


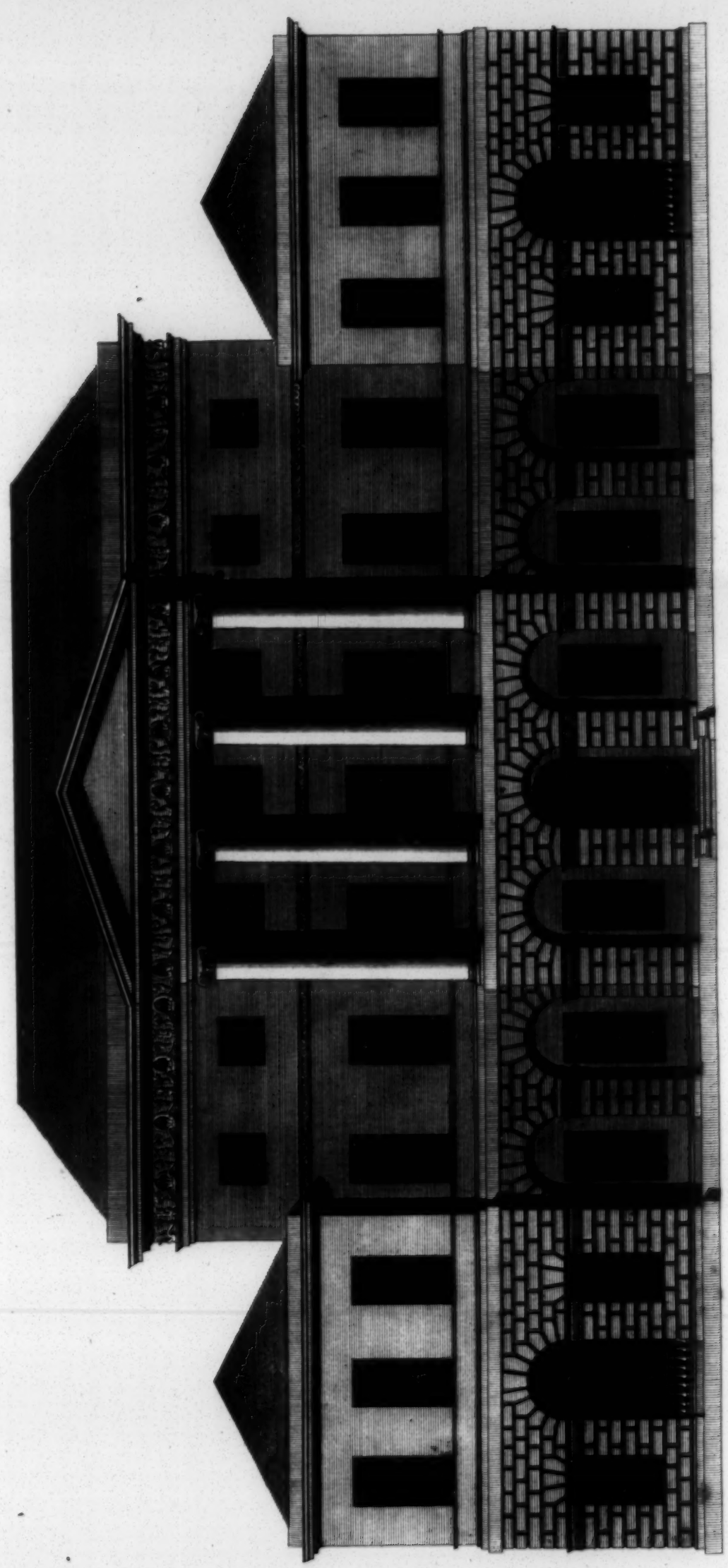
Plan of the principal Floor of Shelburn House, Berkeley Square.
 L'Etage principal de la Maison de Mons.^{ie} Lord Shelburn dans Berkeley Square.

A. Adam Arch^t

J. Gordon del^t

T. White sculp^t

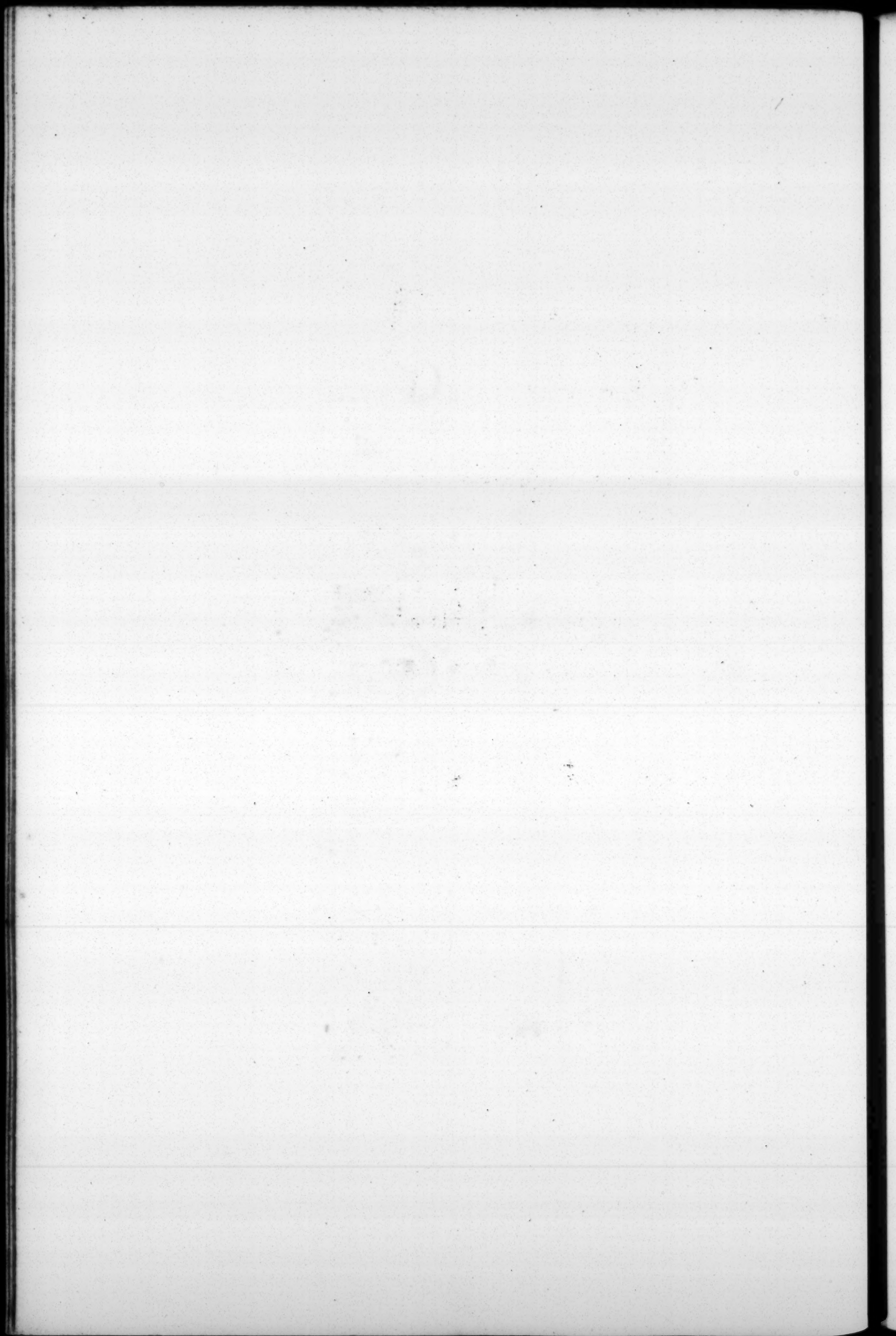


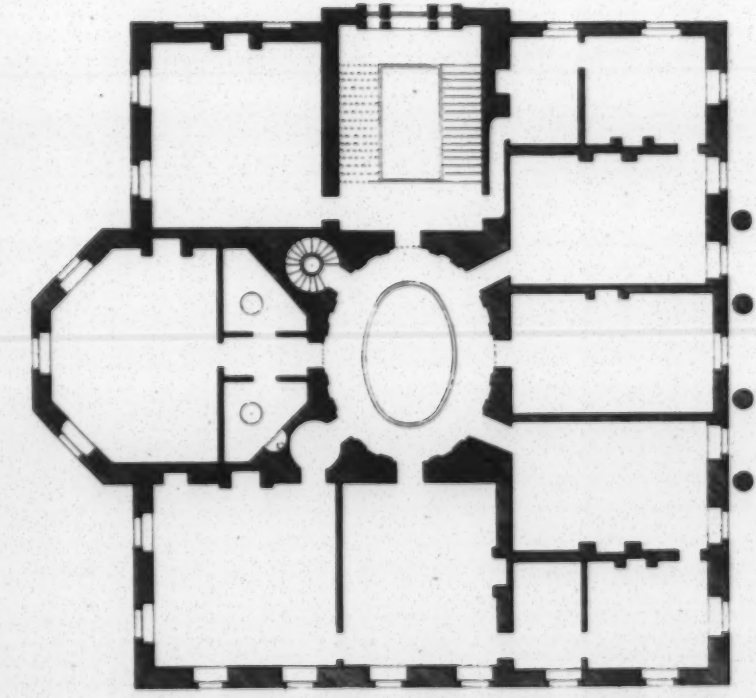


Front of Shelburn House.
Elevation de la Maison de Monsieur, me Lord Shelburn.
J. G. Goussier del.

J. M. Goussier

J. M. Goussier

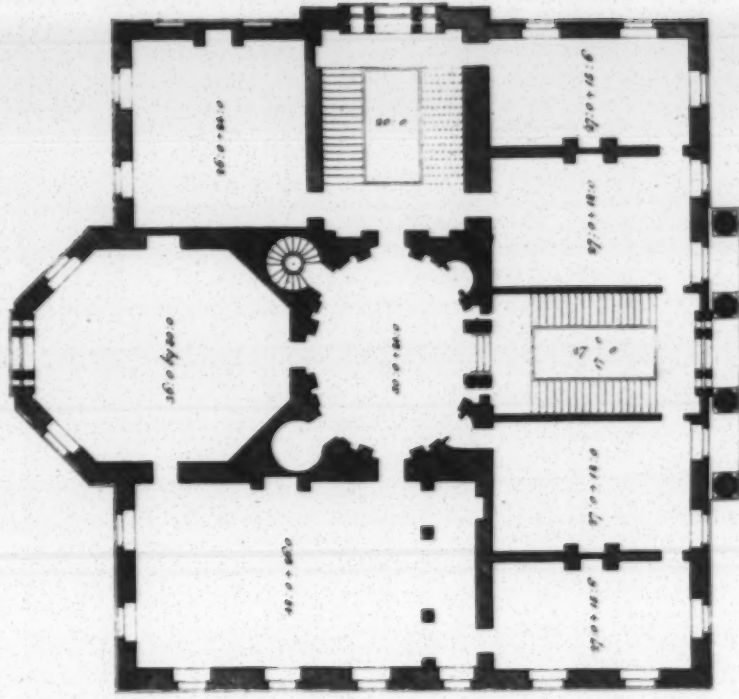




Attic Story

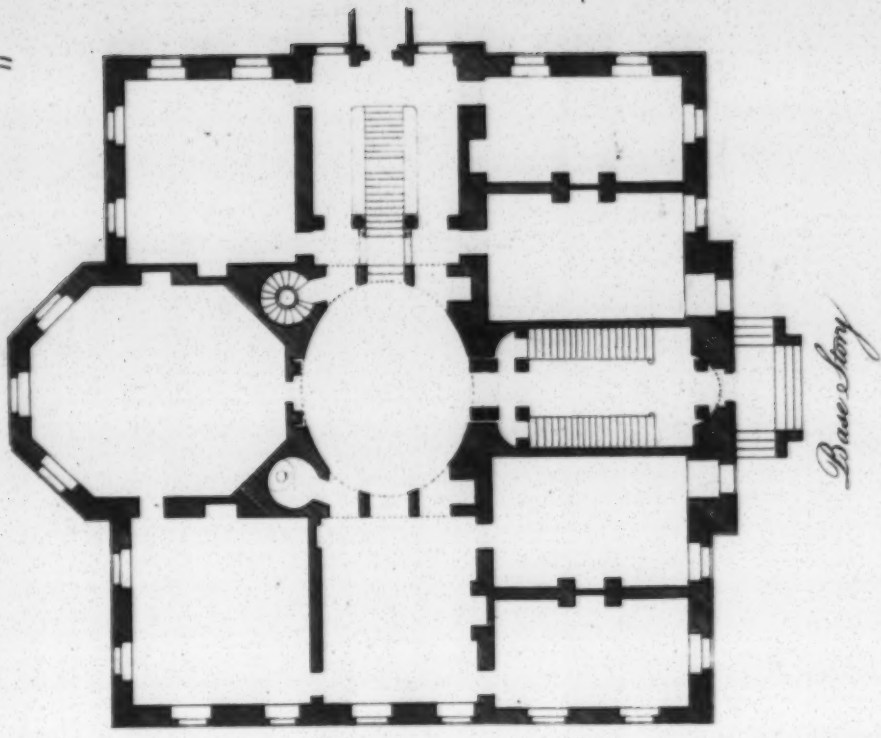
J. Carr of York Archt.

*Plans of Thoresby Lodge in Nottinghamshire, the Seat
of his Grace the Duke of Kingston.
Les Plans de Thoresby dans Nottinghamshire,
Maison du Monseigneur le Duc de Kingston.*



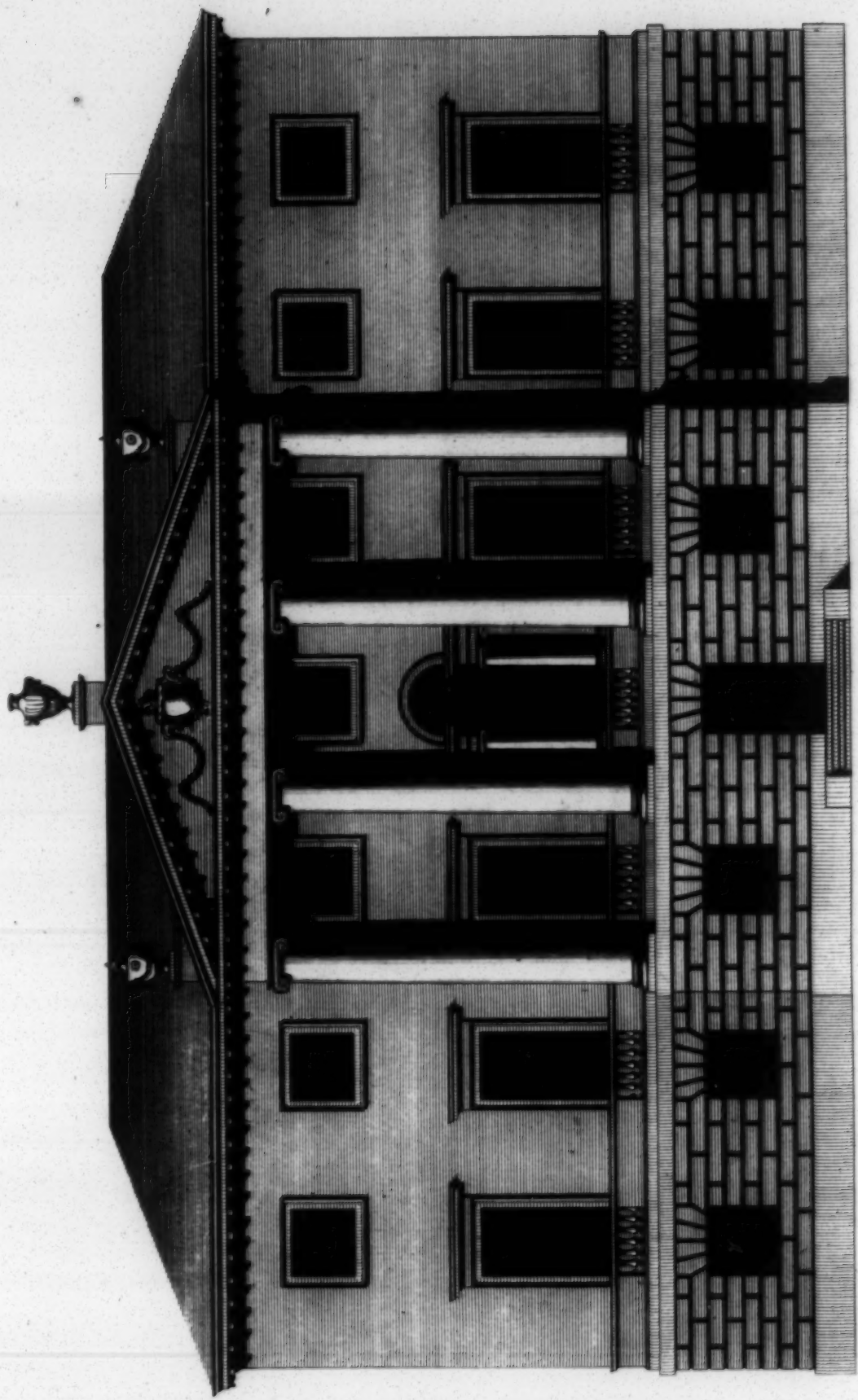
Plan of Principal Floor.

J. Carr of York Archt.



Base Story

J. Carr of York Archt.

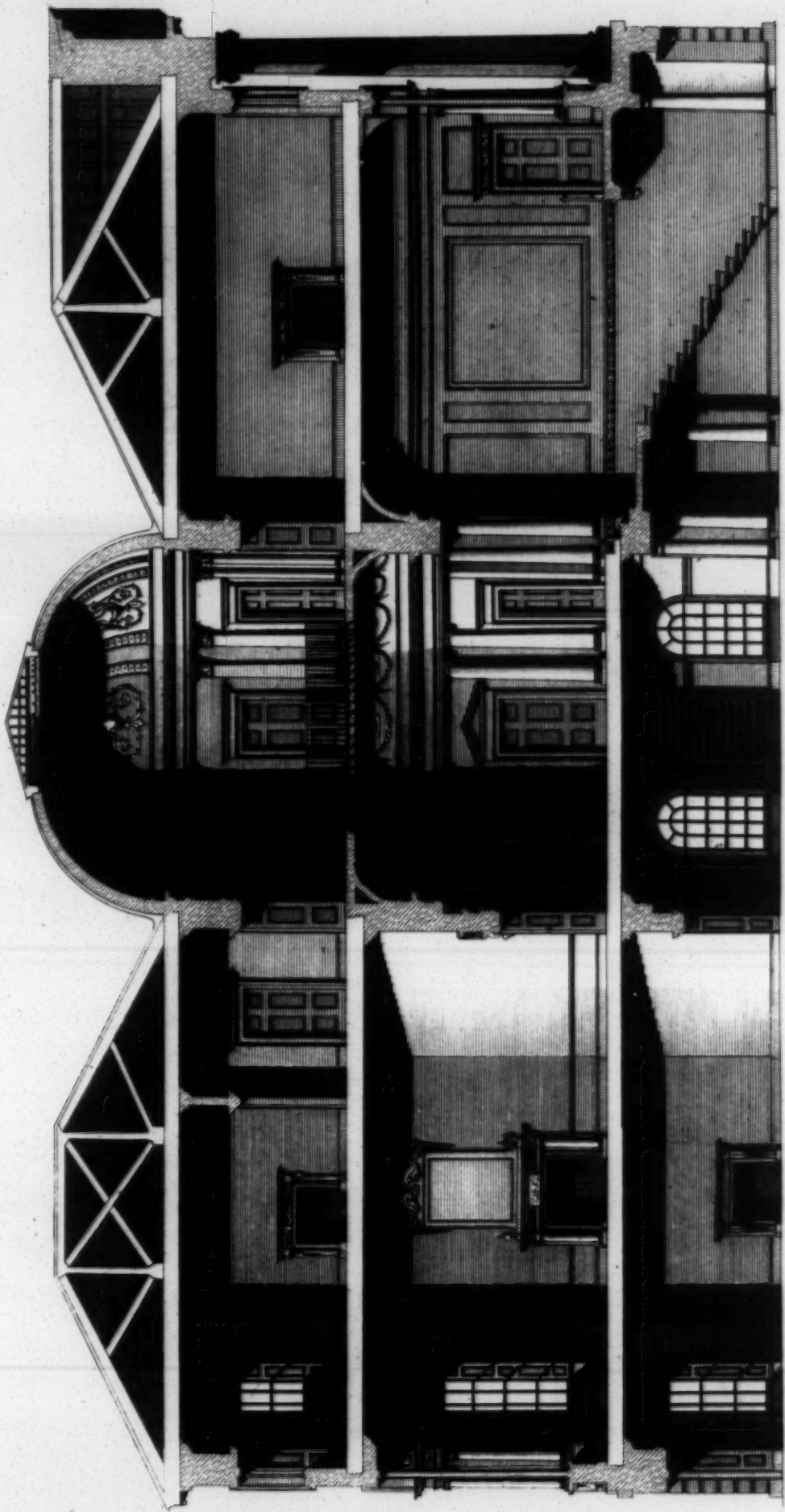


The Principal Front of Thorsby Lodge.
Elevation principal de la Maison de Thorsby.

E. W. P. del.

E. W. P. del.

J. C. of York. Archt.



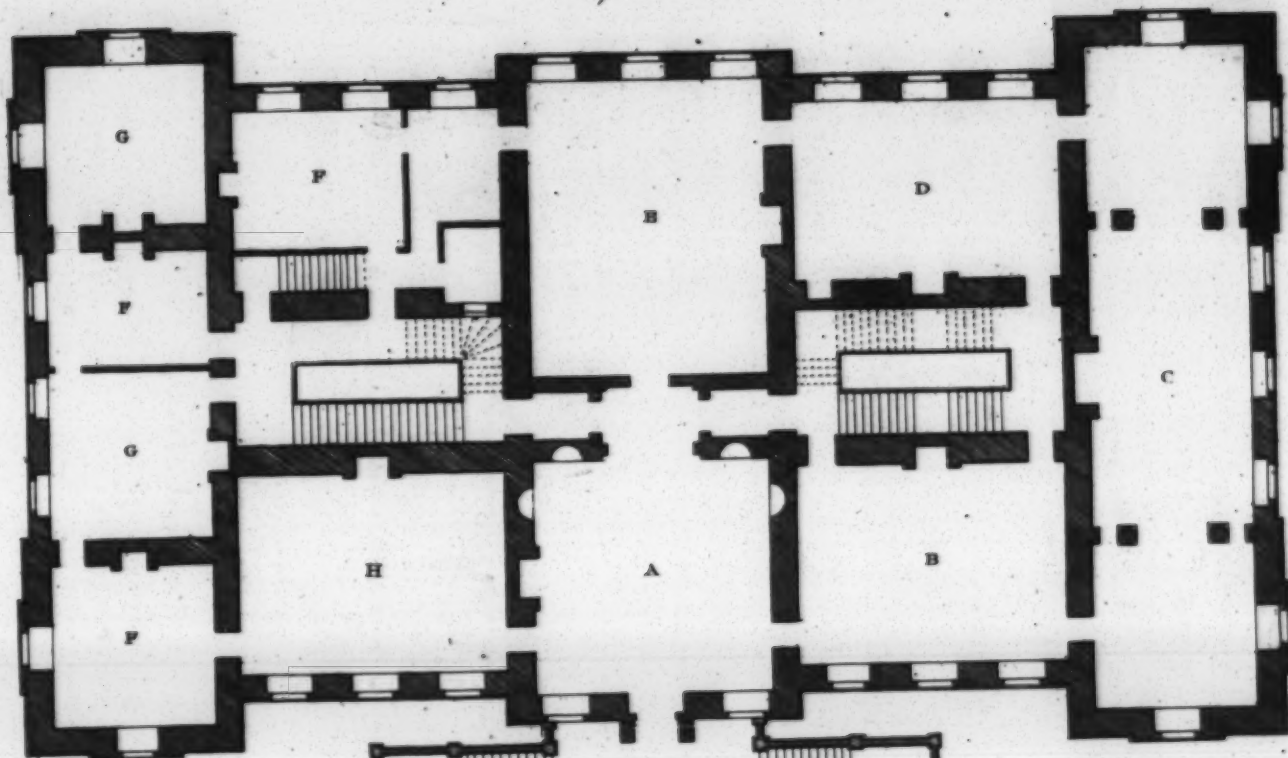
*Section of Shoresby Lodge.
 Profil de la Maison de Shoresby.*

J. Carr of York.

S. W. 1844.

J. W. 1844.

Principal Floor.

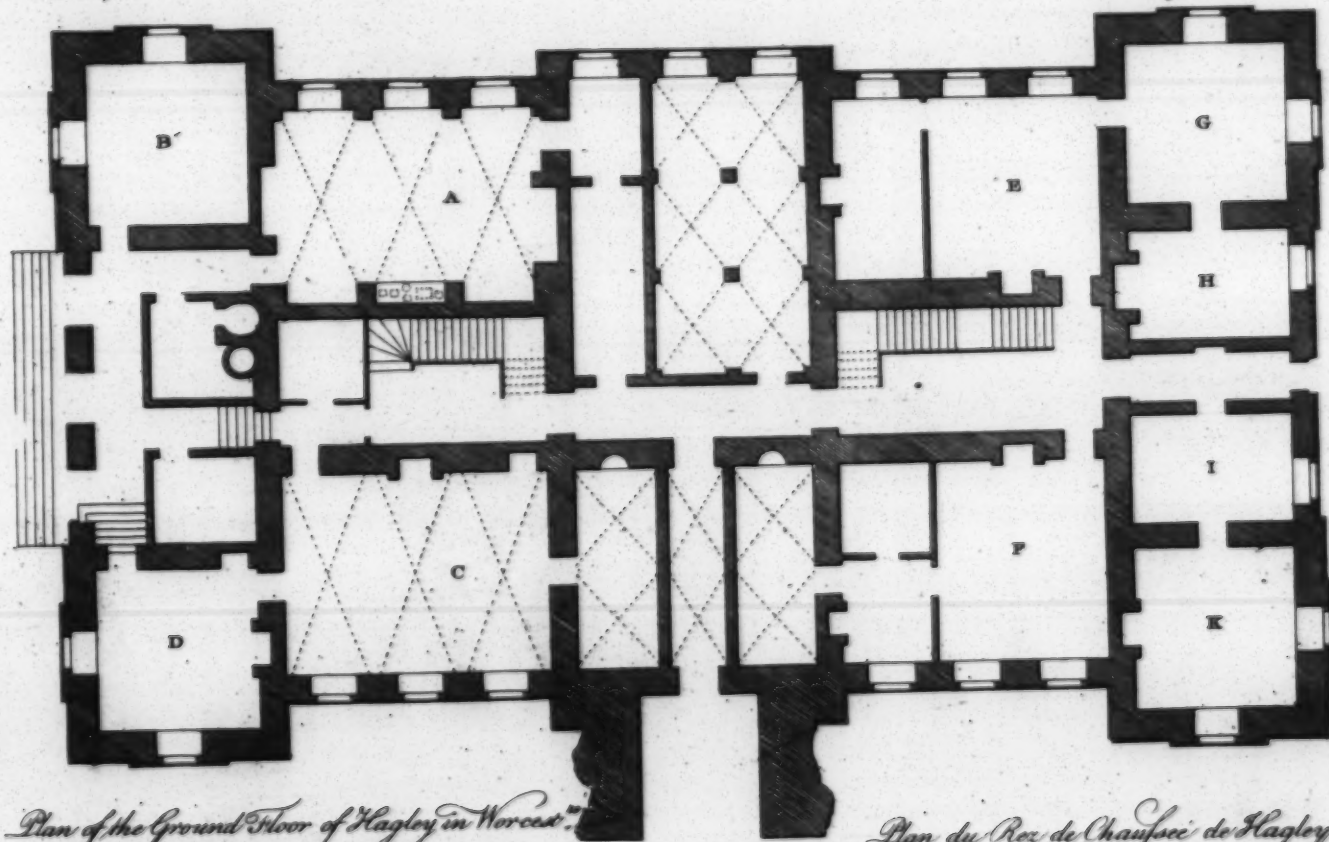


References to principal Floor.

A Hall	27.0	19.0
B Dining Room	31.0	23.0
C Gallery	78.0	19.0
D Drawing Room	31.0	21.0
E Saloon	35.0	27.0
FF Dressing Rooms		
GG Bed Rooms		
H Library	31.0	23.0

References to Ground Floor.

A Kitchen
B Larder
C Servants Hall
D Stewards Room
E Housekeeper's Room
F Butlers Pantry
G Still Room
H Store Room
I Bath
K Smoking Room

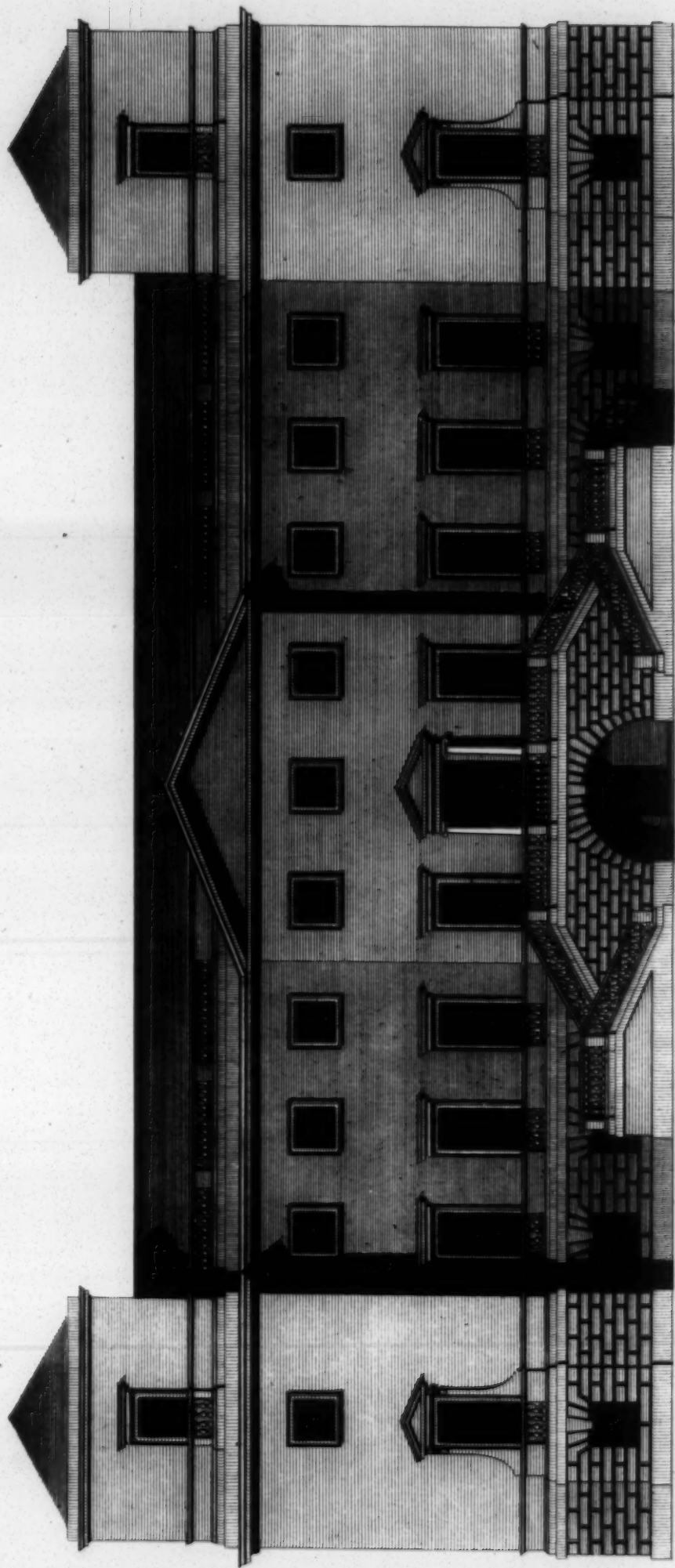


Plan of the Ground Floor of Hagley in Worcester.
the Seat of the R. Hon. Lord Littleton.

J. Gordon del.

Plan du Rez de Chaussée de Hagley.

J. Gordon sculp.

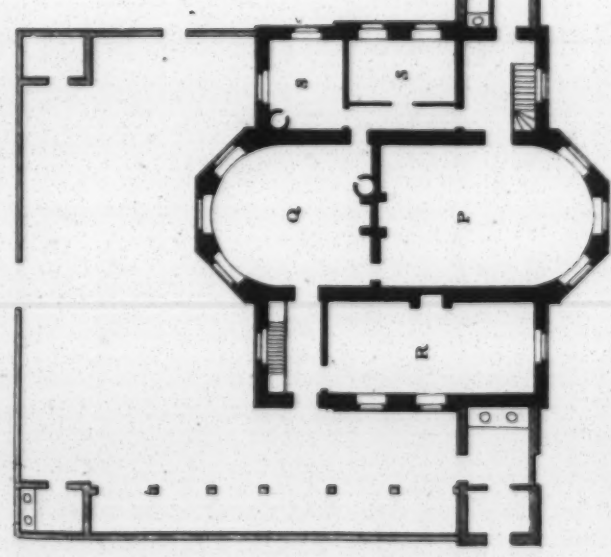


Principal front of Hagley.

Elevation principale de Hagley.

J. Gordon del.

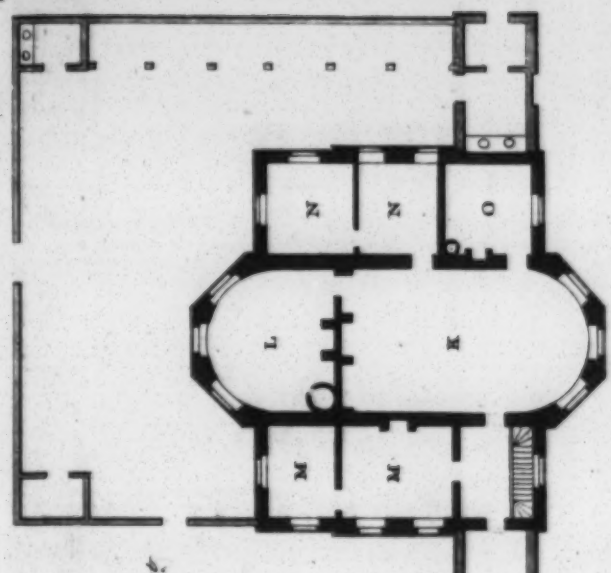
J. White sculp.



- A Vestibule
- B Butler's Partry
- C Library & Parlor 22.0 by 21.0
- D Drawing Room 34.0 30.0
- E Servants Bed Room
- F Billiard Room 22.0 22.0
- G Sun Room 20.0 20.0
- H H. Servants Bed Rooms
- I I. Corridors

S. Barr of York, Archt.

Plan of the Grand Floor of Oakland House in Cheshire, the Seat of Sir Peter Leicester Barrt.
Plan du Rez de Chauffée de la Maison du Chevalier Leicester Barrnet.

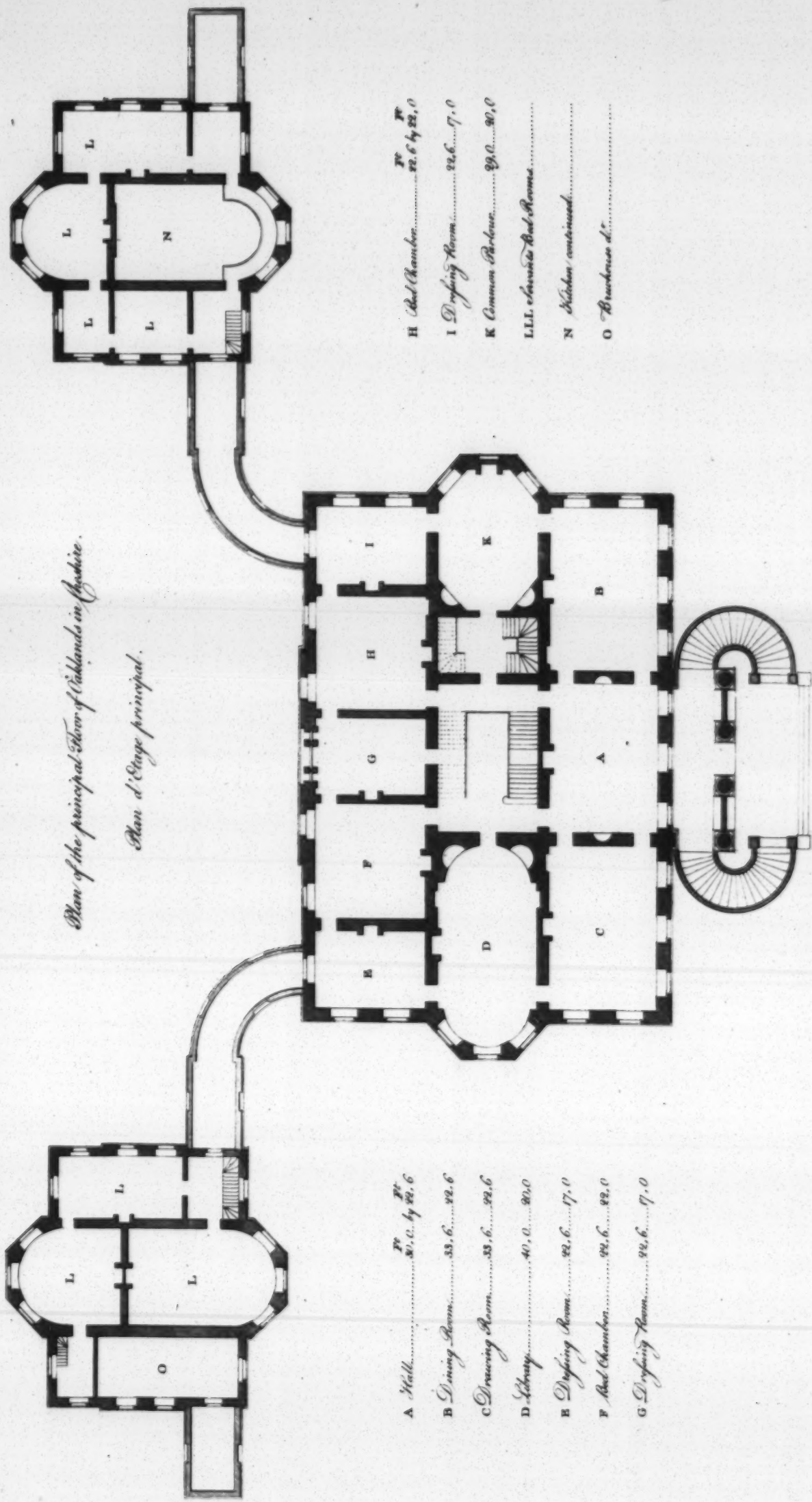


- K Kitchen 33.0 by 20.0 & 22.0 high
- L Pantry & Bed Room
- M M. Servants Room & Servants Room
- N N. Servants
- O Cook's Partry
- P Parlor
- Q Wash house
- R Servants
- S S. Dining & Hallway

S. Barr of York, Archt.

Plan of the principal Floor of Oaklands in Sheshire.

Plan d'Etage principal.



A Hall.....	30, 0, 0	49, 6
B Dining Room.....	33, 6	42, 6
C Drawing Room.....	33, 6	42, 6
D Library.....	40, 0	30, 0
E Dining Room.....	22, 6	17, 0
F Bed Chamber.....	22, 6	22, 0
G Dining Room.....	22, 6	17, 0

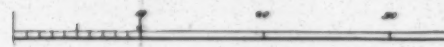
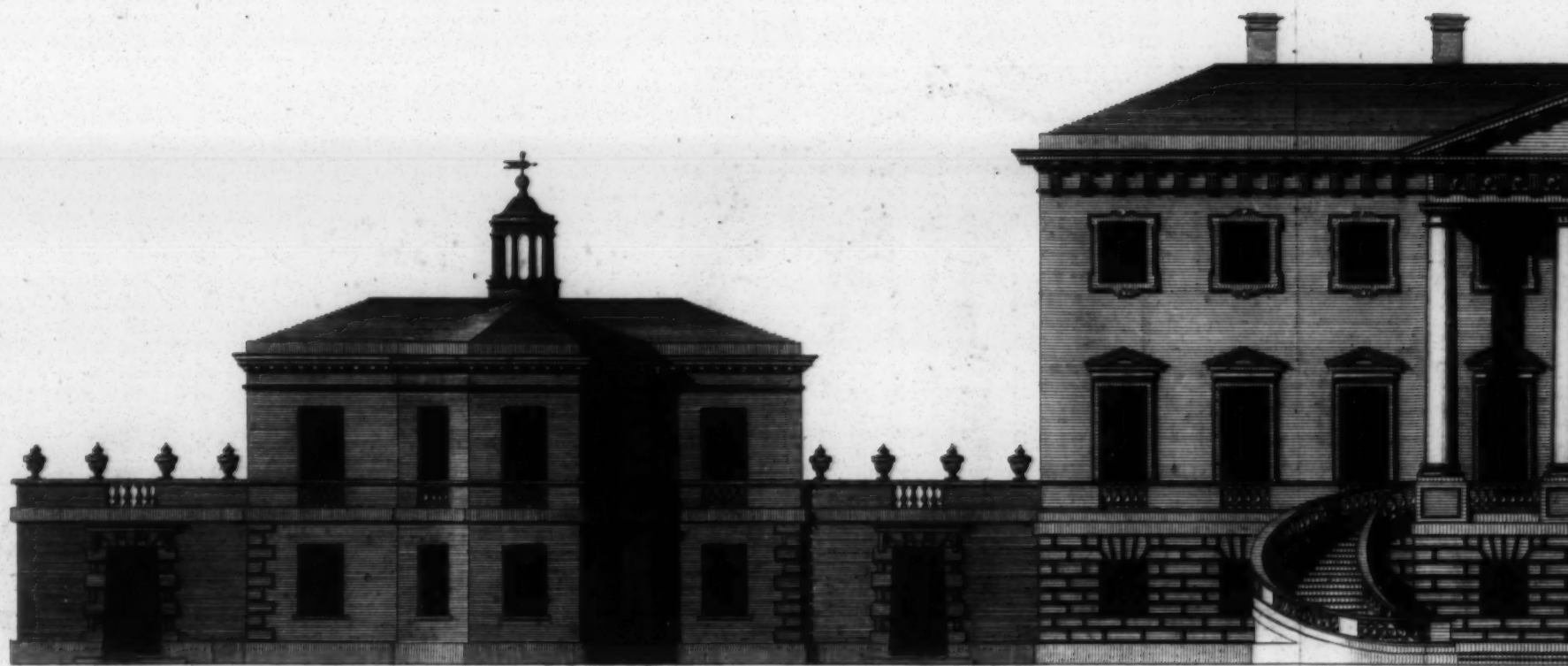
H Bed Chamber.....	22, 6	42, 0
I Dining Room.....	22, 6	17, 0
K Common Parlor.....	29, 0	30, 0
LLL. Chamber Bed Rooms.....		
N Kitchen continued.....		
O Breachers d.....		



A Bar of Wood, 100 ft.

1/2" = 10 feet

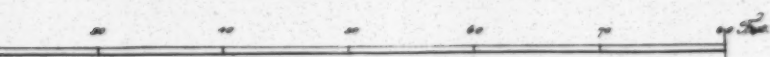
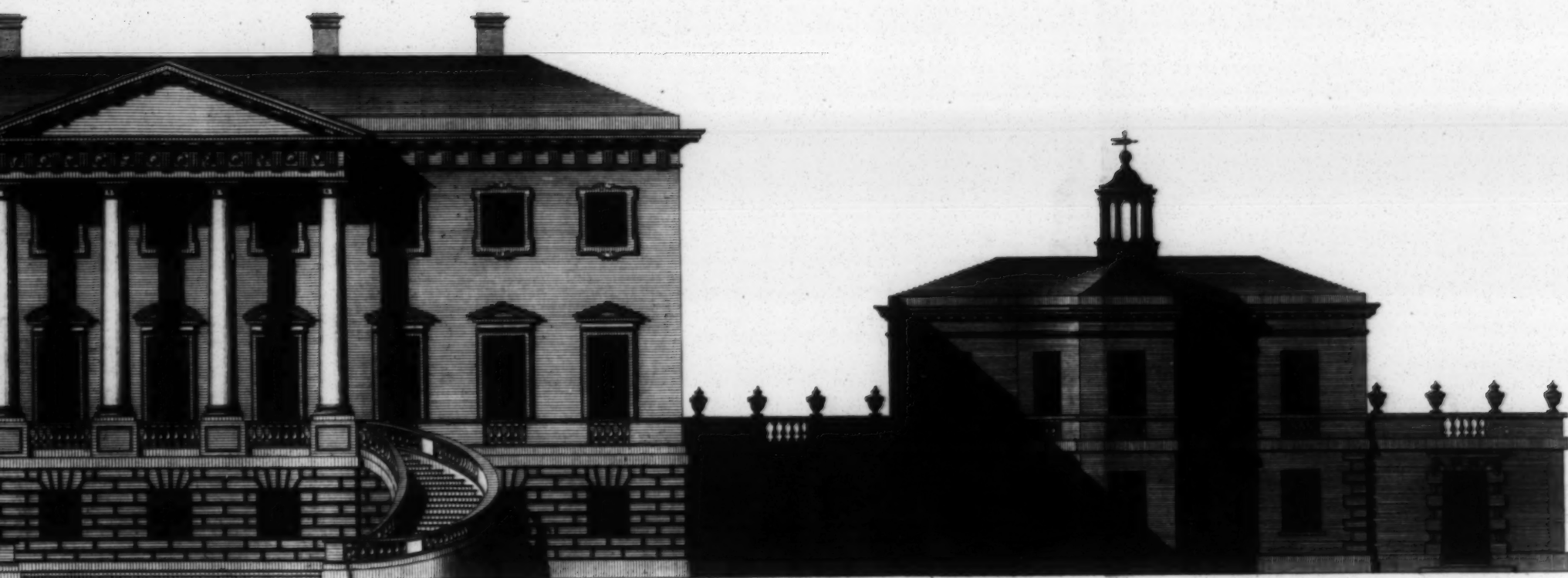
1/2" = 10 feet



Principal Front of Oakland House in

Elevation de la

J. Carr of York Archt.

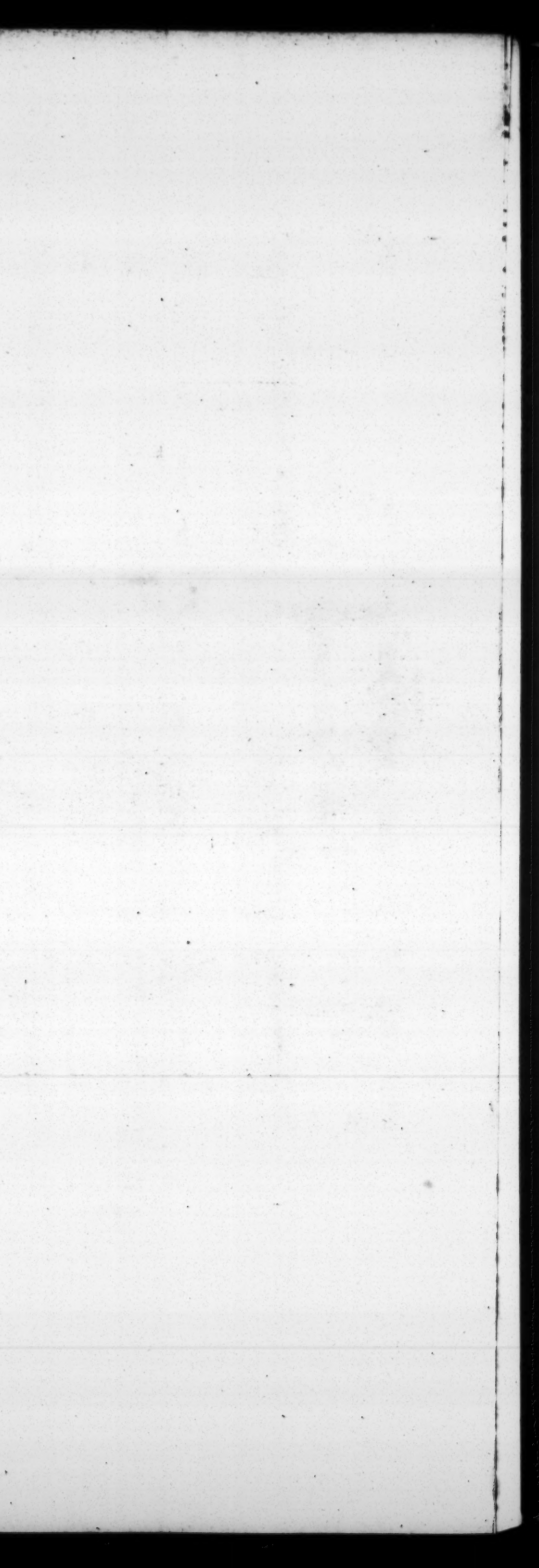


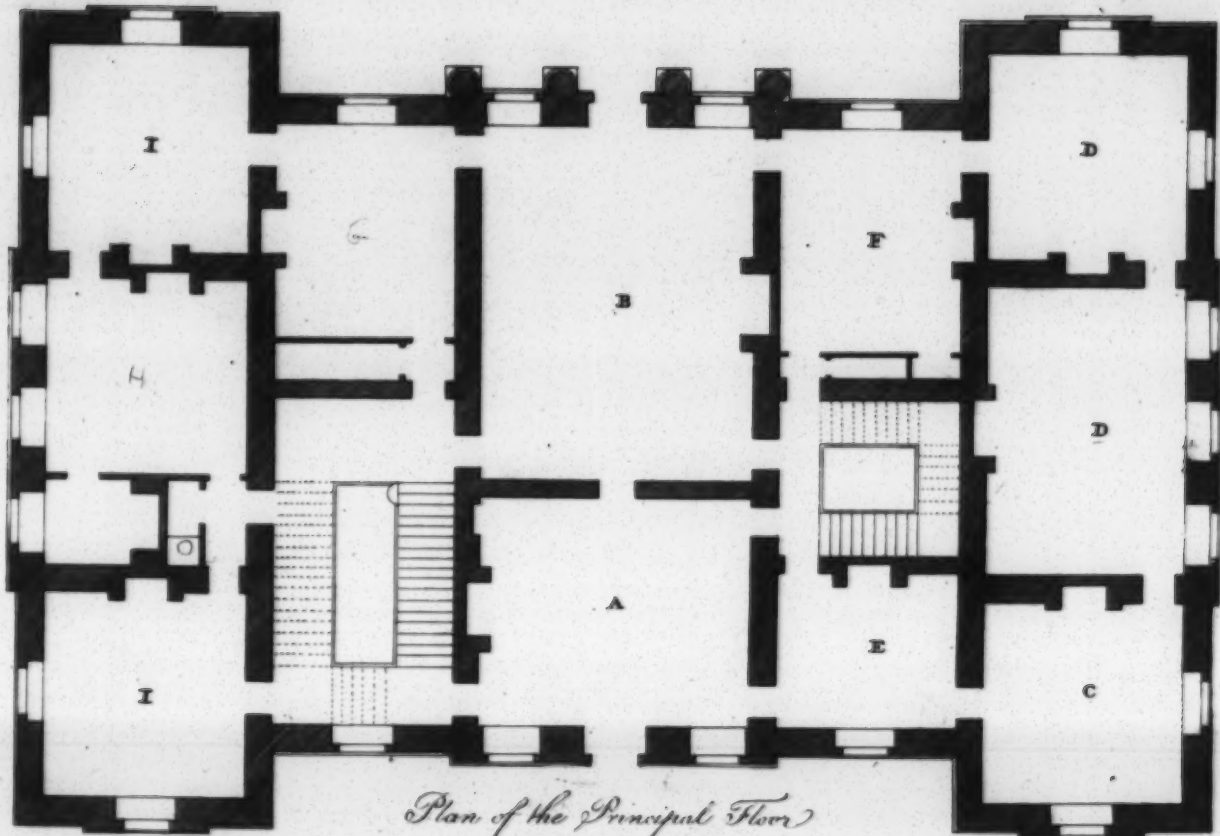
House in Cheshire, the Seat of Sir Peter Leicester, Baronet.

Vue de la Maison de Chev. Leicester Bar^{on}.

J. Gordon delin.

J. White sculp.

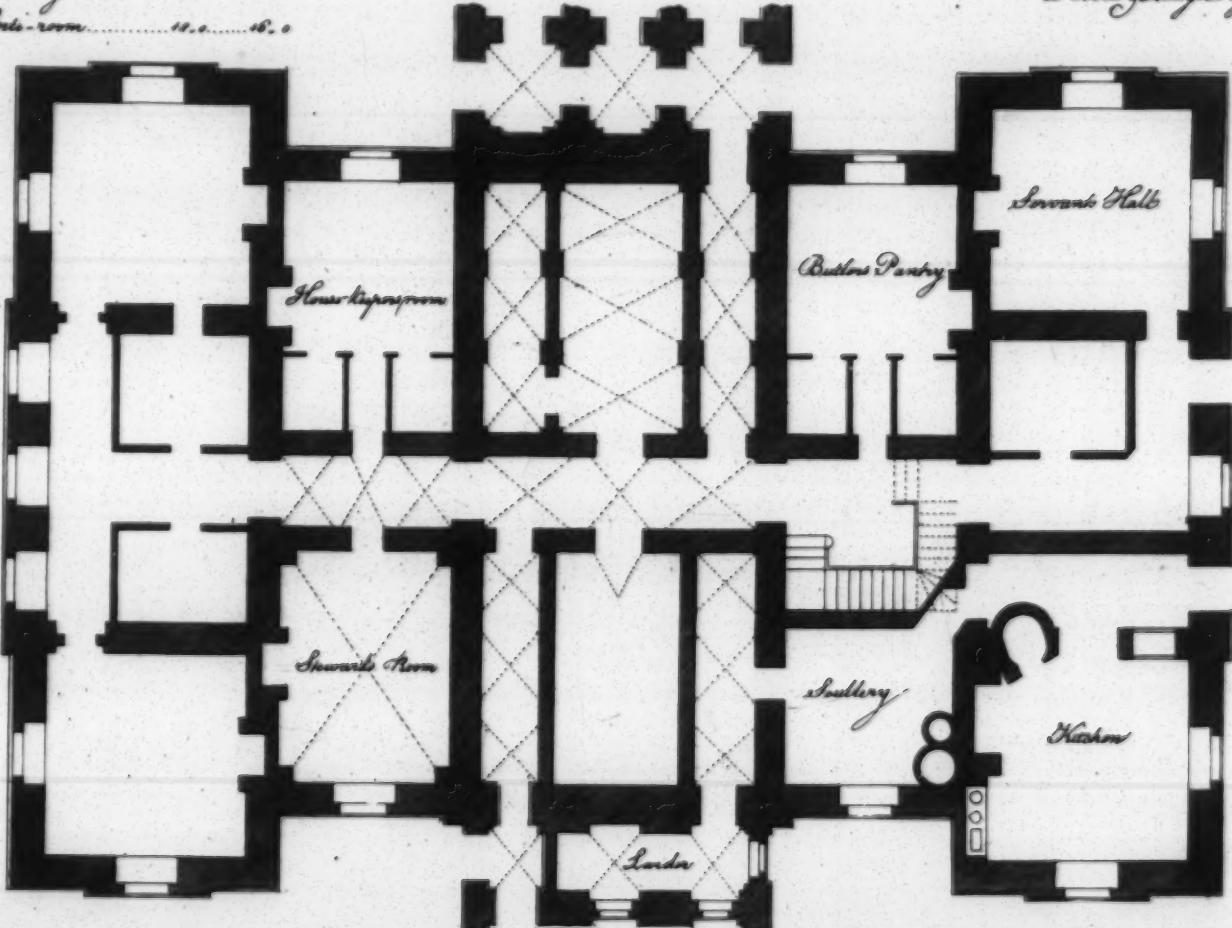
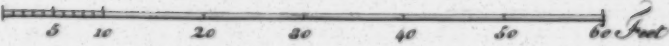




*Plan of the Principal Floor
(Etage Principal)*

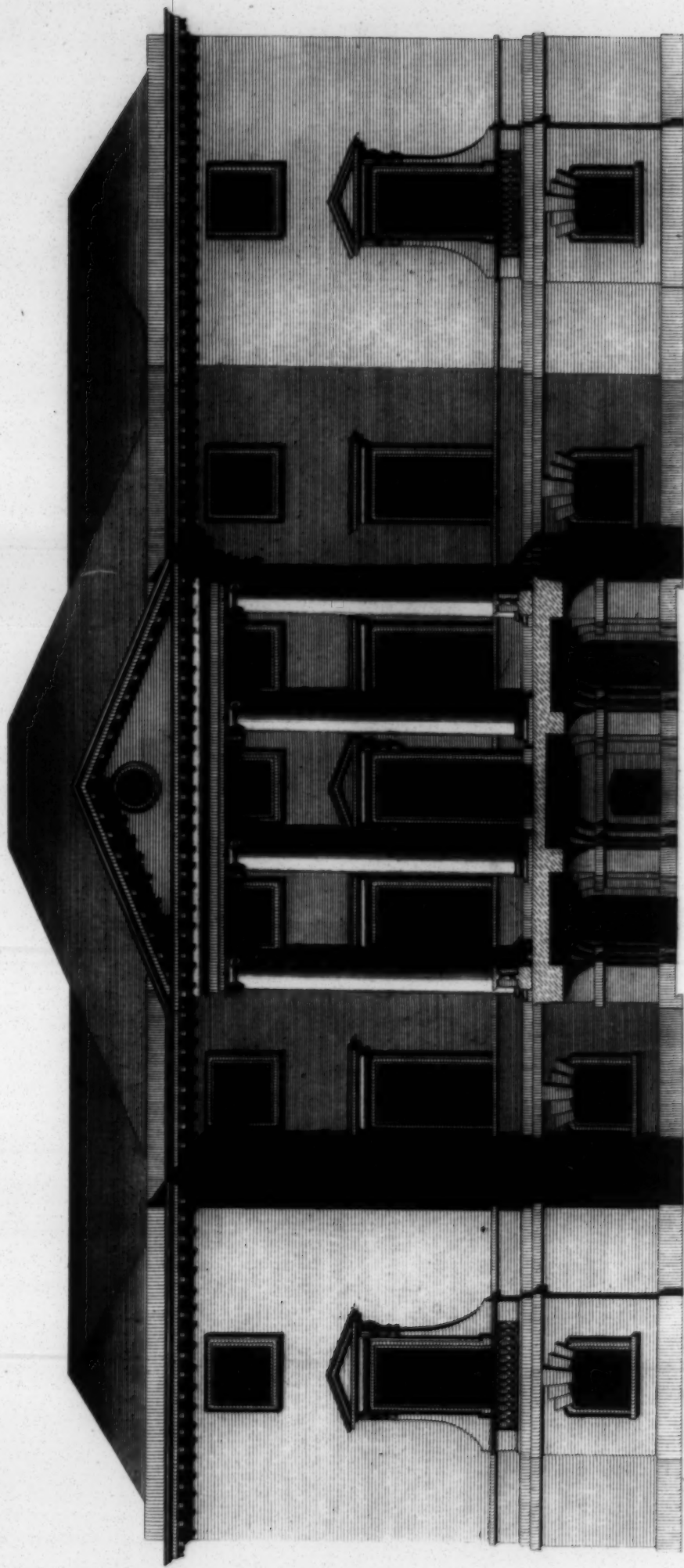
- A Hall.....27.0 by 22.0
- B Great Dining Room 36.0.....27.0
- C Kitchen.....20.0.....20.0
- DD Drawing Room.....29.0.....20.0
- E Bed room.....18.0.....18.0

- F Breakfast Room 22.0 by 22.0
- G Library.....22.0.....12.0
- H Bed Chamber.....22.0.....22.0
- I Lord & Lady's Dressing room



*Plan de Rez de Chaussée de Wimbleton dans
Surrey Maison de Monseigneur Lord Spencer
L.R. Morris Archt*

*Plan of the Ground Floor of Wimbleton in Surrey
the Seat of the R.^t Hon.^{ble} Earl Spencer
J. G. Gordon delin
J. White Sculp^t*

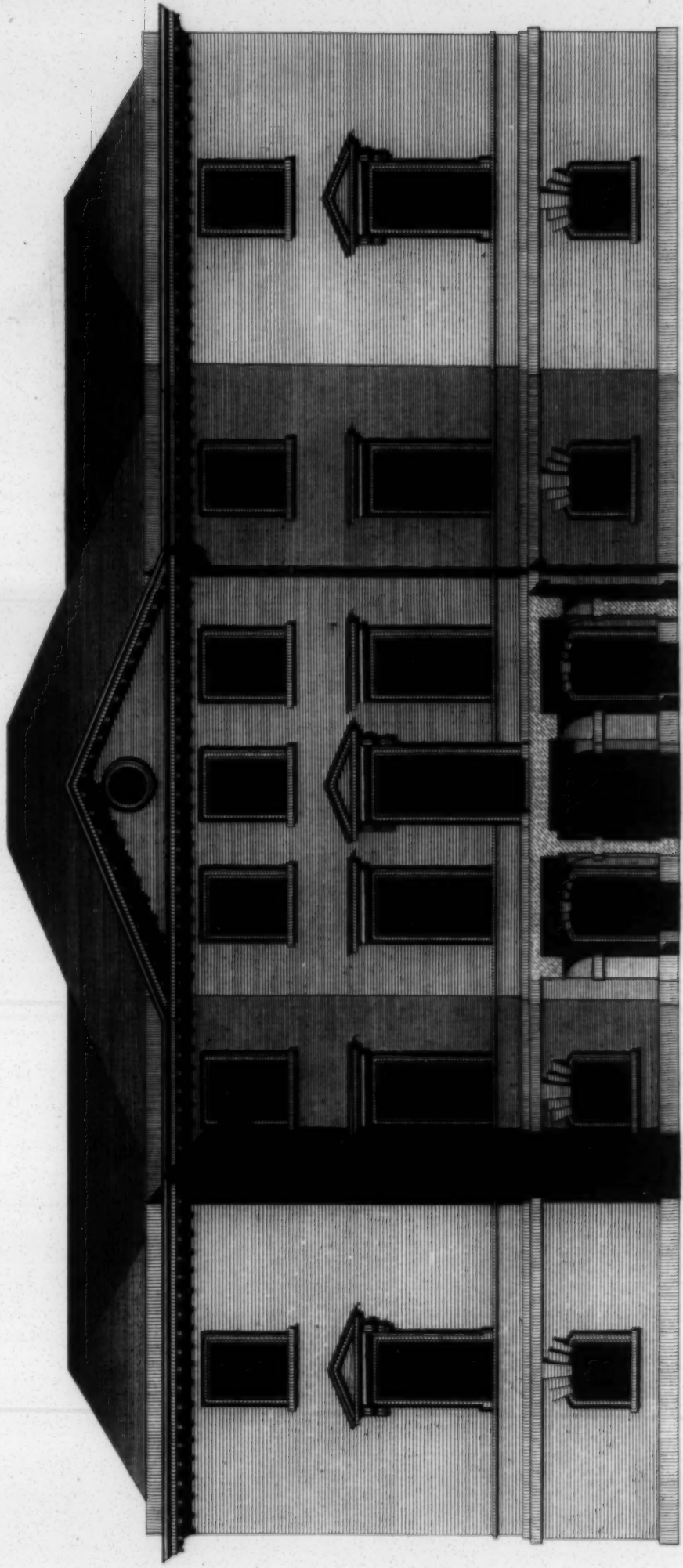


*Principal Front of Wimbledon House in Surrey the Seat of the Right Hon^{ble} Earl Spencer.
Elevation de la Maison de Monsieur le Comte Spencer*

R. Morris Archt.

J. Gandon del.

J. M. B. Sculp.



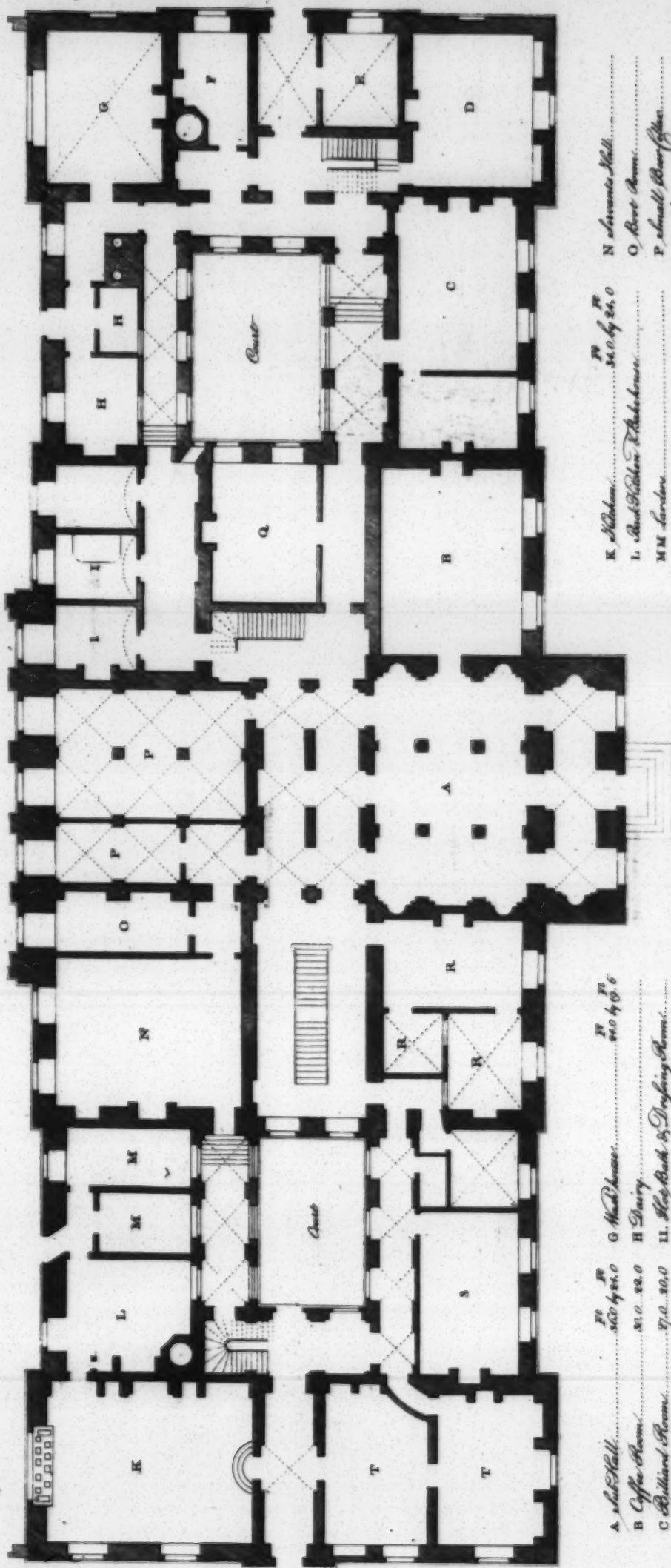
North Front of Wimbledon, in Surrey.

Elevation de la Maison de Wimbledon.

J. Gordon del.

R. Morris Arch.

T. Whittier

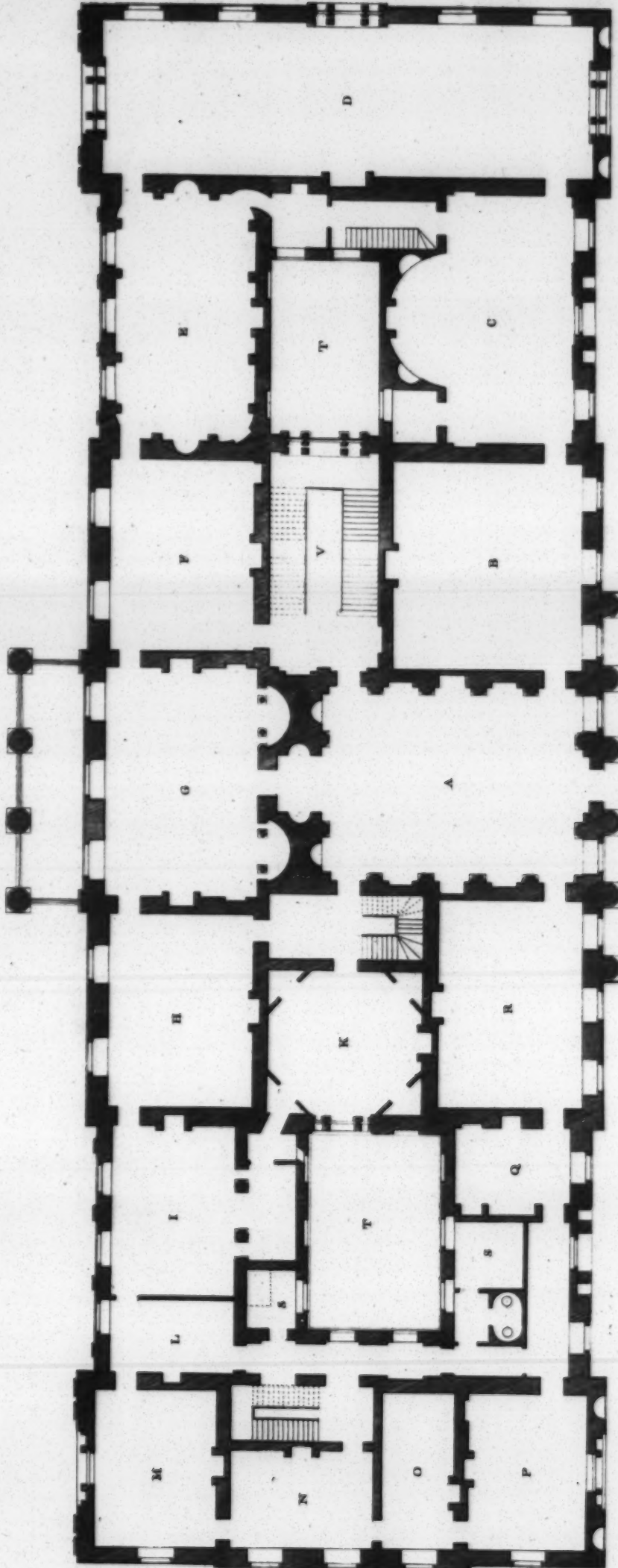


Plan of the Grounds of Harwood House in Yorkshire, the Seat of Edwin Lascelles Esq.
Plan du Parc de Chauxey de la Maison de Edwin Lascelles Esq.

N. Y. Carr of York, N. Y.

J. W. M. D.

J. W. D. D. D.



A Hall	37.0 by 41.0
B Music Room	33.0
C Con. Dining Room	39.0
D Gallery	77.0
E Breakfast Dining Room	39.0
F Drawing Room	30.6
G Library	36.6
H Study	30.6
I Bedroom	27.0
J Bath	24.0

L Bath Room	30.0 by 12.0
M Bath Room	34.6
N Dressing Room	32.0
O D. Rm.	34.0
P Bath Room	34.6
Q Wardrobe	14.0
R Library	33.0
SS Servants Bath Room	
TT Pan. Clo.	
V Bath Room	34.0



Plan of the principal floor of Harwood House.
Plan d'Etage principal de Harwood.

J. Barr of York, Archt.

J. Wright Esq.

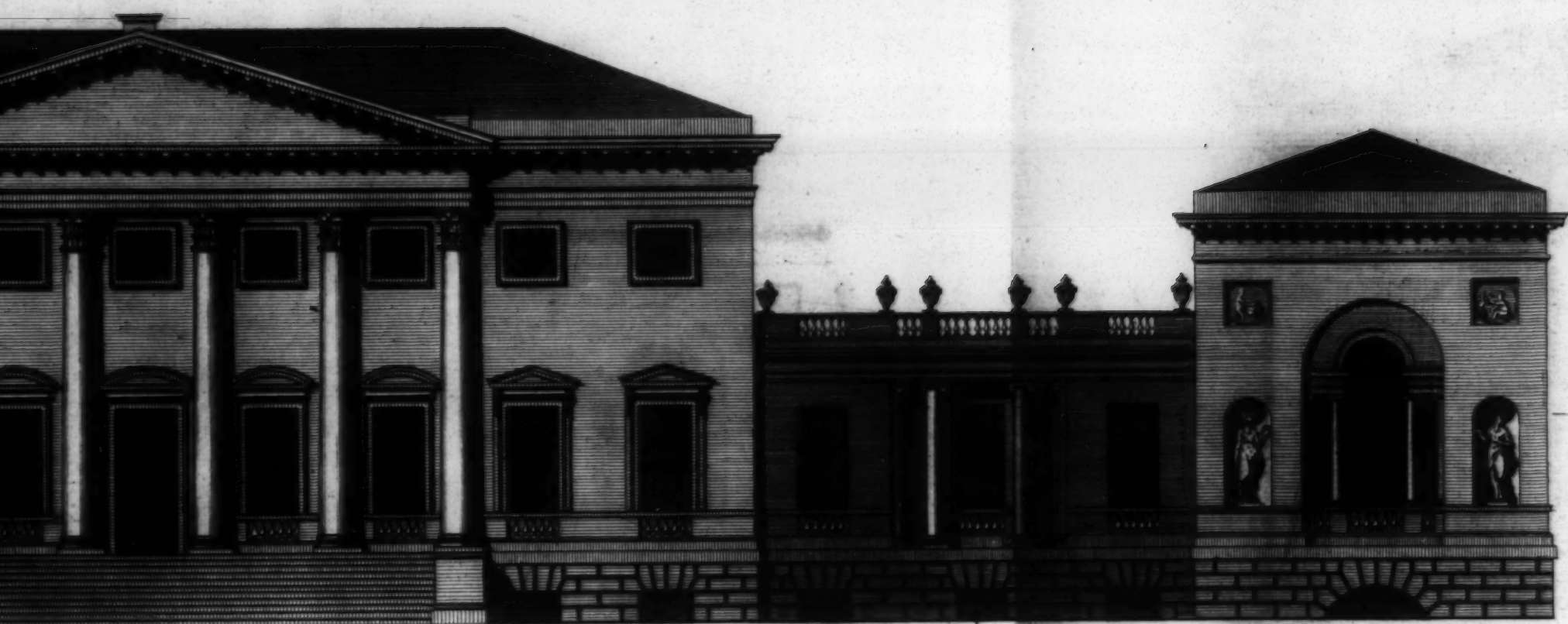
J. Ward Esq.



Elevation to the North

Elevation de la Maison

A. Carré Archt.



to the North West of Harwood House.

la Maison de Harwood vers le Nord Ouest

J. Wolfe del.

J. White sculp.



Elevation to the S

Elevation von

J. Carr of York Archt

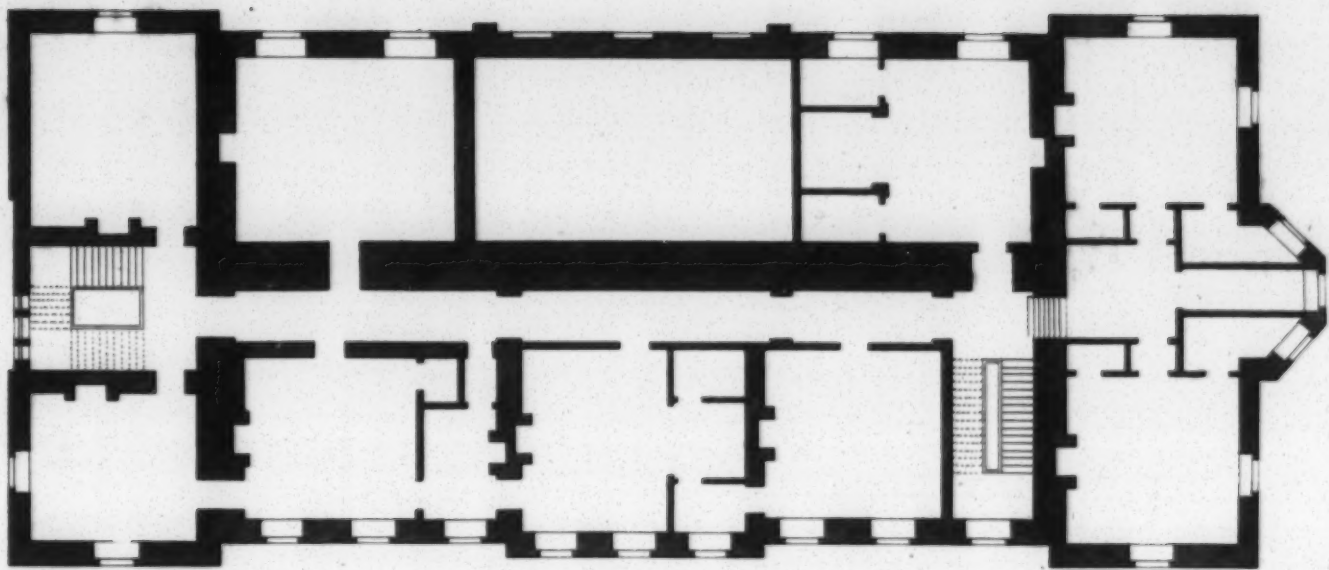


ation to the South East of Harwood House.

Elevation vers le Seid de Harwood.

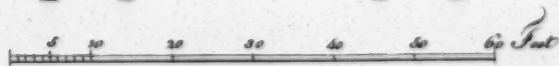
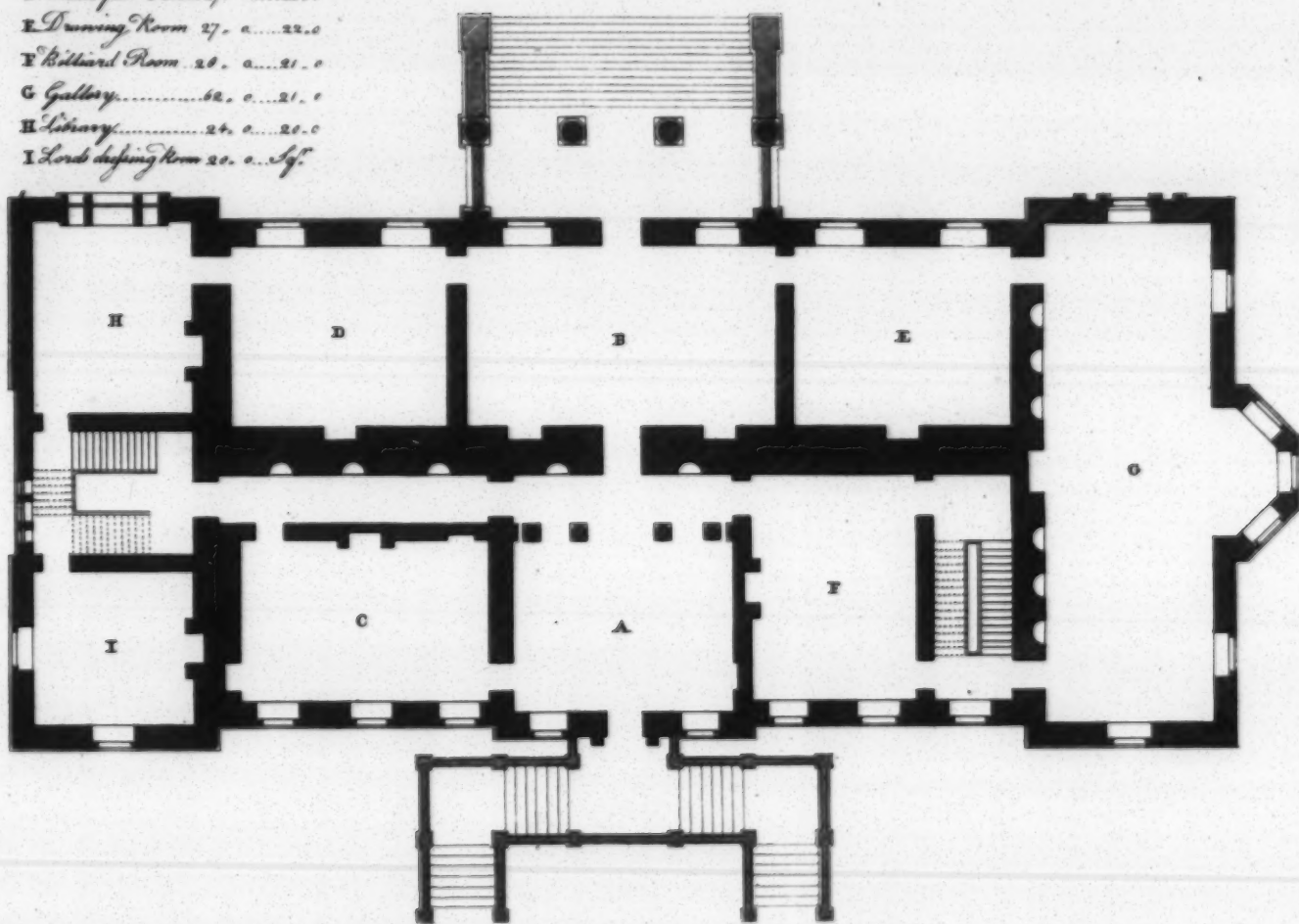
J. Wolfe delin.

J. M. J. J.



Reference to principal floor
 A Hall 29. 0 by 22. 0
 B Saloon 22. 0 by 23. 0
 C Dining Room 31. 0 by 20. 0
 D Breakfast Room 27. 0 by 22. 0
 E Dining Room 27. 0 by 22. 0
 F Billiard Room 28. 0 by 21. 0
 G Gallery 62. 0 by 21. 0
 H Library 24. 0 by 20. 0
 I Lord's sleeping room 20. 0 by 14. 0

Plan of the Chamber floor



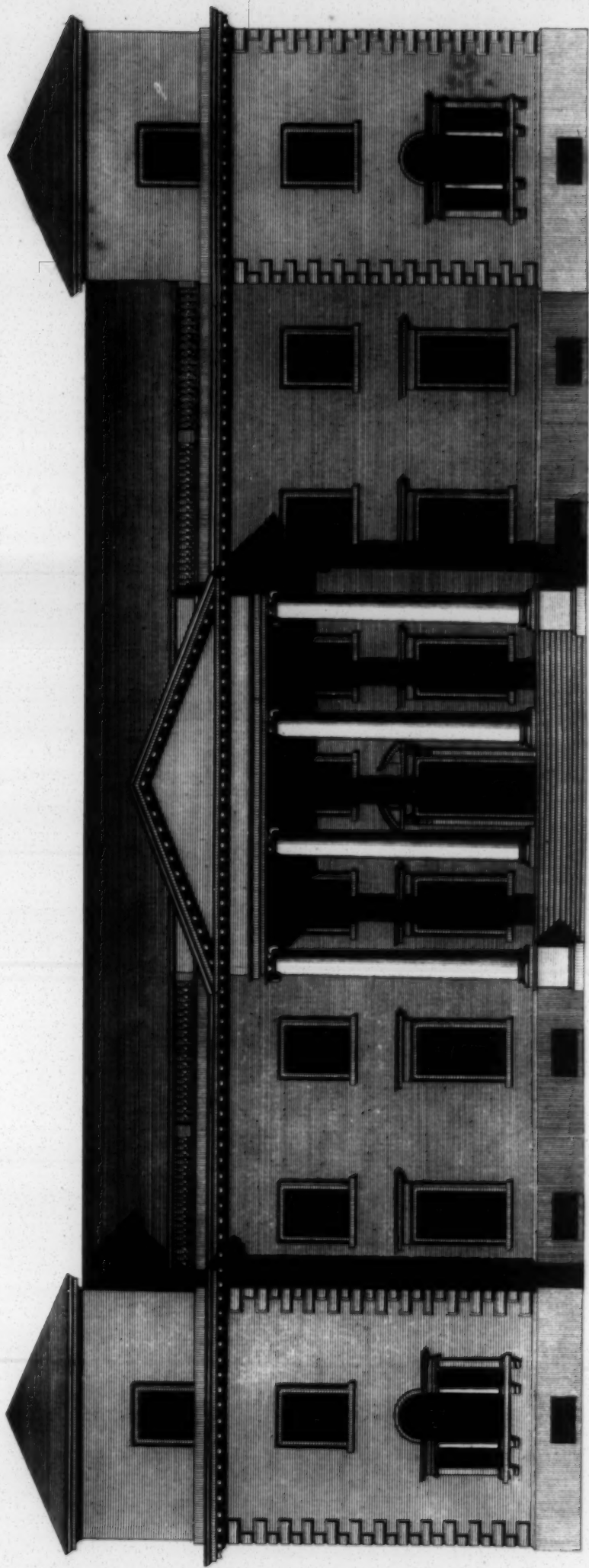
Plan of the principal floor of Cromie Court in Worcestershire the Seat of the R.th H.th the Earl of Coventry

Plan de l'Etage principal de Cromie Court dans Worcestershire Maison de Monseigneur le Comte de Coventry

L. B. M. del.

J. Woolfe del.

J. White del.



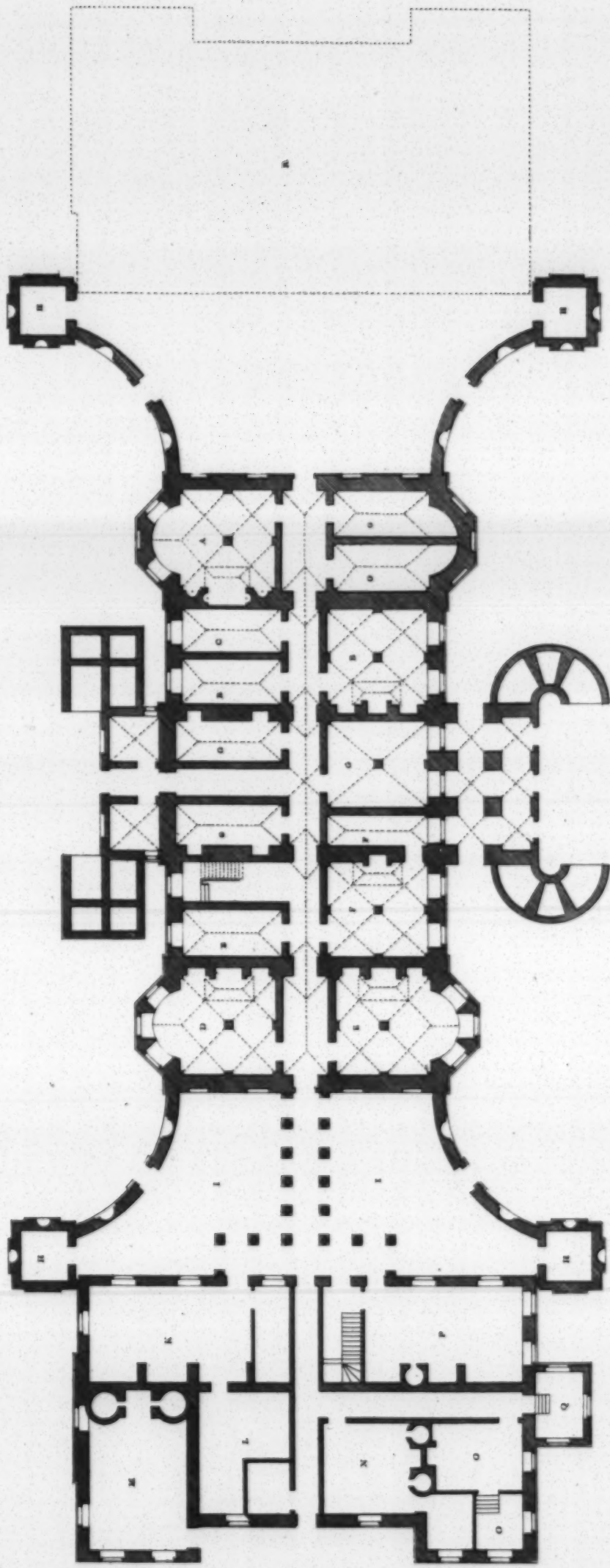
0 10 20 30 40 50 Feet

South Front of Brecon Court in Wrexhamshire the Seat of the R^t. Hon^{ble}. the Earl of Coventry
 Elevation la face du front dans Wrexhamshire. Maison de Monsieur le Comte de Coventry

L. B. 1750

J. W. 1750

J. W. 1750



- A.....Mr Roberts common room
 HBB.....Housekeepers room & Store rooms
 C.....Evidence room
 D.....Servants Hall
 E.....Stewards room
 FF.....Butlers pantry & Bed room
 GG.....Cellars
 HH.....Pavilions

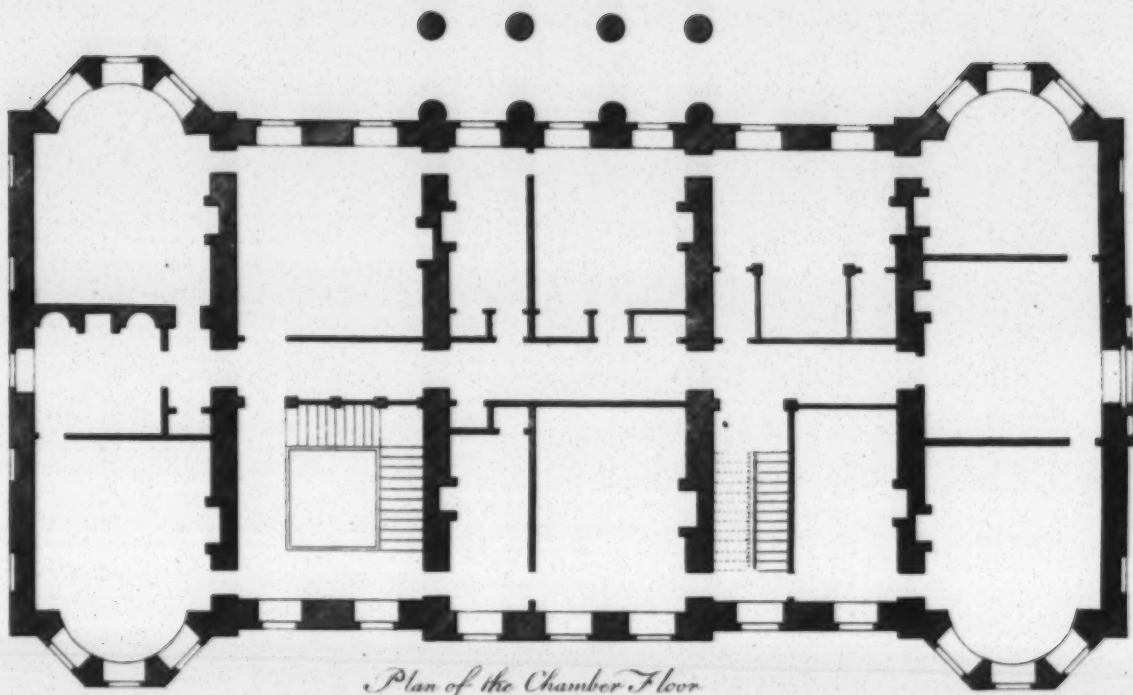
Wm. Clark

- II.....Kitchen Court
 K.....Kitchen
 L.....Scullery
 M.....Brew house
 N.....Bakchouse
 O.O.....Dairy
 P.....Washhouse
 Q.....Larder
 R.....Space not built on

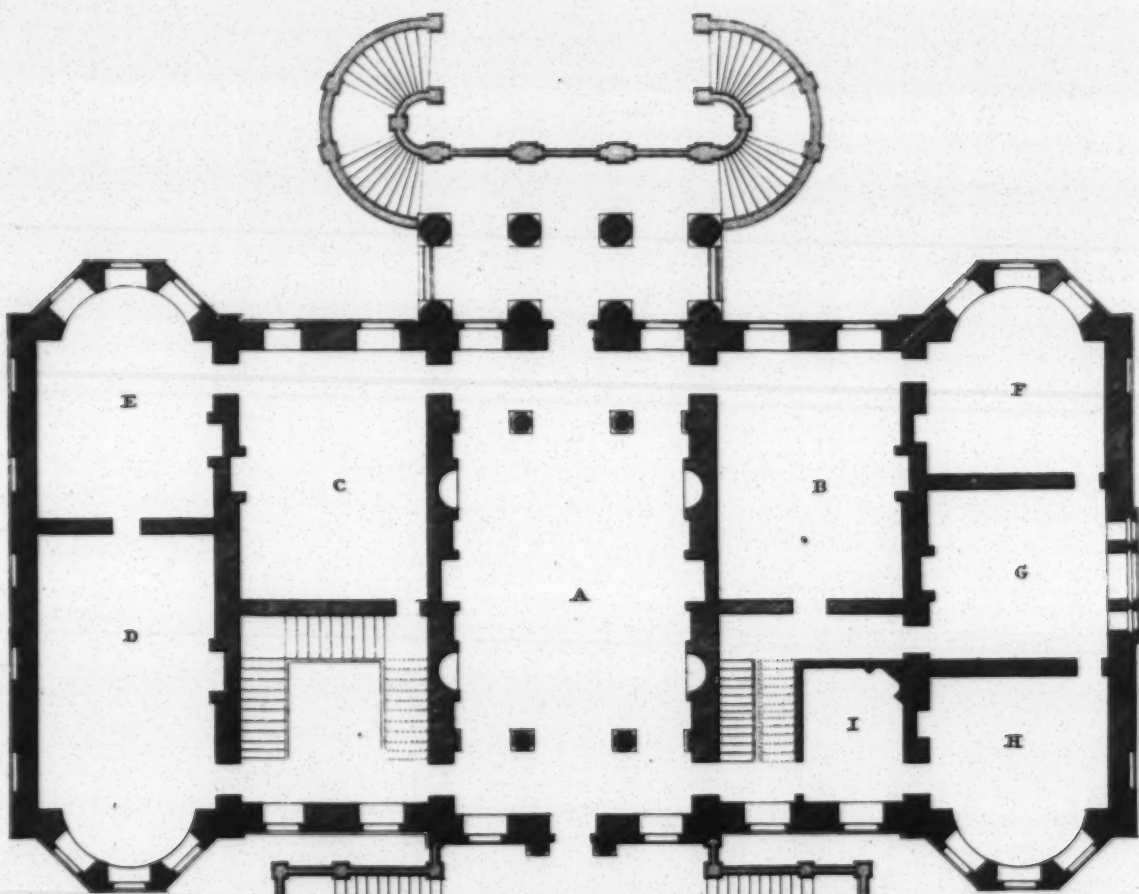
J. W. Collyer, Esq.

*Plan of the Ground Floor of Foremark in Derbyshire the Seat of Sir Robt. Burdett Bart.
 Plan du Rez de Chaussée de Foremark dans Derbyshire. Maison du Chevalier Burdett Bart.*



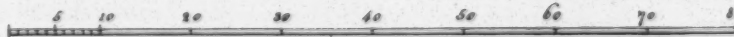


Plan of the Chamber Floor



- A Salon.....52. 6 by 26. 0
- B Breakfast room 20. 0. 20. 0
- C Dining Room 20. 0. 20. 0
- D Tea Room.....37. 0. 20. 0

- E Anti Room.....26. 0. 20. 0
- F Study.....21. 0. 20. 0
- G Bed Chamber.....20. 0. 19. 0
- H Dressing room 20. 0. 20. 0
- I Anti Room

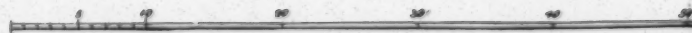
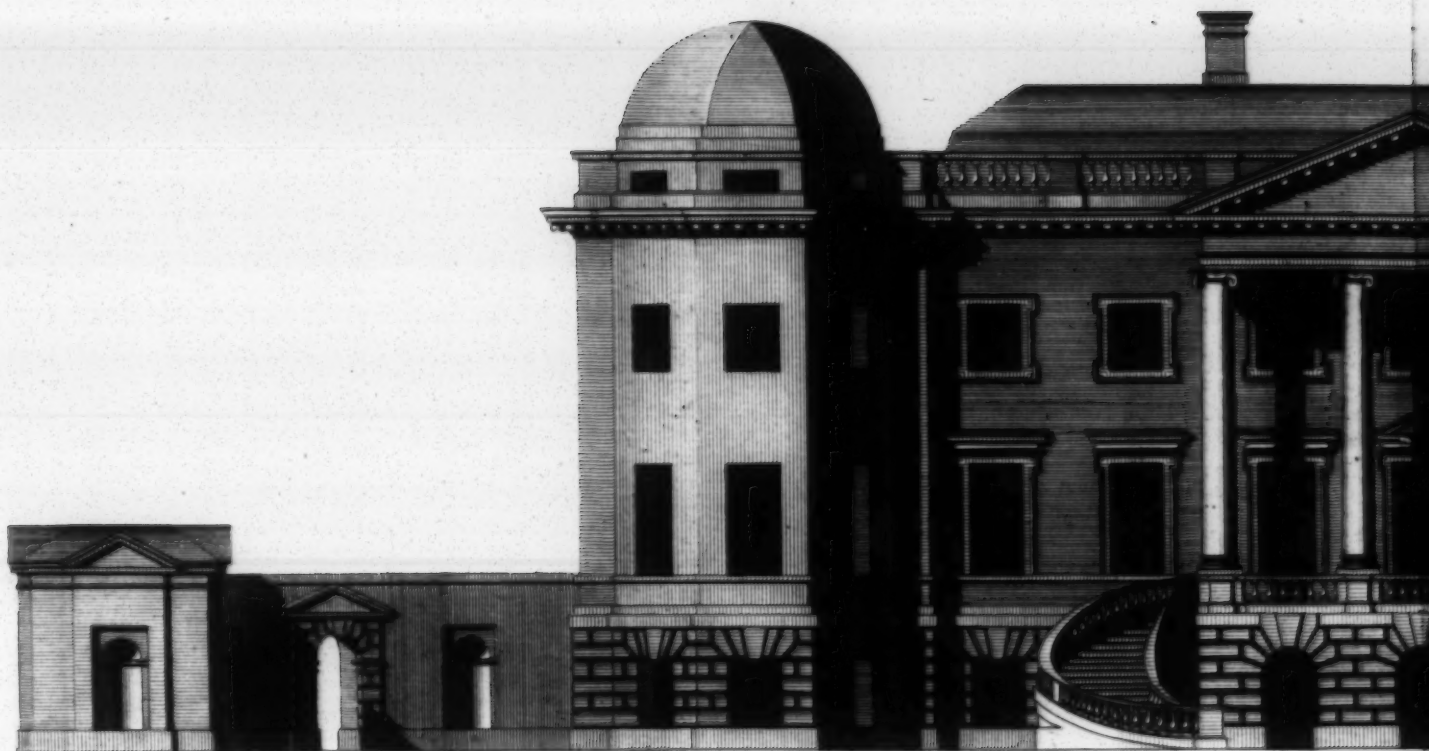


Plan of the principal Floor of Foremark
Plan de l'Etage principal de Foremark

H. Jones Arch^t

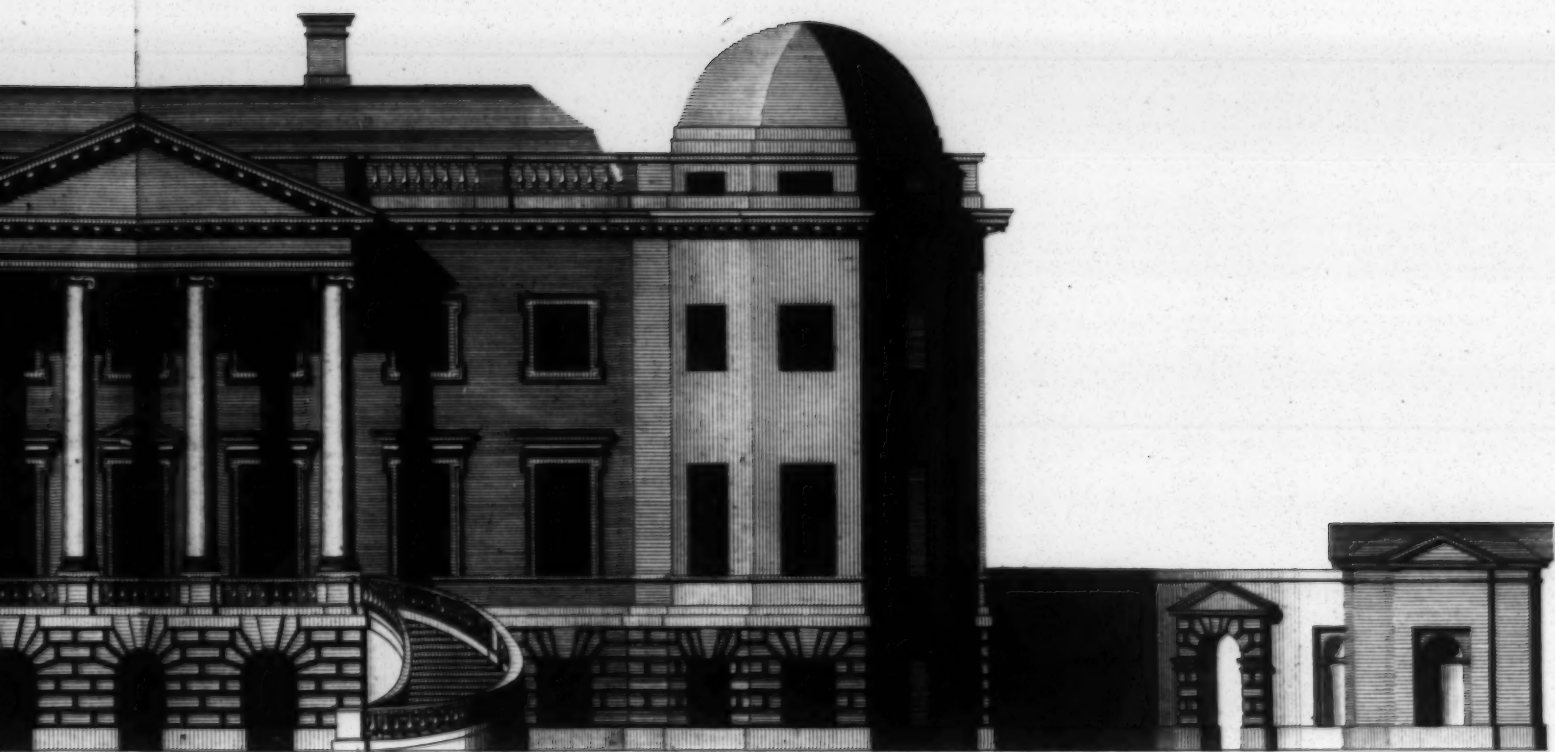
J. Woods delin

J. White sculp^t



Horne & Noh

*North Front
Elevation du Côté
N*



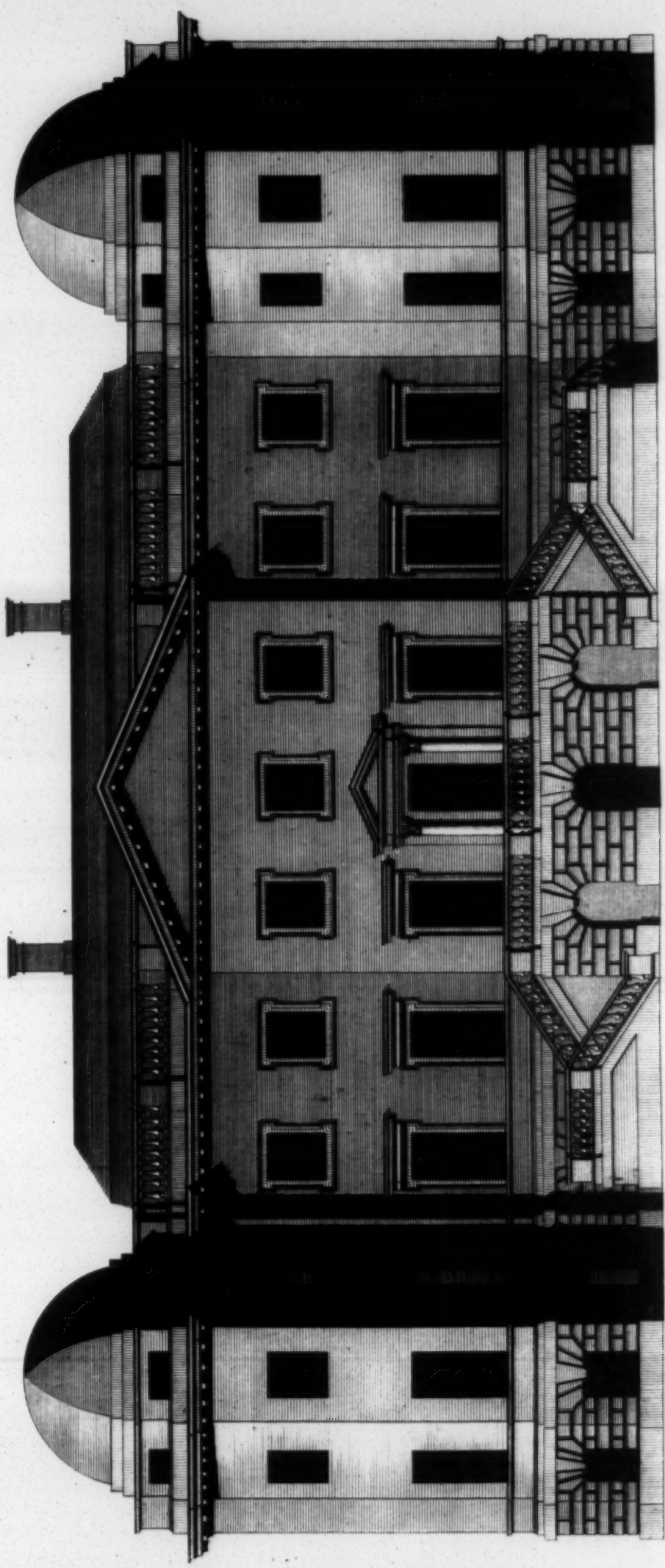
0 10 20 30 40 50 60 70 80 90 100 Ft

North Front of Fort Mifflin.

Vue du Côté du Nord de Fort Mifflin.

J. Mifflin del.

T. Mifflin sculp.

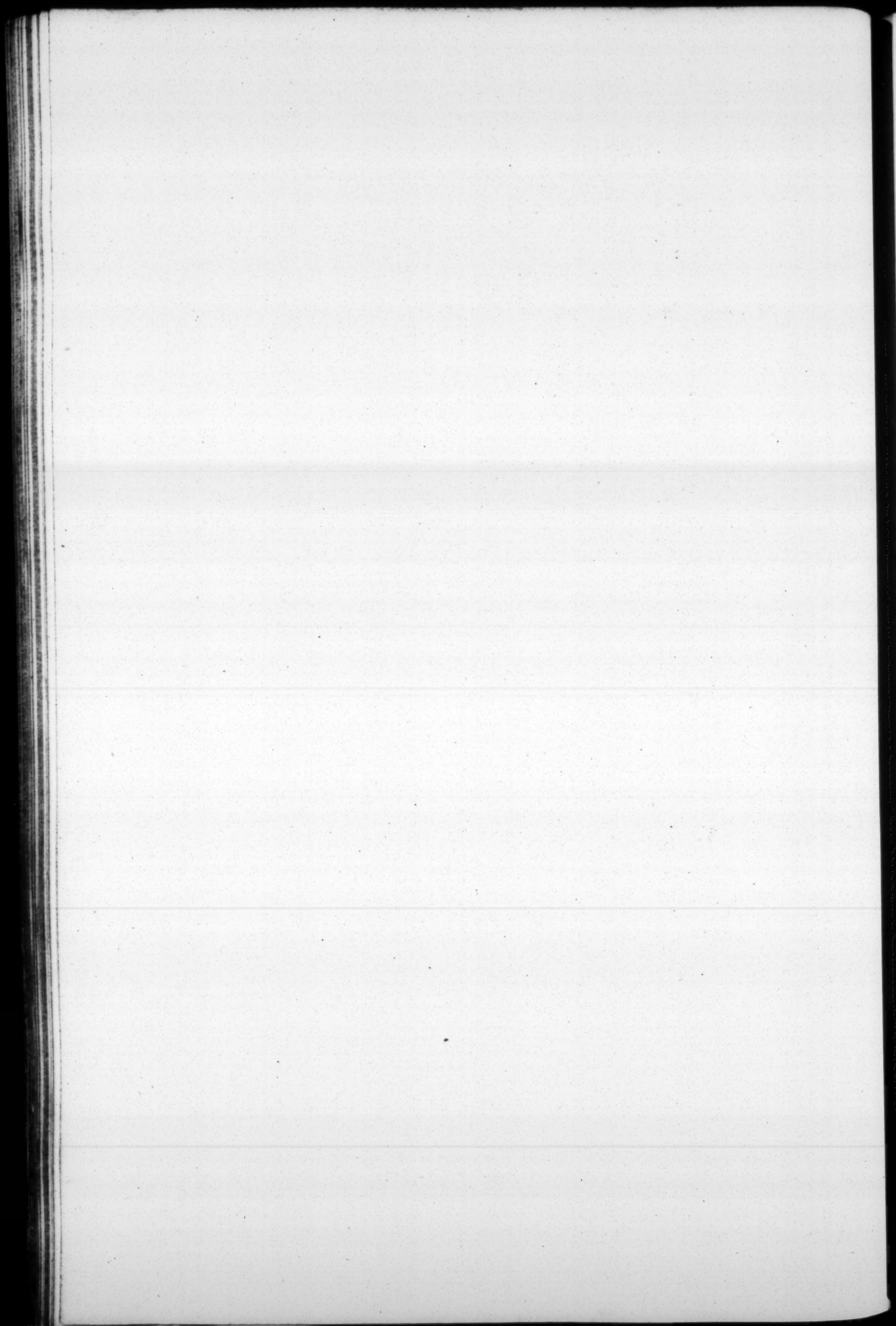


South Front of Fenwick's
Elevation View to East of Fenwick's

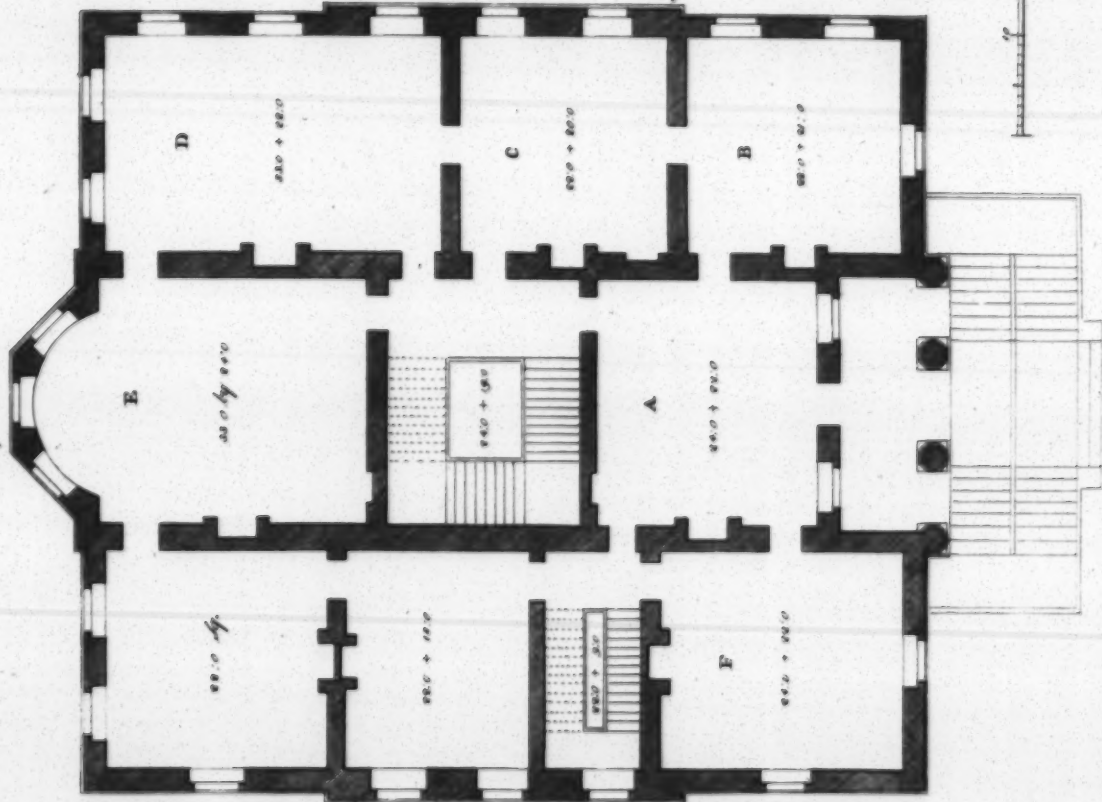
J. W. L. S. 1840

J. W. L. S. 1840

J. W. L. S. 1840

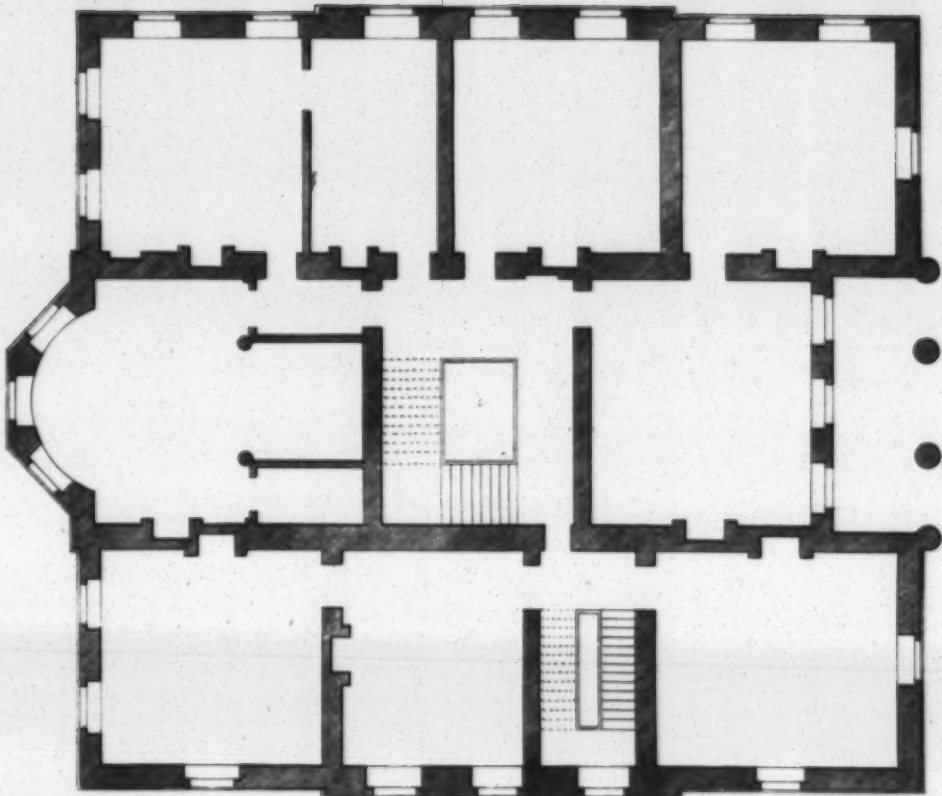


Principal Floor



- A Hall
- B Library
- C Music Room
- D Drawing room
- E Dining room
- F Common parlour

Chamber Floor



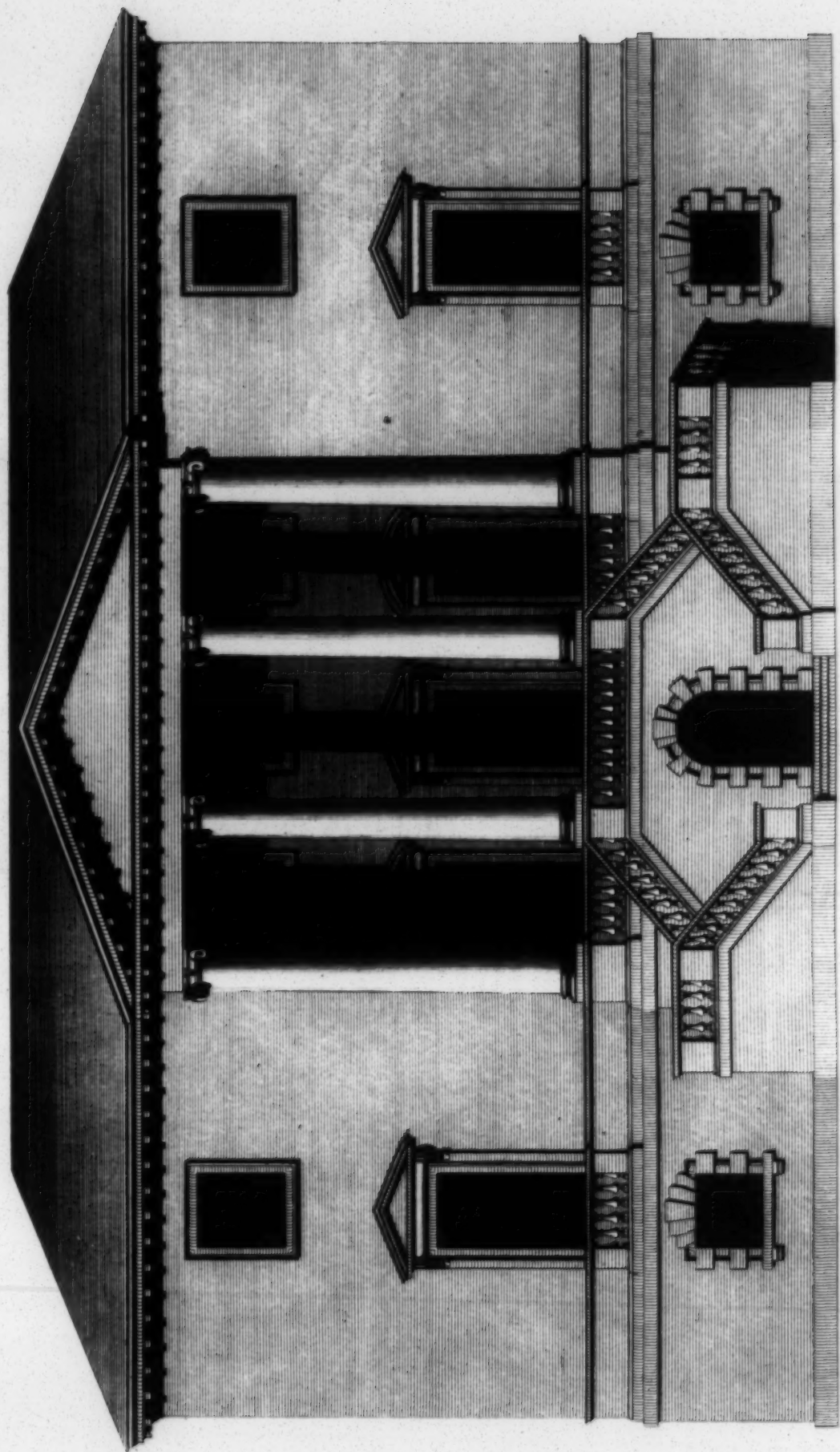
Plans of the Principal & Chamber Floors of Constable Burton in Yorkshire the Seat of Sir Marm. & Wyndham Bart.

Plan du premier & second Etage du Constable Burton & Maison du Chevr. Marm. & Wyndham Bart.

J. Goussier Architecte

J. Wolfe delin.

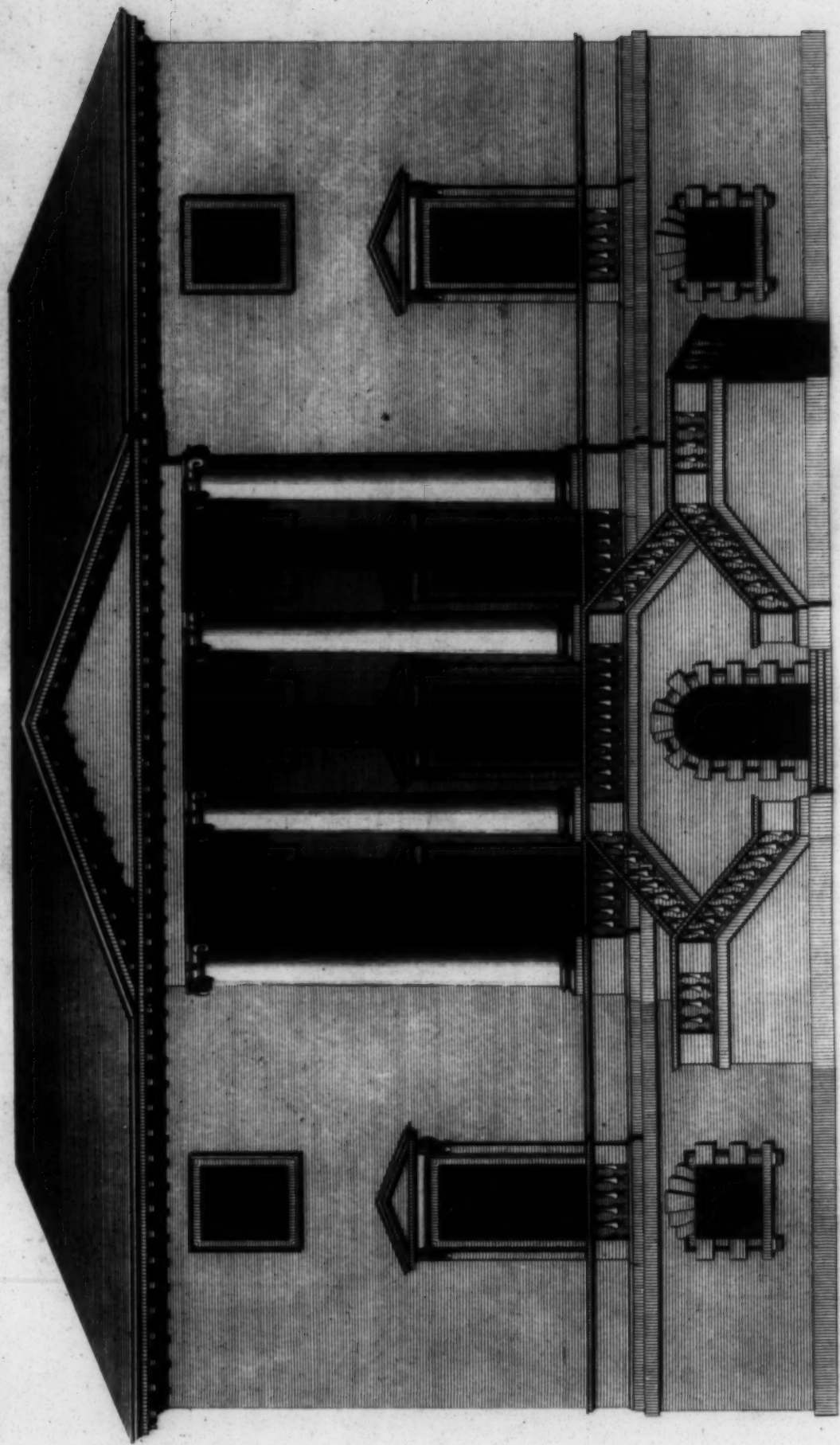
J. Mordaunt



*Principal Front of the Marmaduke Wyndle Bar,
Elevation de la Maison du Chev. Wyndle Bar.*

J. C. Smith del.

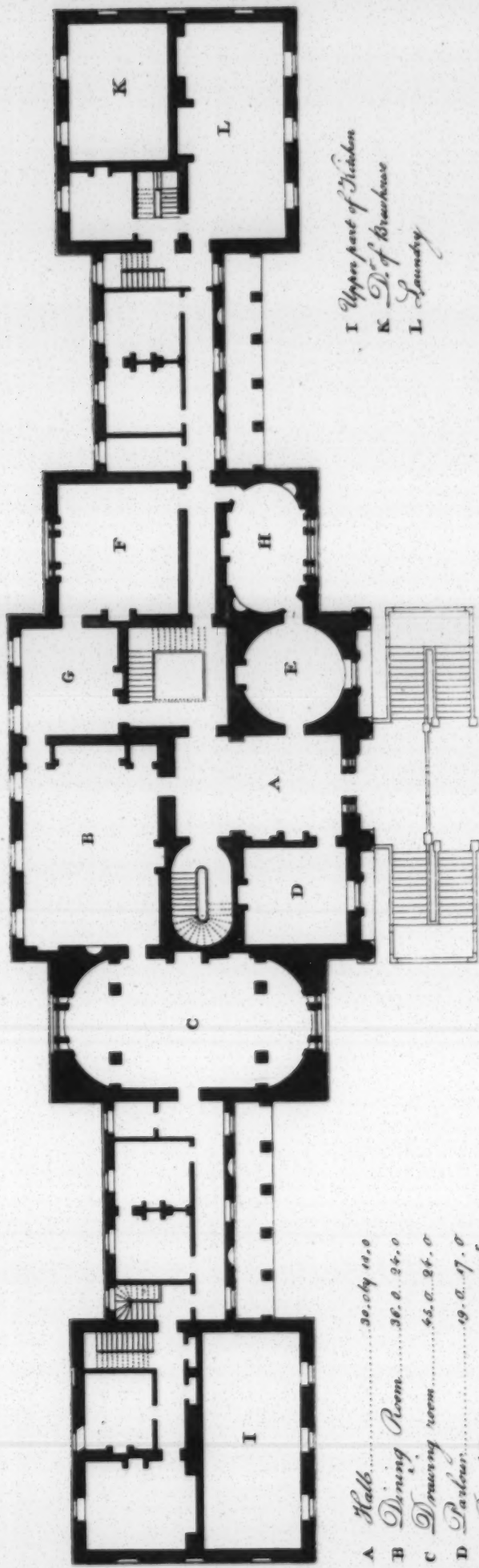
J. C. Smith sculp.



*Principal Front of S.^r Marmaduke Wyndham Bar.^r
Elevation de la Maison du Chev.^r Wyndham Bar.^r
S. Wyndham*

S. Wyndham

S. Wyndham



A	Hall	30.0 by 11.0
B	Dining Room	36.0. 24.0
C	Drawing room	42.0. 26.0
D	Parlor	19.0. 17.0
E	Breakfast room	11.0 dia.
F	Bed Chamber	24.0. 22.0
G	Ladies Dressing Room	12.0. 20.0
H	Gentlemen's Room	24.0. 14.0

I Upper part of Kitchen
K D. of Kitchen
L Laundry

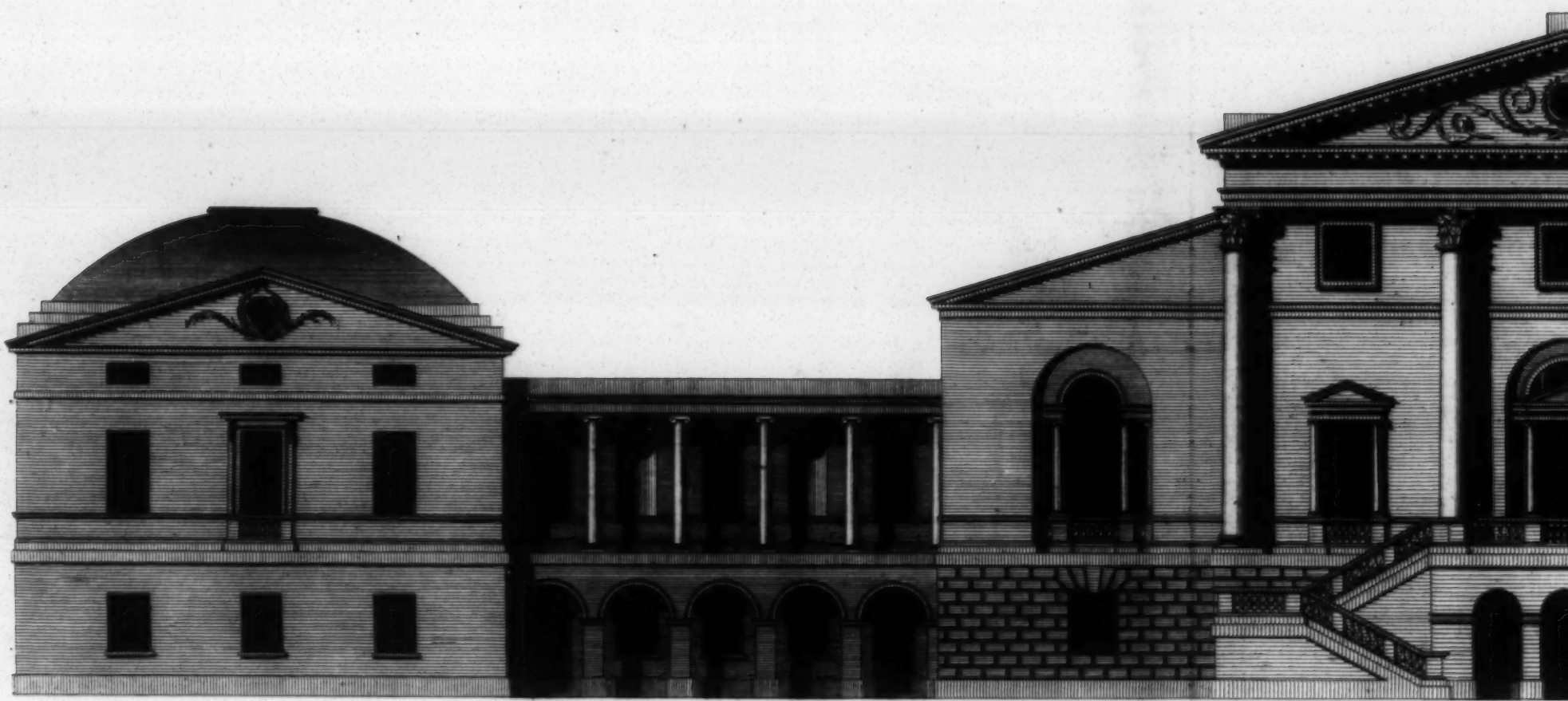


Plan of the principal floor of Wilham, in Somersetshire a seat of W. Beckford Esq.
Plan du Rez de Chaussée dans Somersetshire Maison de Gul. Beckford Esq.

R. M. C. Archt.

S. M. C. del.

T. M. C. sculp.



Principal Front of
Elevation principal

A. Adams Arch

J. W. H.

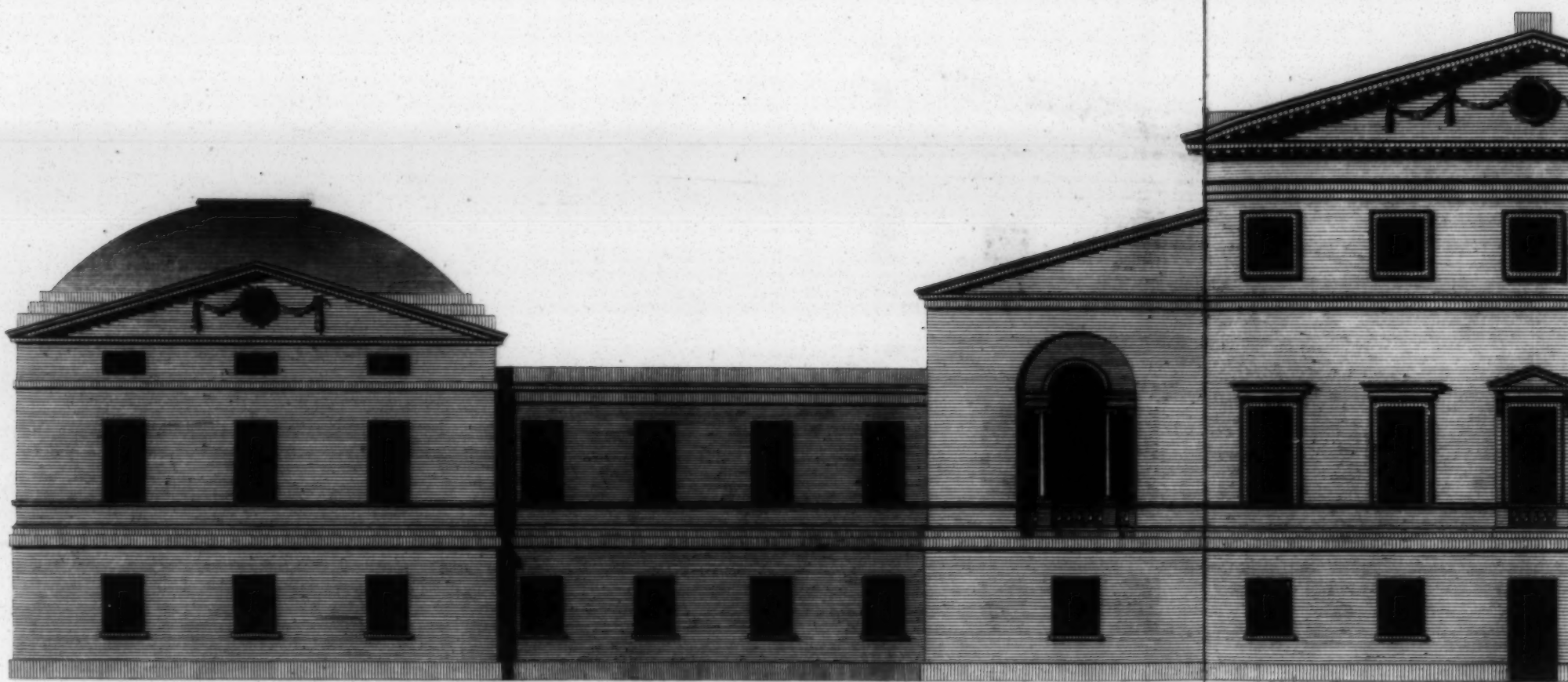


Principal Front of Witham in Somersetshire.

Élévation principale de Witham.

J. Wolff del.

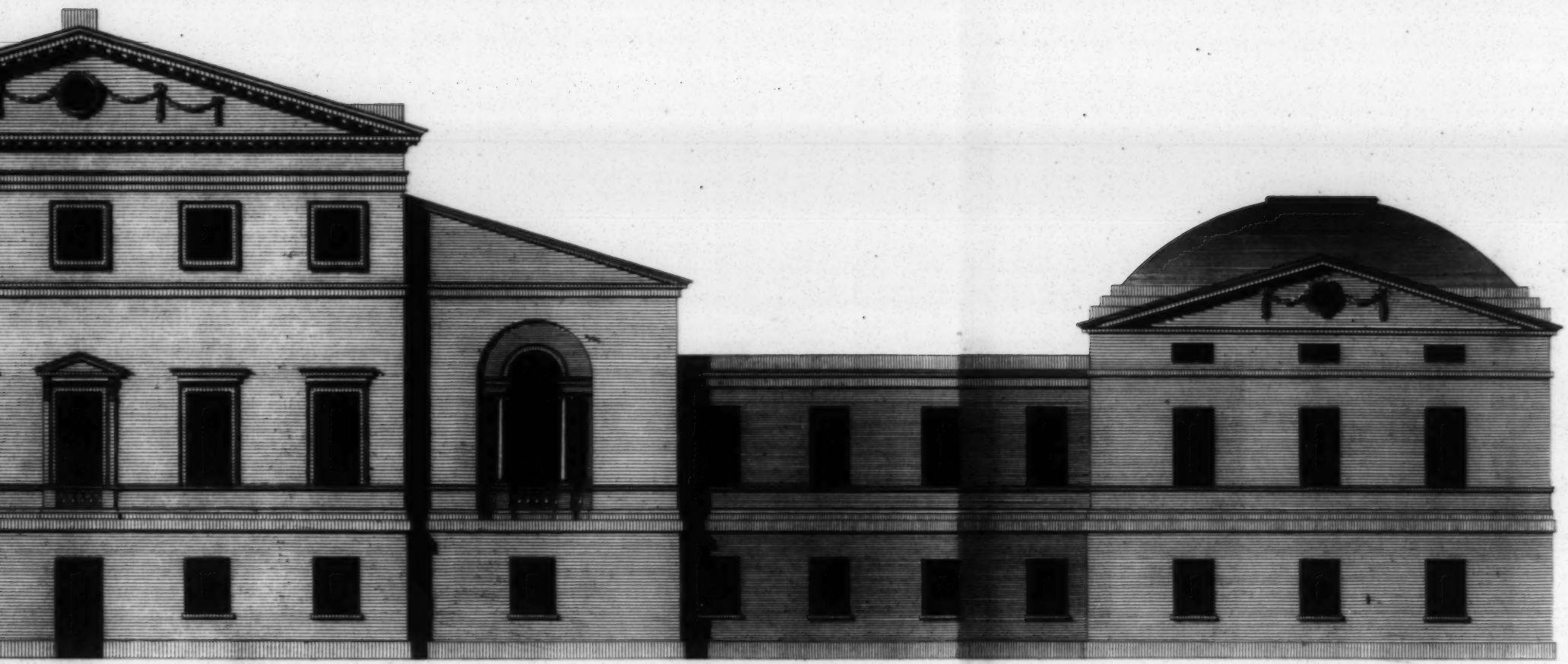
J. White sculp.



North East Front
Elevation du Côté du No

P. L. M. P.

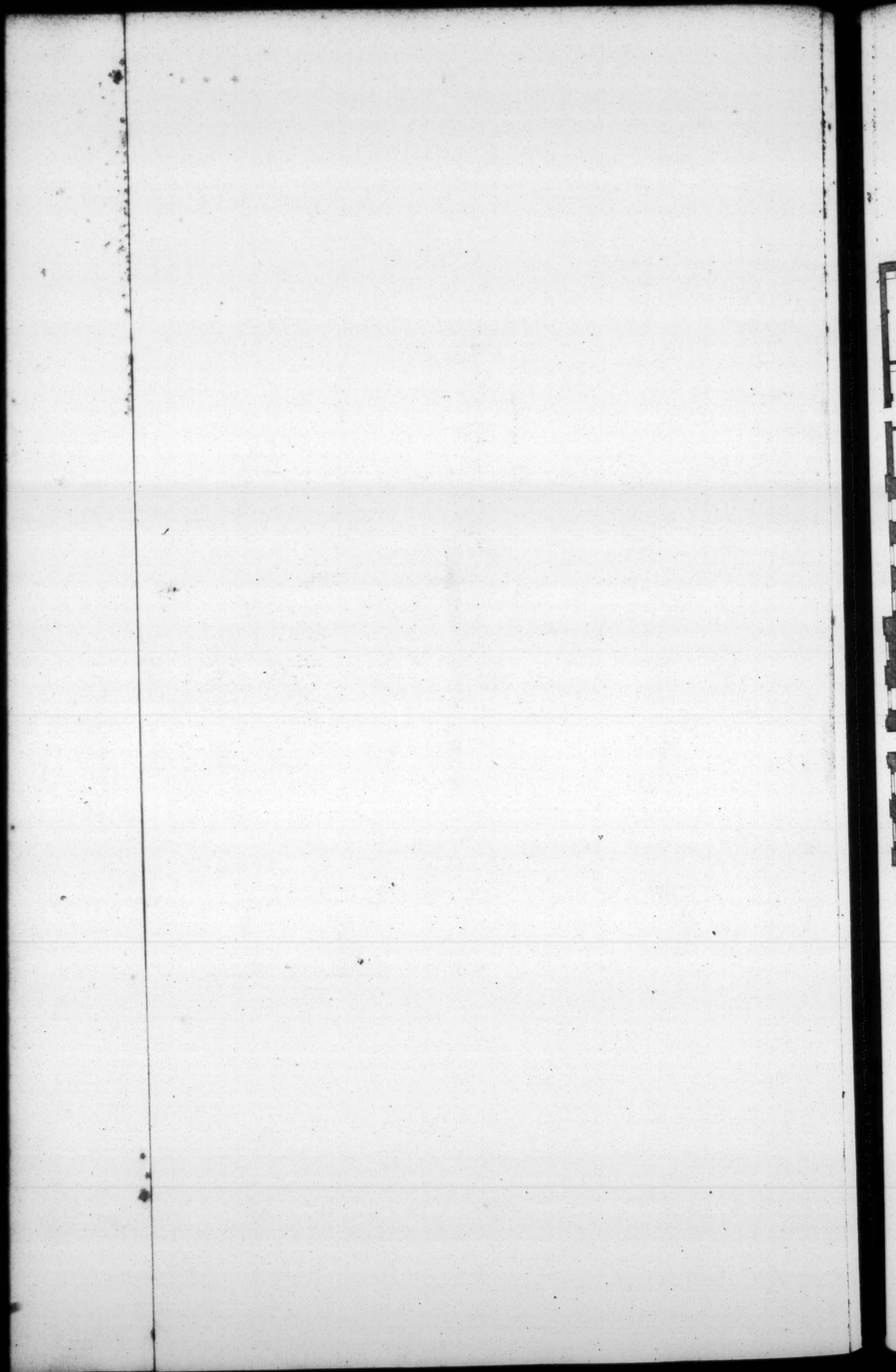
J. M. P. del.

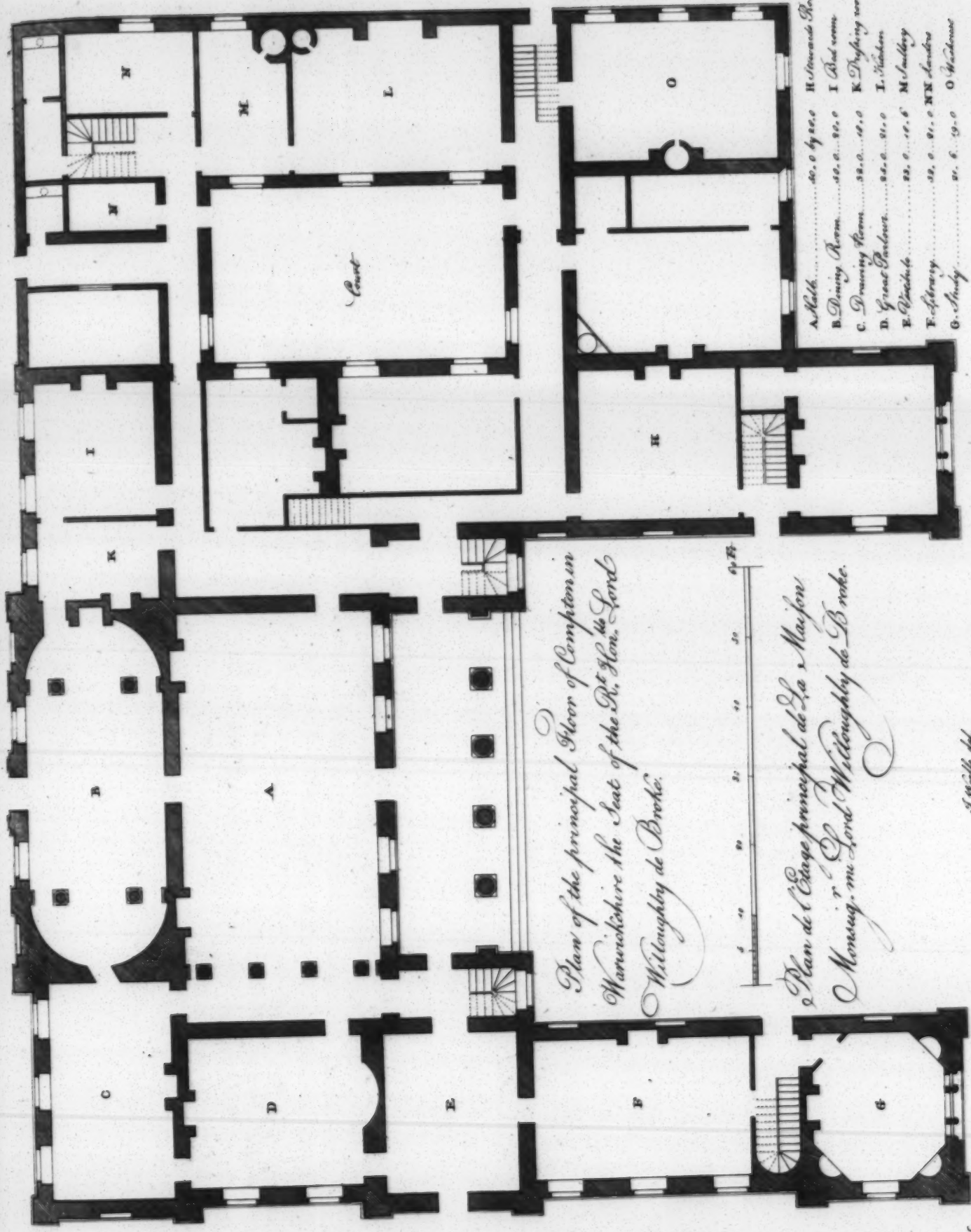


East Front of Witham.
Côté du Nord Est de Witham.

J. M. P. del.

J. M. P. del.





Plan of the principal floor of Compton in
Warwickshire the Seat of the Rt Hon. Lord
Willoughby de Broke.

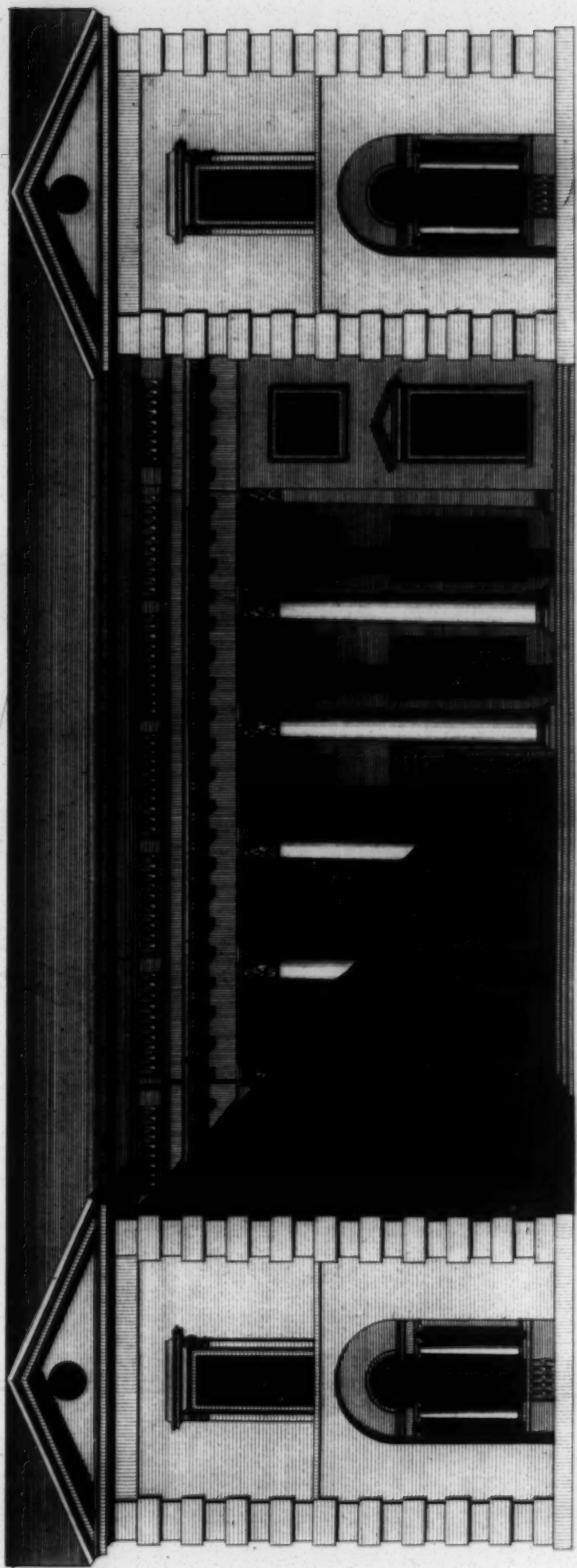
Plan de l'Etage principal de La Maison
Monsieur. ou Lord Willoughby de Broke.

A. Hall	40.0 by 20.0	H. Staircase Room
B. Dining Room	32.0 by 20.0	I. Bed room
C. Drawing Room	32.0 by 20.0	K. Dressing room
D. Great Parlour	32.0 by 20.0	L. Kitchen
E. Parquet	32.0 by 20.0	M. Laundry
F. Library	32.0 by 20.0	N. Bed room
G. Study	32.0 by 20.0	O. Staircase

R. Adam Archt.

J. Watts del.

N. Brown sc.



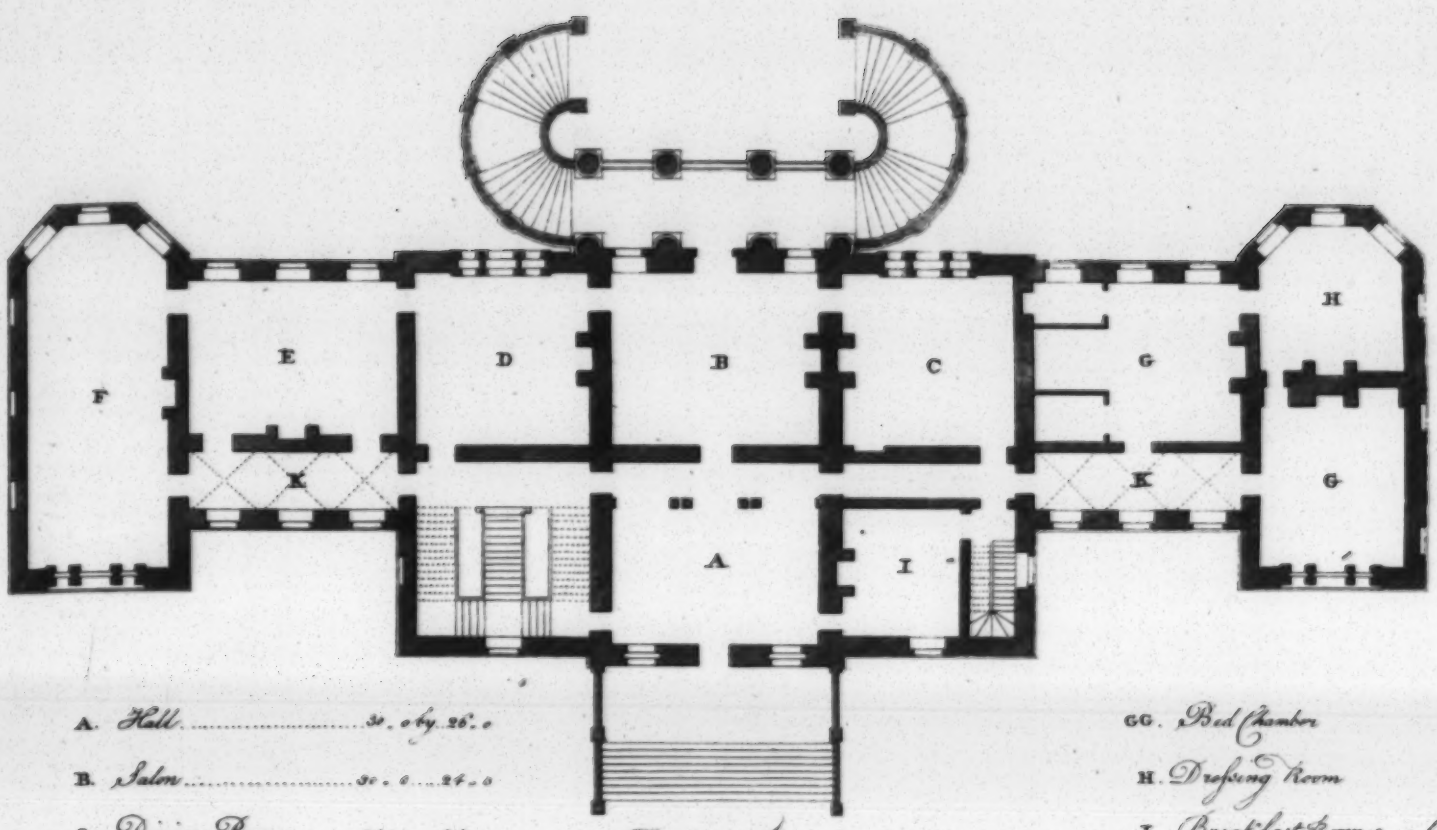
Principal Front of Compton.
Elevation principale de Compton.

J. Gordon del.

J. White sculp.

Adrian Arch.

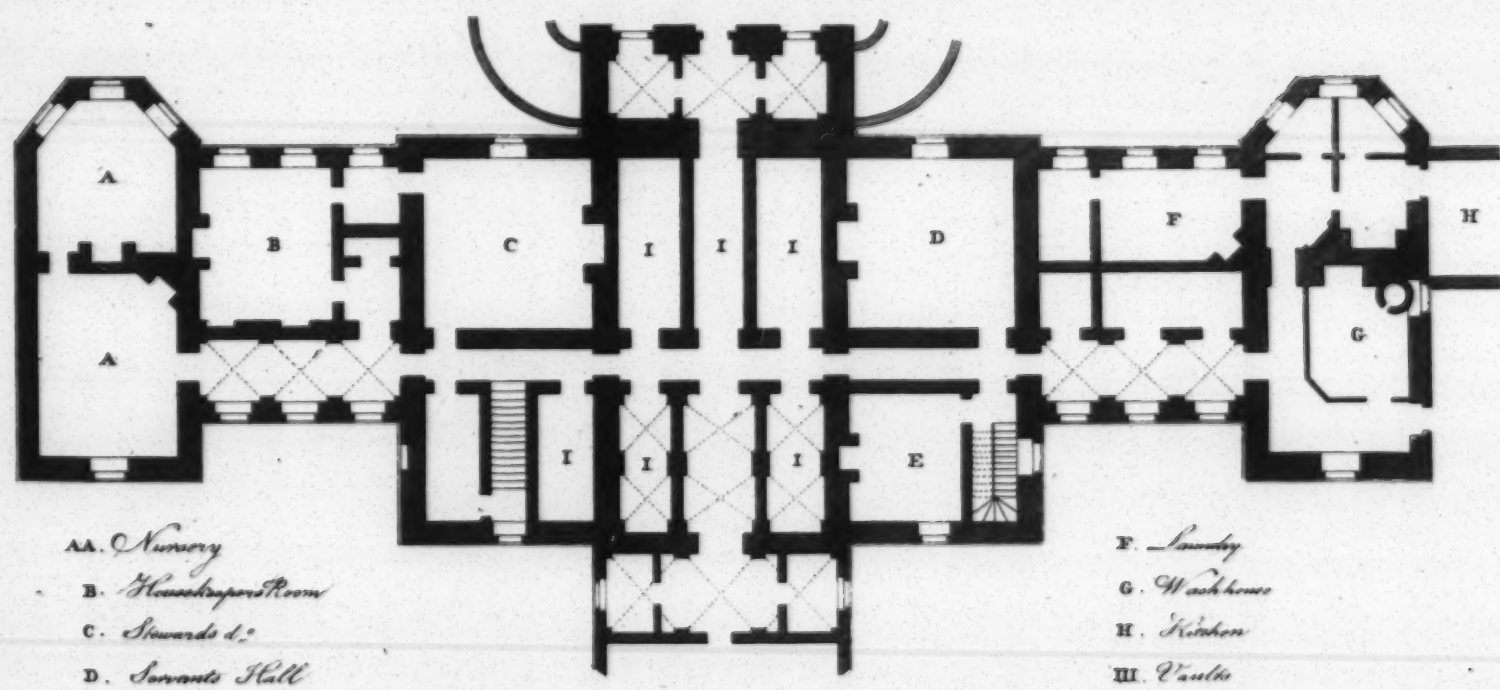




- A. Hall..... 30.0 by 26.0
- B. Salon..... 30.0 by 24.0
- C. Dining Room..... 24.0 by 24.0
- D. Drawing Room..... 45.0
- E. Great Drawing Room 30.0 by 22.0
- F. Library..... 50.0 by 20.0

Principal Floor
Etage Principal

- GG. Bed Chamber
- H. Dressing Room
- I. Breakfast Room 10.0 by 10.0
- KK. Posaques



- AA. Nursery
- B. Housekeeper's Room
- C. Stewards d.
- D. Servants Hall
- E. Butlers pantry

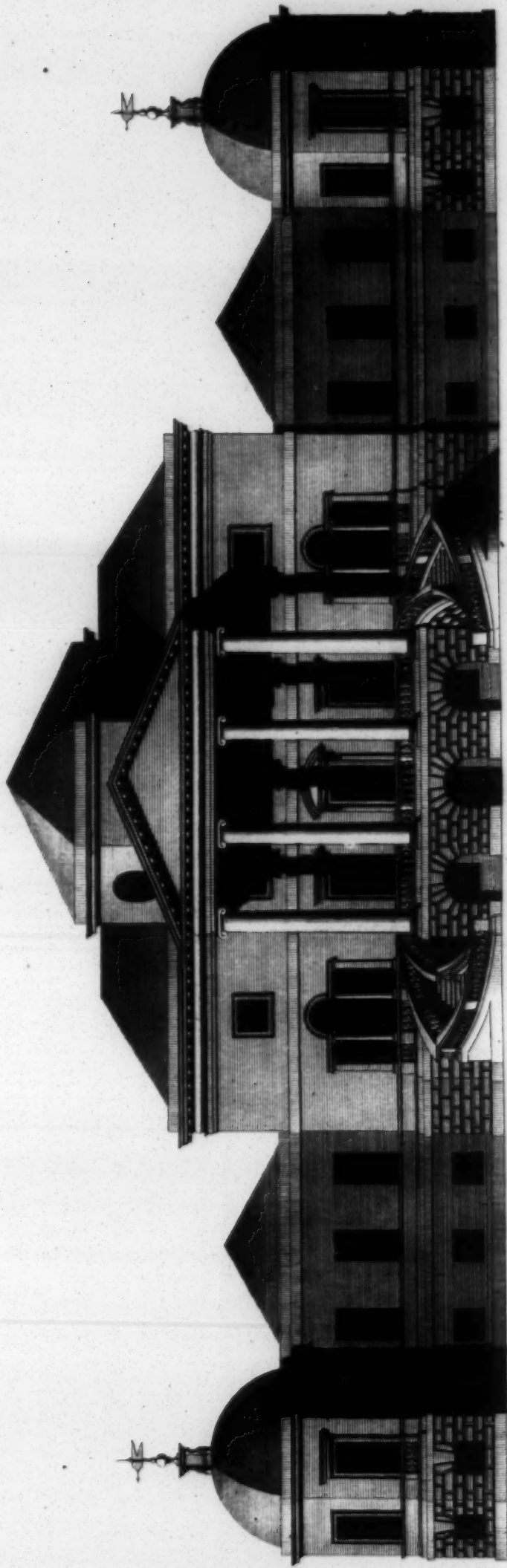
- F. Laundry
- G. Washhouse
- H. Kitchen
- III. Vault

Plan of the Ground Floor of Wrotham Park the Seat of George Byng Esq.
Plan du Rez de Chaussée de Wrotham Park - Maison de George Byng Esq.

J. W. Wood

J. W. Wood

J. W. Wood



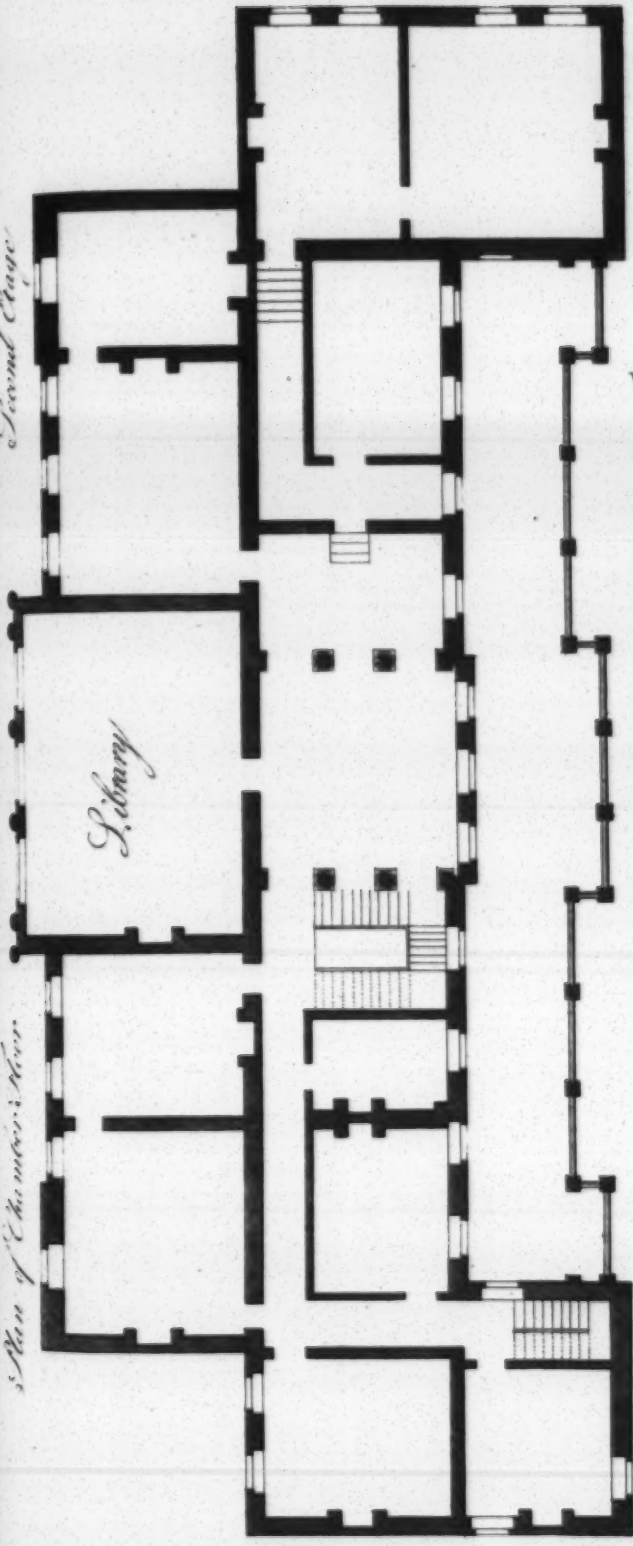
0 10 20 30 40 50 60 Feet

Principal Front of Wrexham Park in Middlesex the Seat of George Byng Esq.
Elevation Principale de Wrexham Park dans le Middlesex Maison de George Byng Esq.

J. W. Ware Arch^t.

J. W. Ware delin

J. W. Ware sculp^t

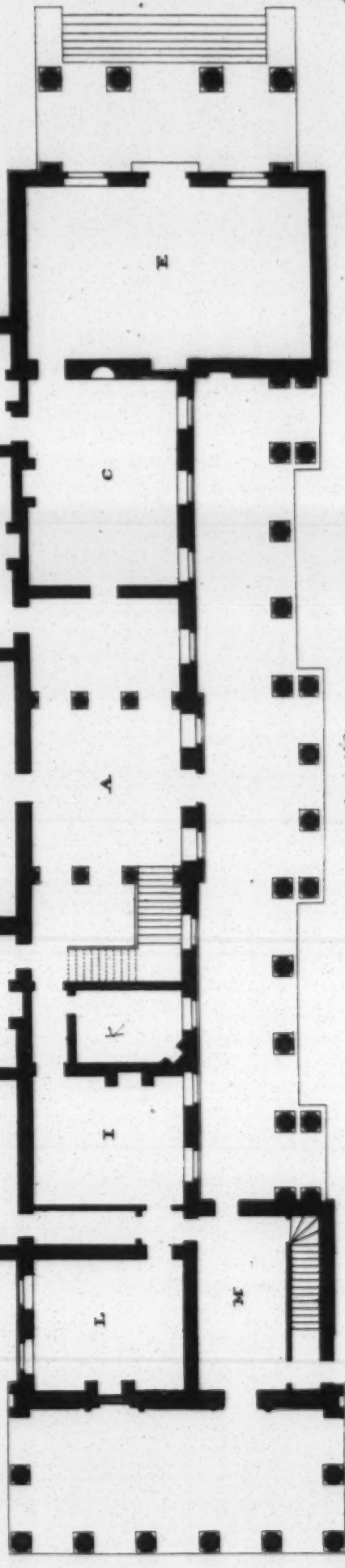


Plan of the principal floor of the Chambers & Hall to
Dispersers Seat at West Wycombe in Buckinghamshire

Plan de l'Etage Principal de la Maison de Monsieur de
my Lord le Disperser

- A Hall..... 20. 0. 0
- B Saloon..... 34. 0. 0
- C Dining Room..... 20. 0. 0
- D Drawing Room..... 20. 0. 0
- E Breakfast Room..... 20. 0. 0
- F Study..... 19. 0. 0

- G Drawing Room..... 19. 0. 0
- H Bed Chamber..... 22. 0. 0
- I Servants Room
- K Study & Library
- L Room for the Dispersers
- M Vestibule



Staircase

Staircase

Staircase



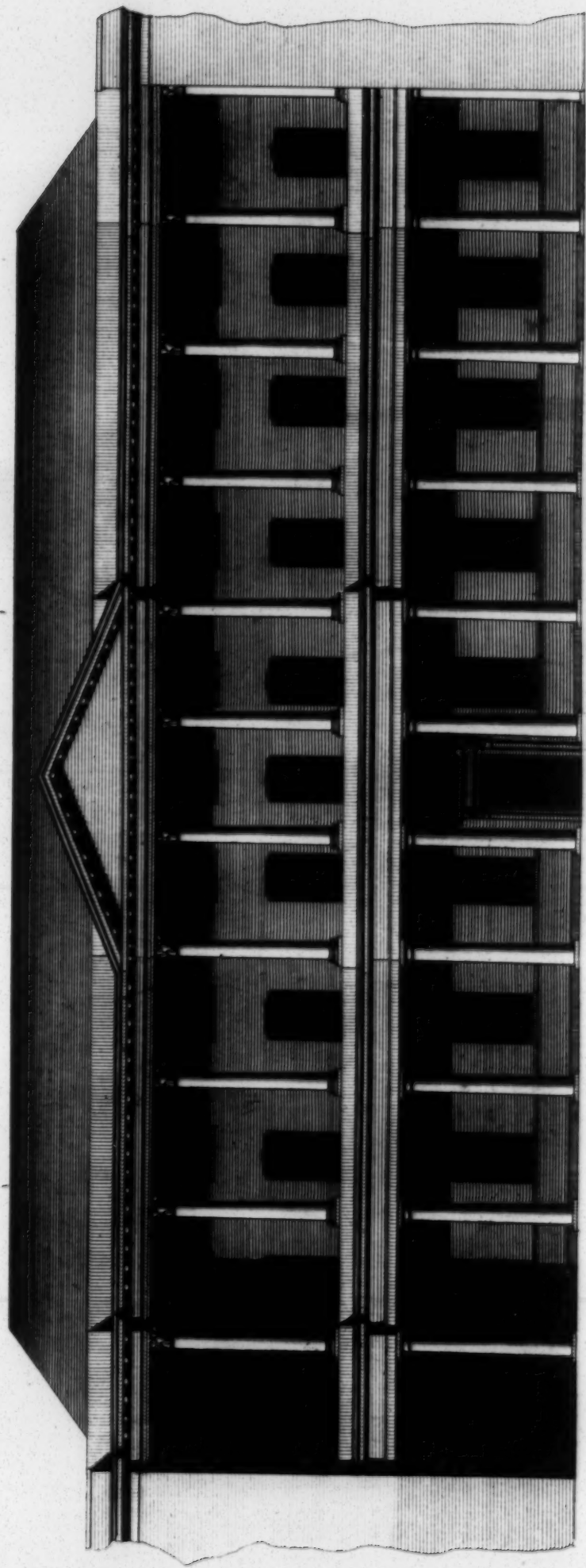
A vertical scale bar with markings from 0 to 70, labeled "ft. high" at the top. The scale is marked in increments of 10, with smaller tick marks for each unit. The numbers 0, 10, 20, 30, 40, 50, 60, and 70 are written along the right side of the bar. The text "ft. high" is written at the top right of the bar.

North Coast of Lord to Dispensary at Wat Wycombe
Elevation Septentrional de 'Monsieur' au Lord to Dispensary

J. D. Carroll Arch.

J. Gardner dalam

Wm. S. S.



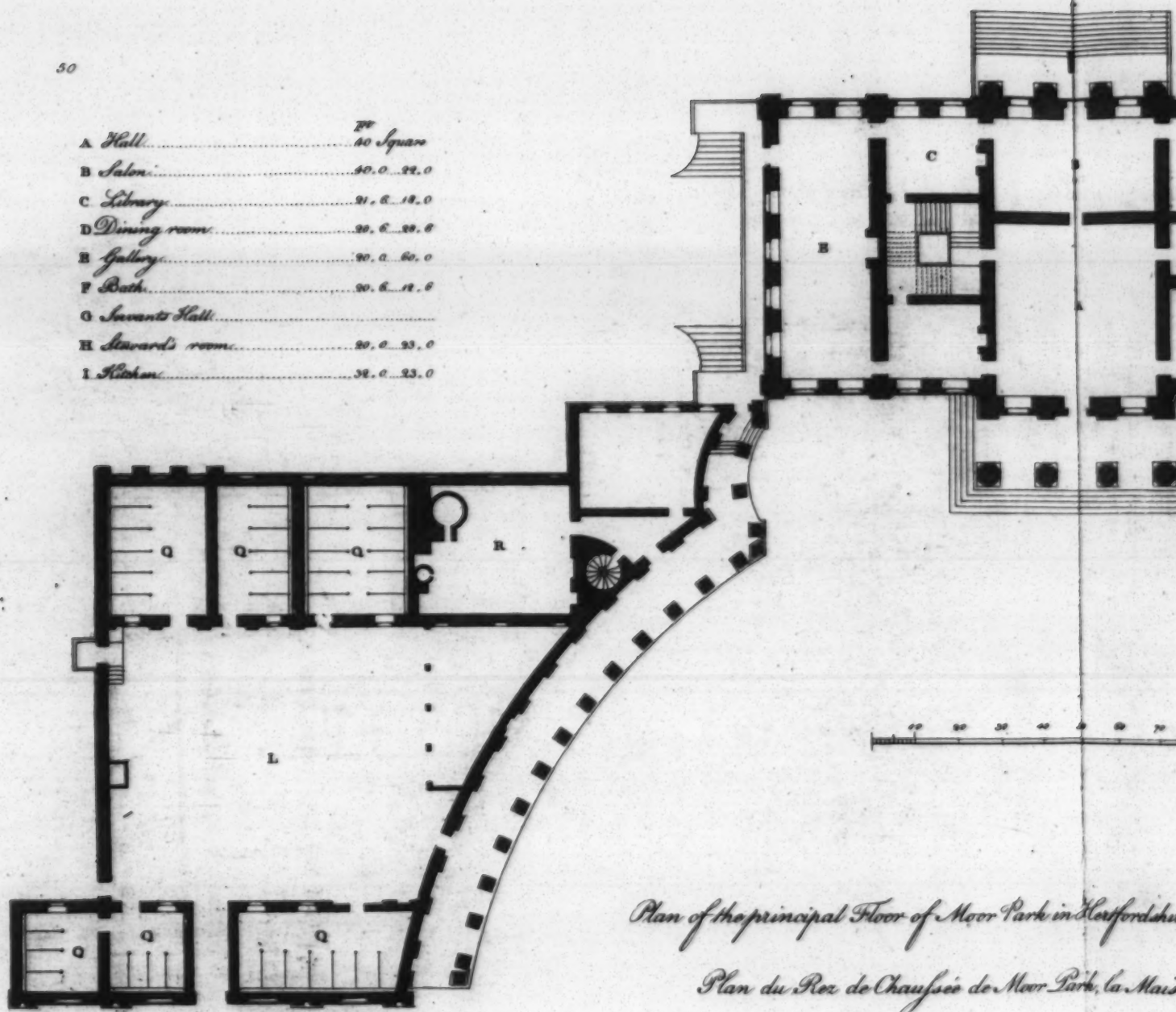
South Front of West Wycombe.
Elevation au Sud de l'Est Wycombe.

J. M. P. 1841

J. M. P. 1841

J. M. P. 1841

A Hall.....	50 Square
B Salon.....	50.0. 32.0
C Library.....	31.0. 18.0
D Dining room.....	30.0. 28.0
E Gallery.....	30.0. 60.0
F Bath.....	30.0. 12.0
G Servants Hall.....	
H Steward's room.....	30.0. 33.0
I Kitchen.....	38.0. 33.0

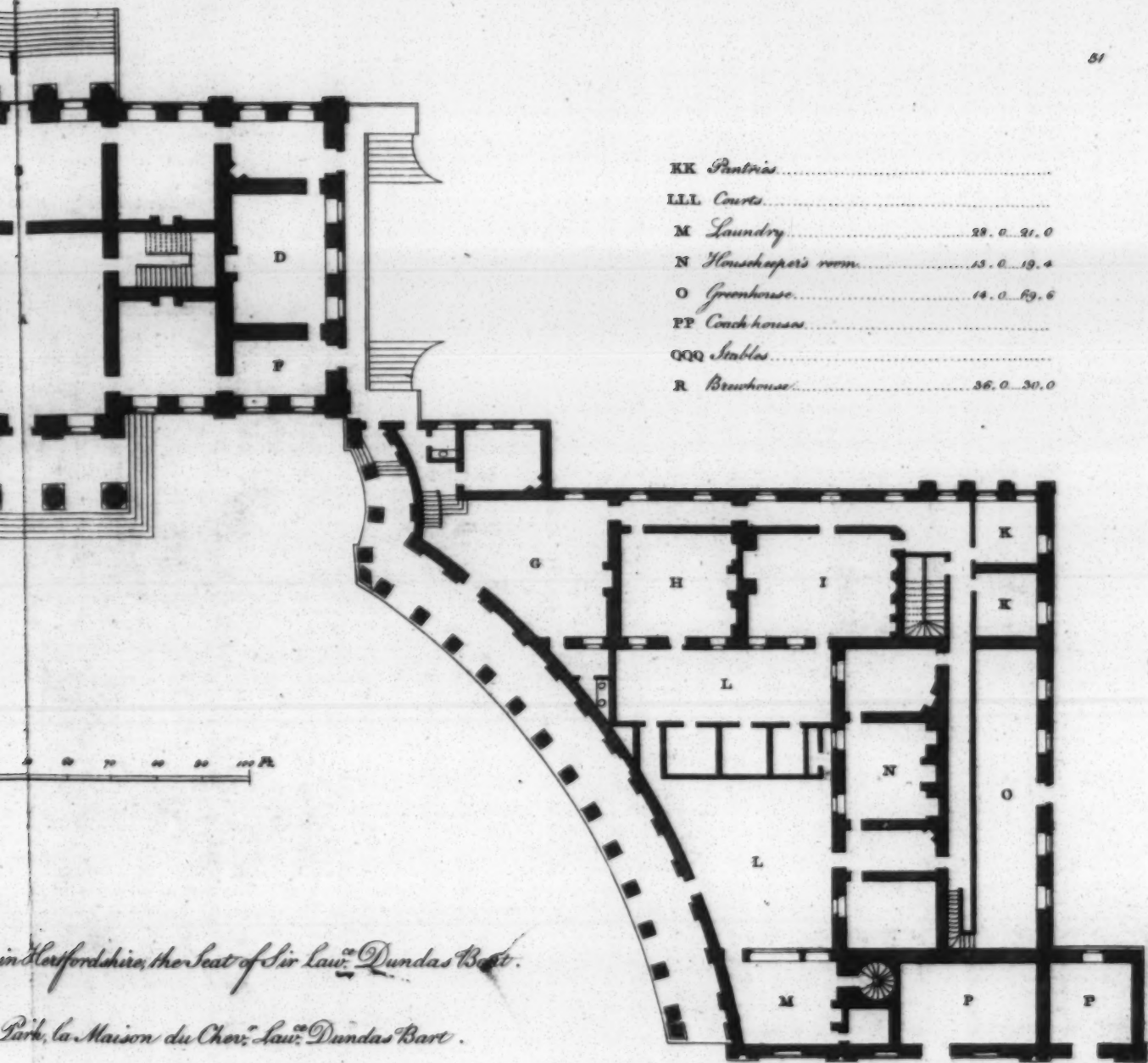


Plan of the principal Floor of Moor Park in Hertfordshire

Plan du Rez de Chaussée de Moor Park, la Maison

J. James Thornhill Archt

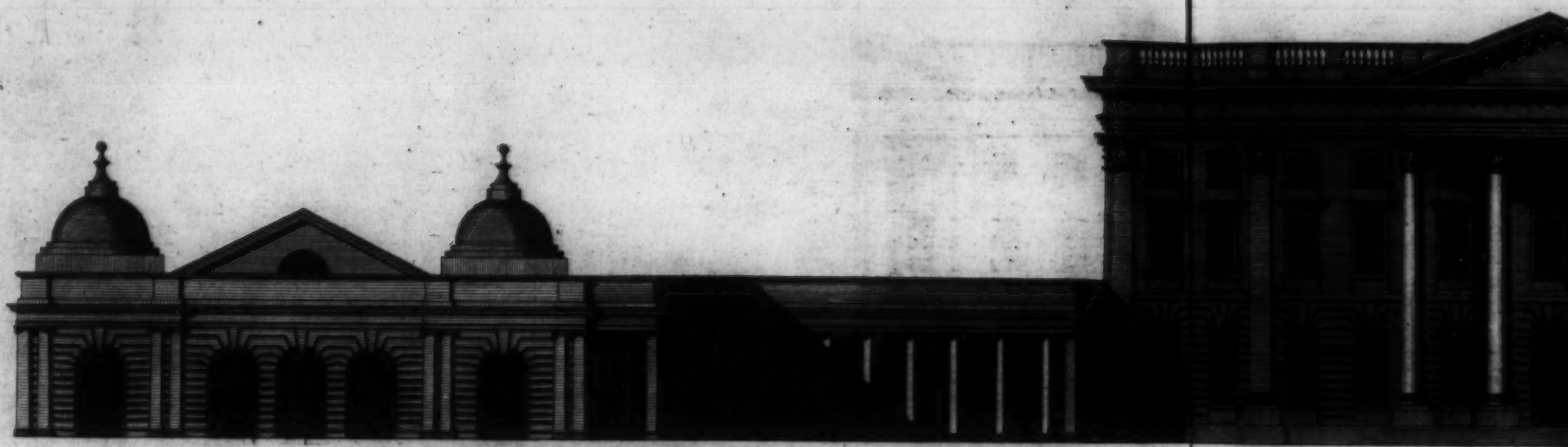
J. Webb delin.



in Hertfordshire, the Seat of Sir Lau^d Dundas Bart.
 Park, la Maison du Chev^e Lau^d Dundas Bart.

W. R. delin.

J. White sc.

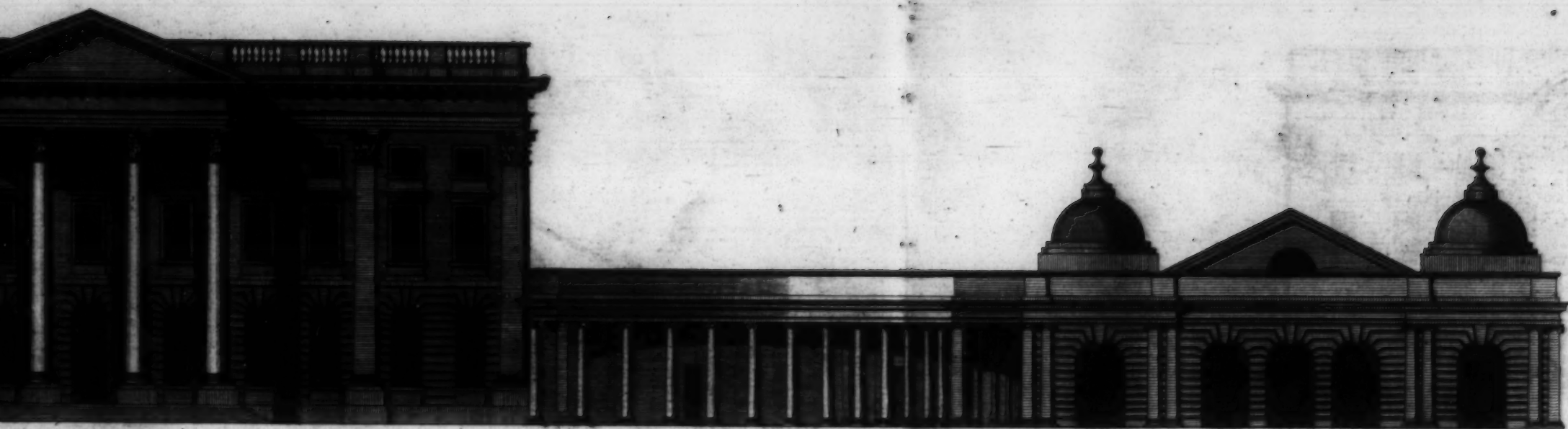


West Front of M

Elevation vers l'O

J. Gaud

Le J. Gaud

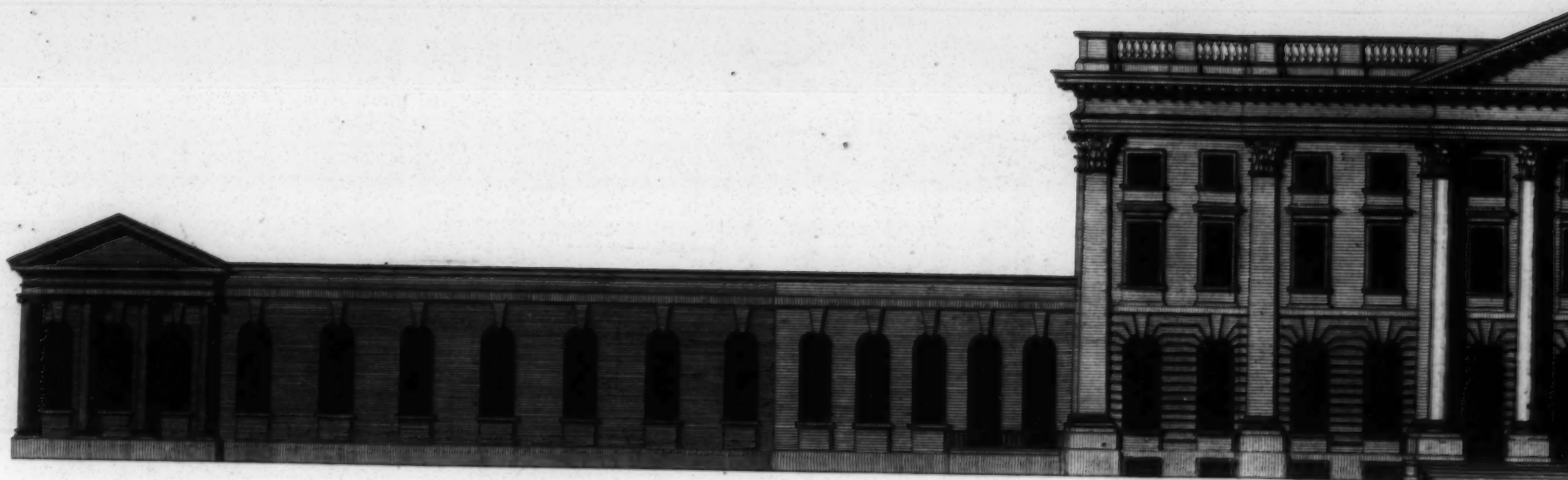


Front of Moore Park.

ation vers l'Occident.

J. Gordon del.

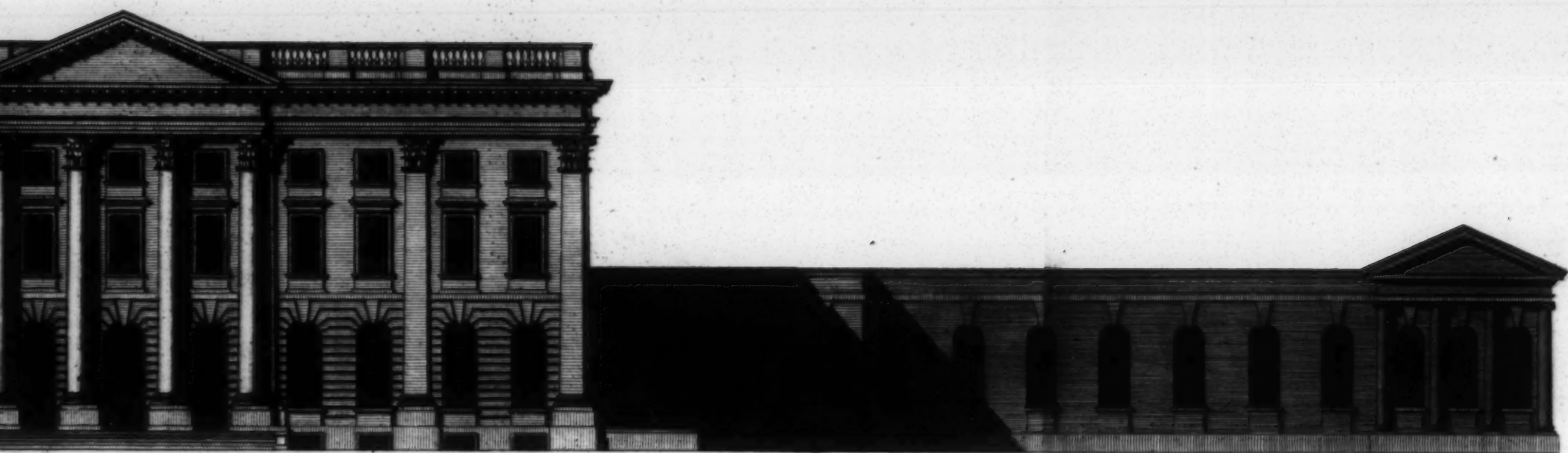
J. White sculp.



East Front of

Elevation of

See also Plate 11, p. 55



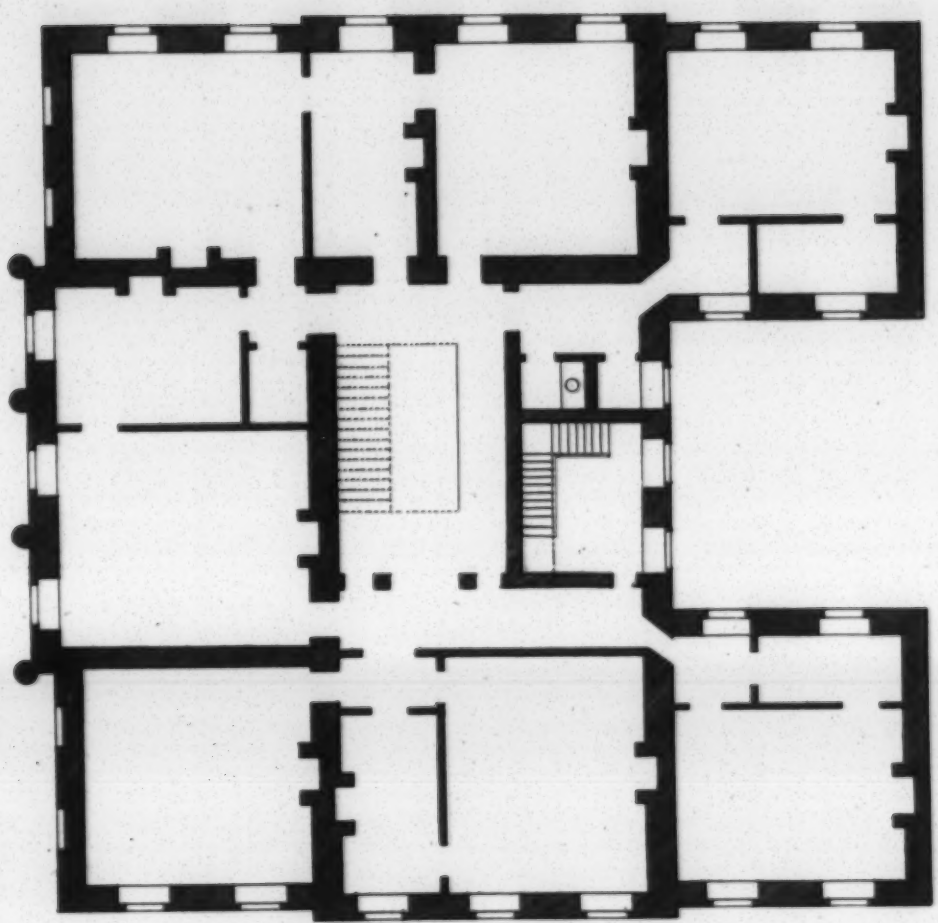
0 70 80 90 100 110 120 130 140 150 Ft.

East Front of Moore Park.

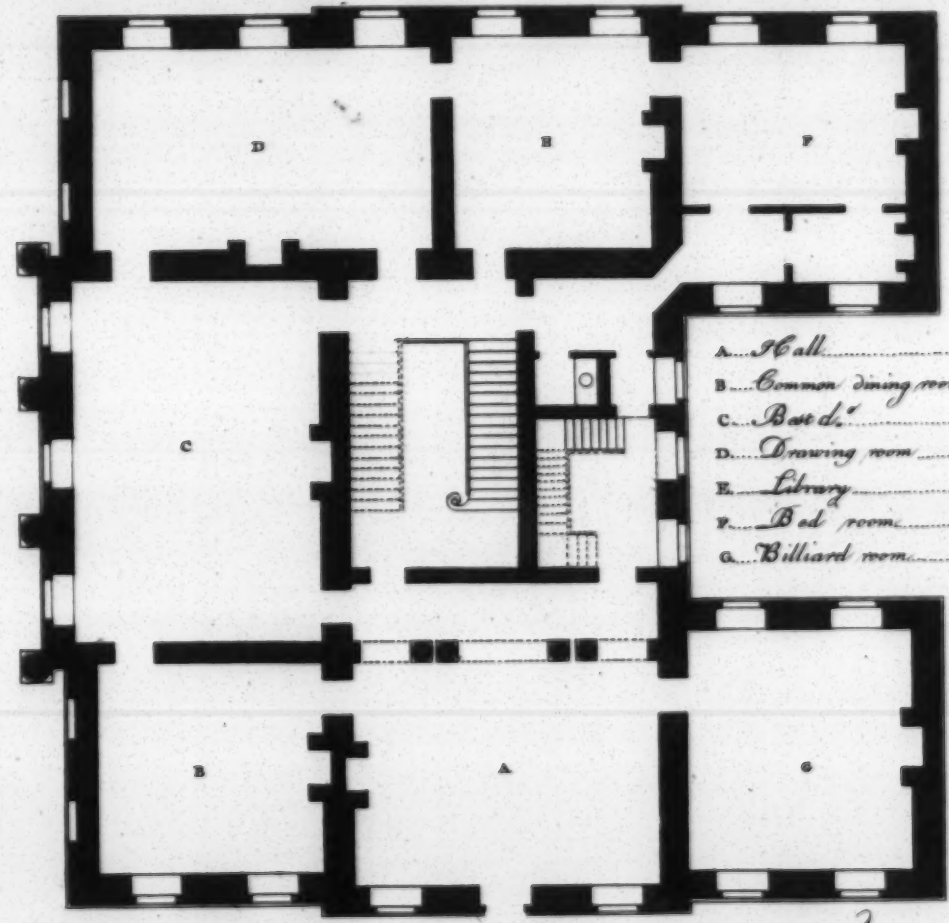
Elevation vers l'Orient.

J. Gordon del.

J. White sculp.



Plan of the Chamber Floor



A. Hall	30. 0. by 30. 0.
B. Common dining room	22. 4. — 21. 0.
C. Bed ch.	36. 4. — 24. 4.
D. Drawing room	33. 2. — 20. 4.
E. Library	19. 2. — 21. 1.
F. Bed room	22. 6. — 16. 6.
G. Billiard room	24. 0. — 22. 4.

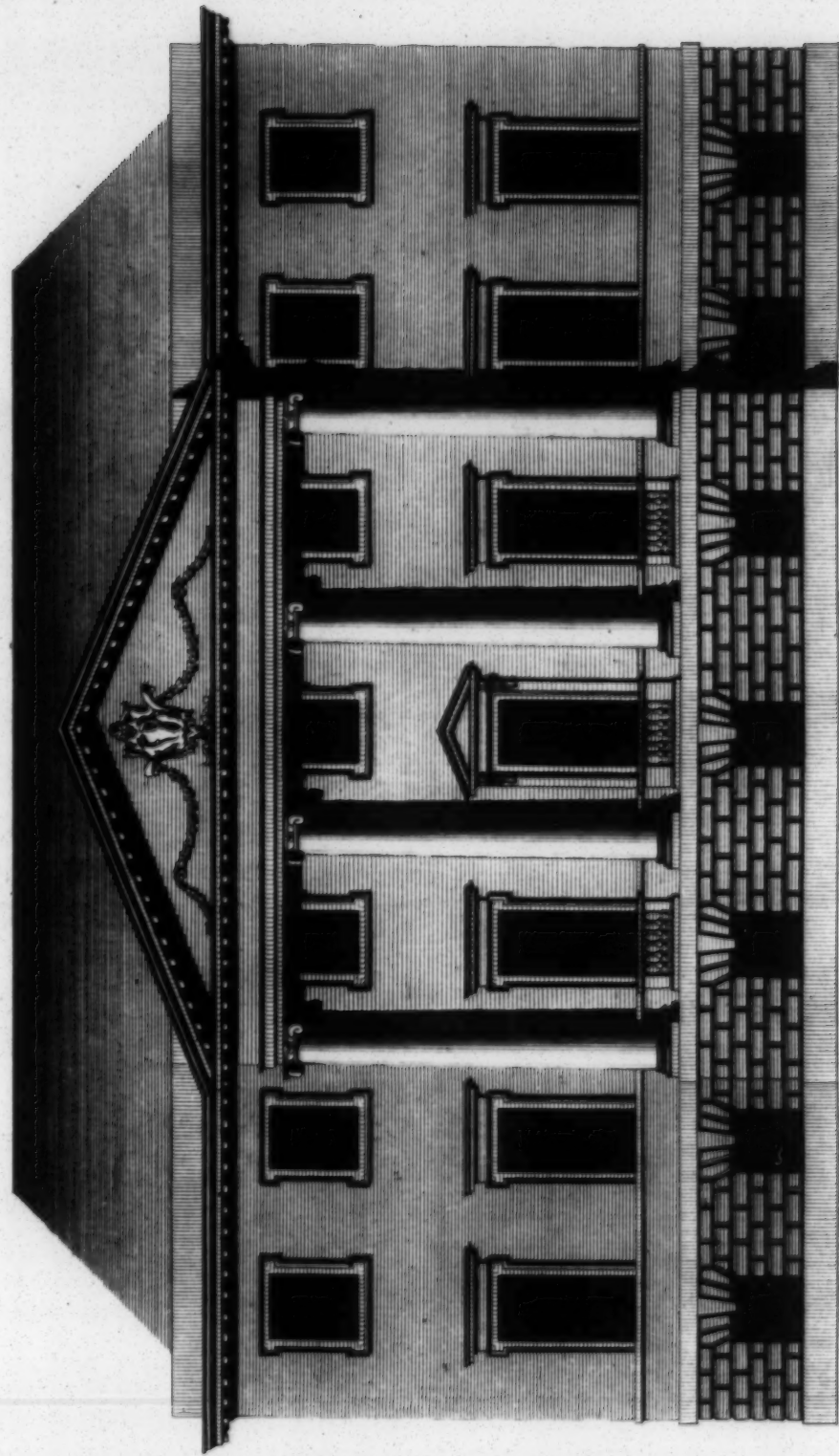


Plan of the Principal Floor of Botleys in Surrey the Seat of S.^r Joseph Mawbey Bart.
Plan de l'Etage Principal de la Maison du Chev.^r Mawbey Bart.

R. Coxe Arch.^t

J. Wolfe delin.

J. White Sculp.^r

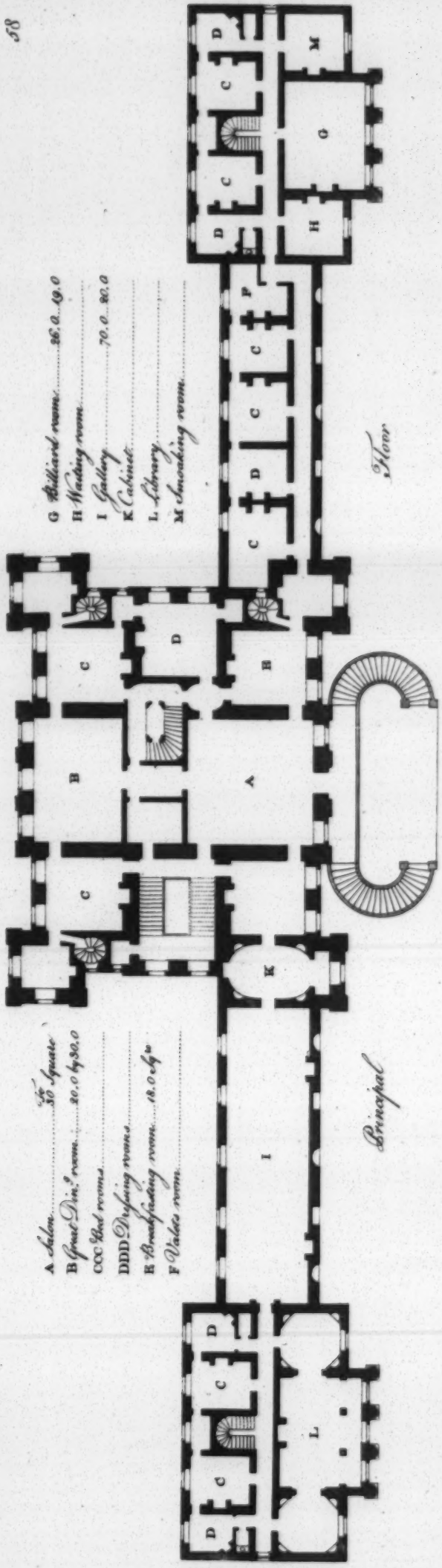


South Front of Building in Survey the Seat of J. Sharp & Mauley & Co.
 Elevation West View

J. Sharp & Co.

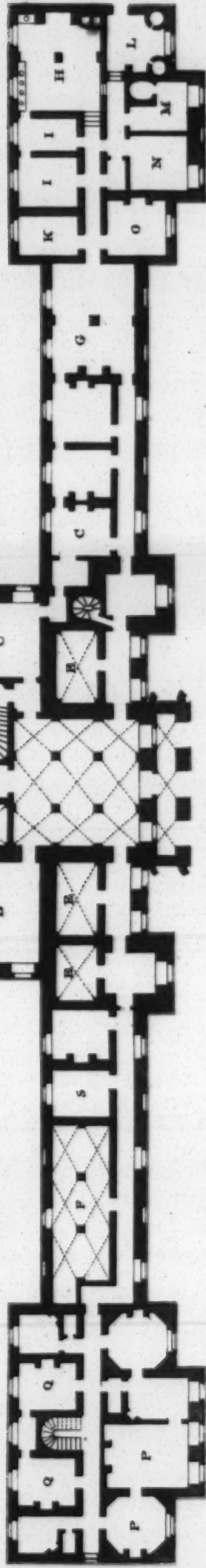
J. Sharp & Co.

J. Sharp & Co.



- II Entrée*
- K Larder
 - L Gallery
 - M Parlor
 - N Study
 - O Cook's room
 - P P. & B. room
 - Q Q. & B. room

- III Entrée*
- K Larder
 - L Gallery
 - M Parlor
 - N Study
 - O Cook's room
 - P P. & B. room
 - Q Q. & B. room



Plan of the Ground Floor of Duff house in Bramshill North Britain, the Seat of the R. Hon. the Earl of Duff.

Plan du Rez de Chaussée de la Maison de Monsieur le Comte de Duff.

J. Goussier del.

J. White sc.



South Front of Duff House the
Elevation vers le Sud de la Ma

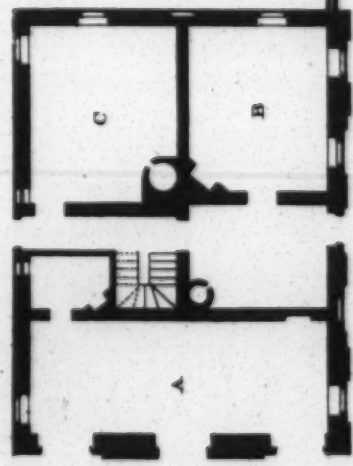
J. Gaudin



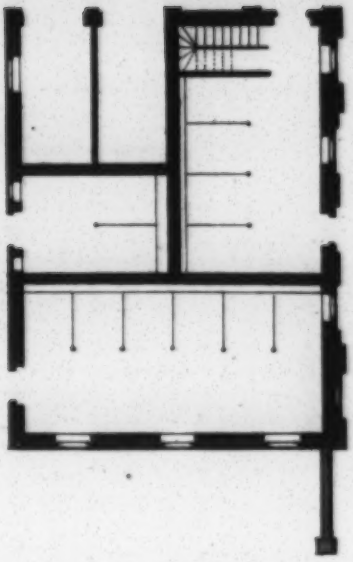
*House the seat of the R. Hon. the Earl of Fife.
Sud de la Maison de Mons. le Comte de Fife.*

J. Gordon. del.

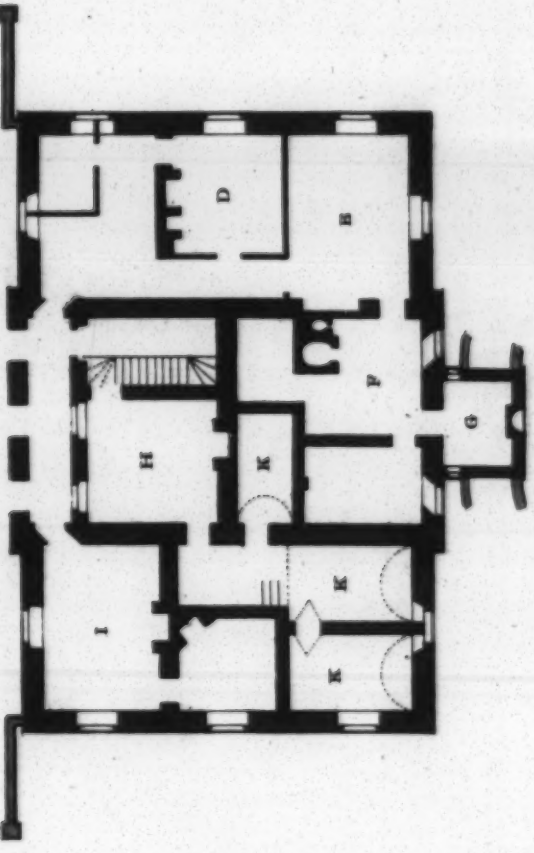
L. White sculp.



- A Grainhouse
- B Workhouse
- C Barnhouse



- D Wardroom
- E Kitchen
- F Bakchase
- G Lantry
- H Butler's Pantry
- I Office
- KKKK Vaults

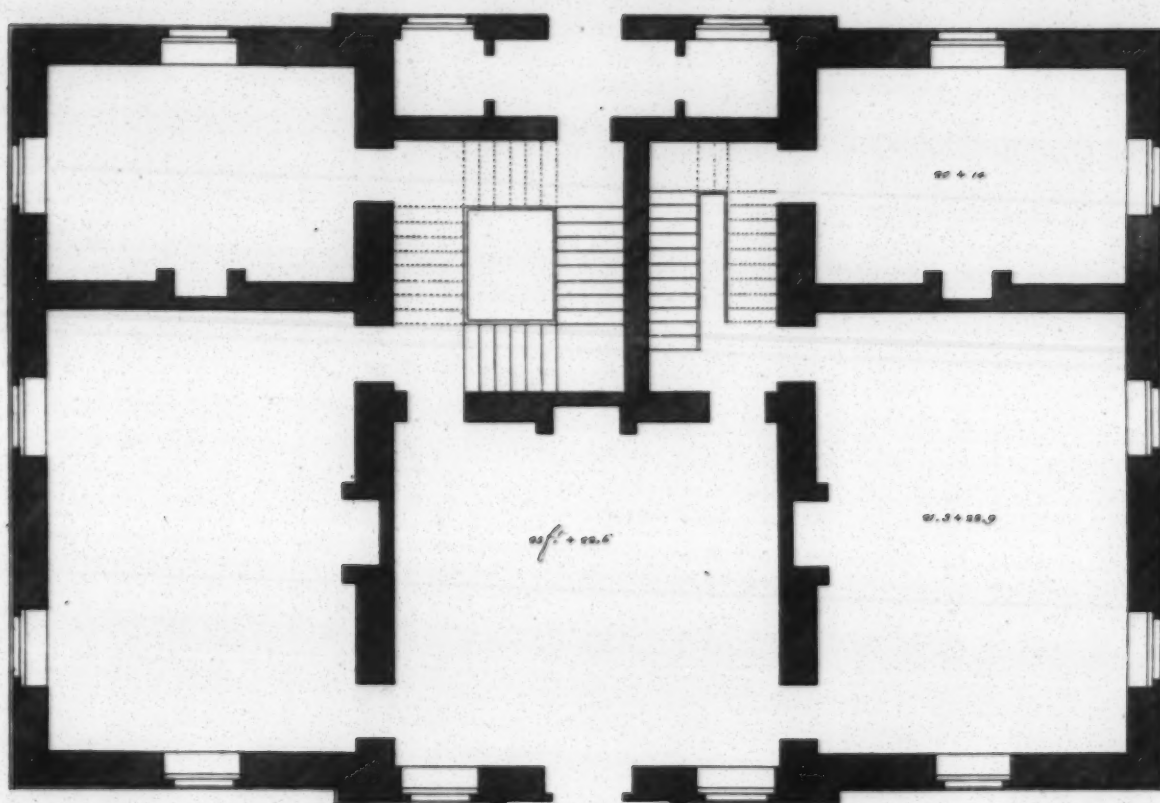
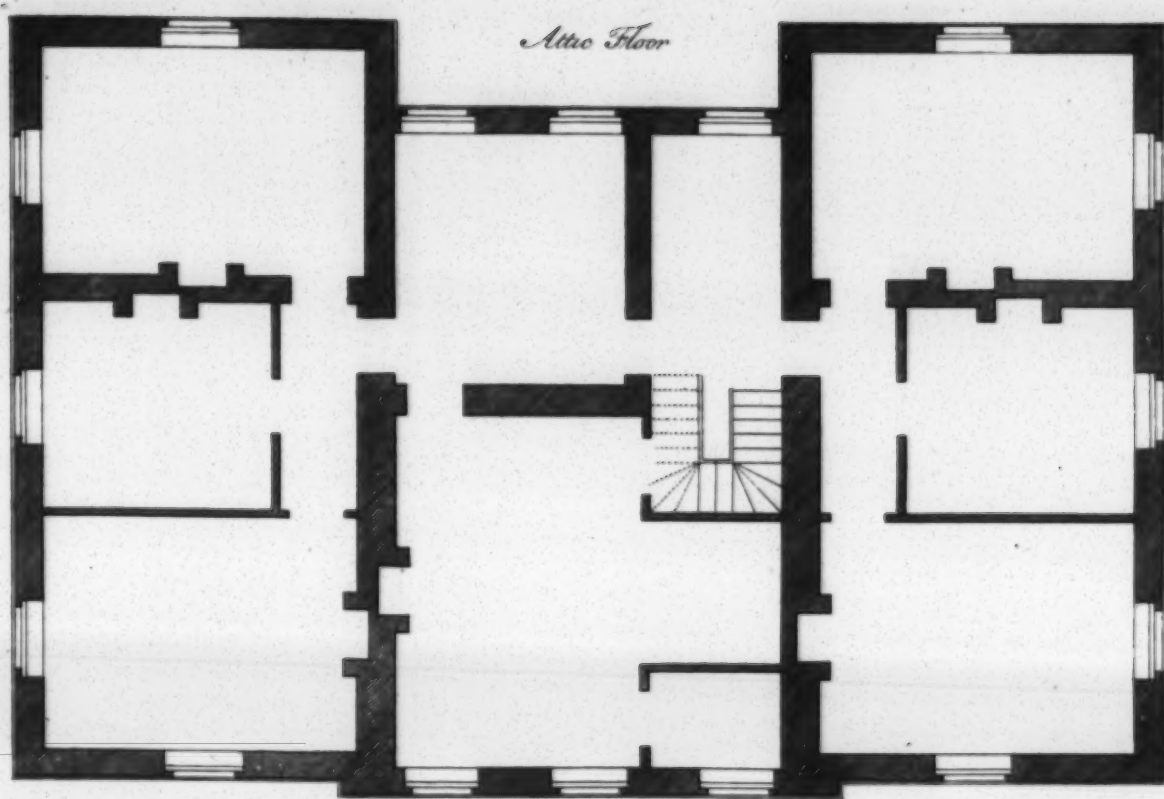


Plan of the Ground Floor of Castle Hill in Dorsetshire the Seat of Earl Fort. Esq.
 Plan General de la Maison de Earl Fort. Esq.

W. Chambers Archt.

J. Gordon del.

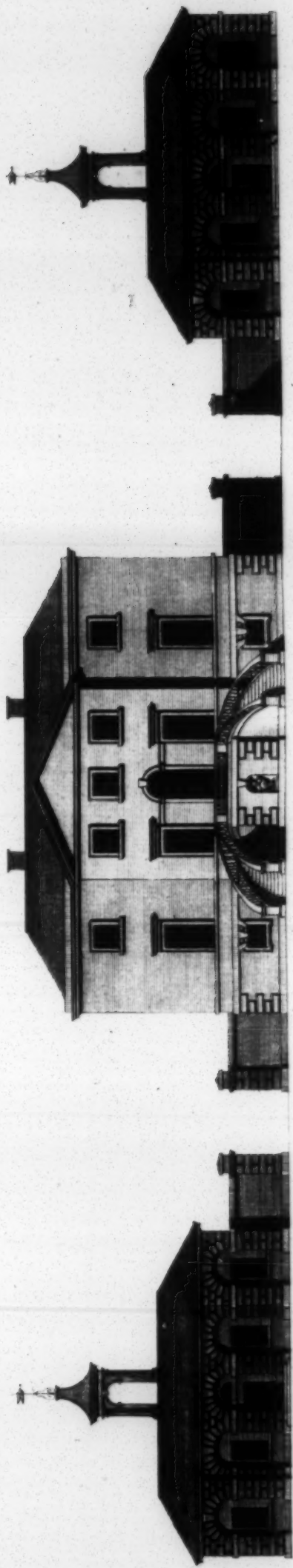
J. White



Plan of the principal Floor of Castle Hill
Plan d'Étage principal de Castle Hill
G. Gordon del.

W. Chambers Archt.

J. White Sculp.



Principal Front of Castle Hill in Dorsetshire, the Seat of Henry Esq.

Elevation de la Maison de Henry Esq.

W. Kenton del.

London 1784

1784

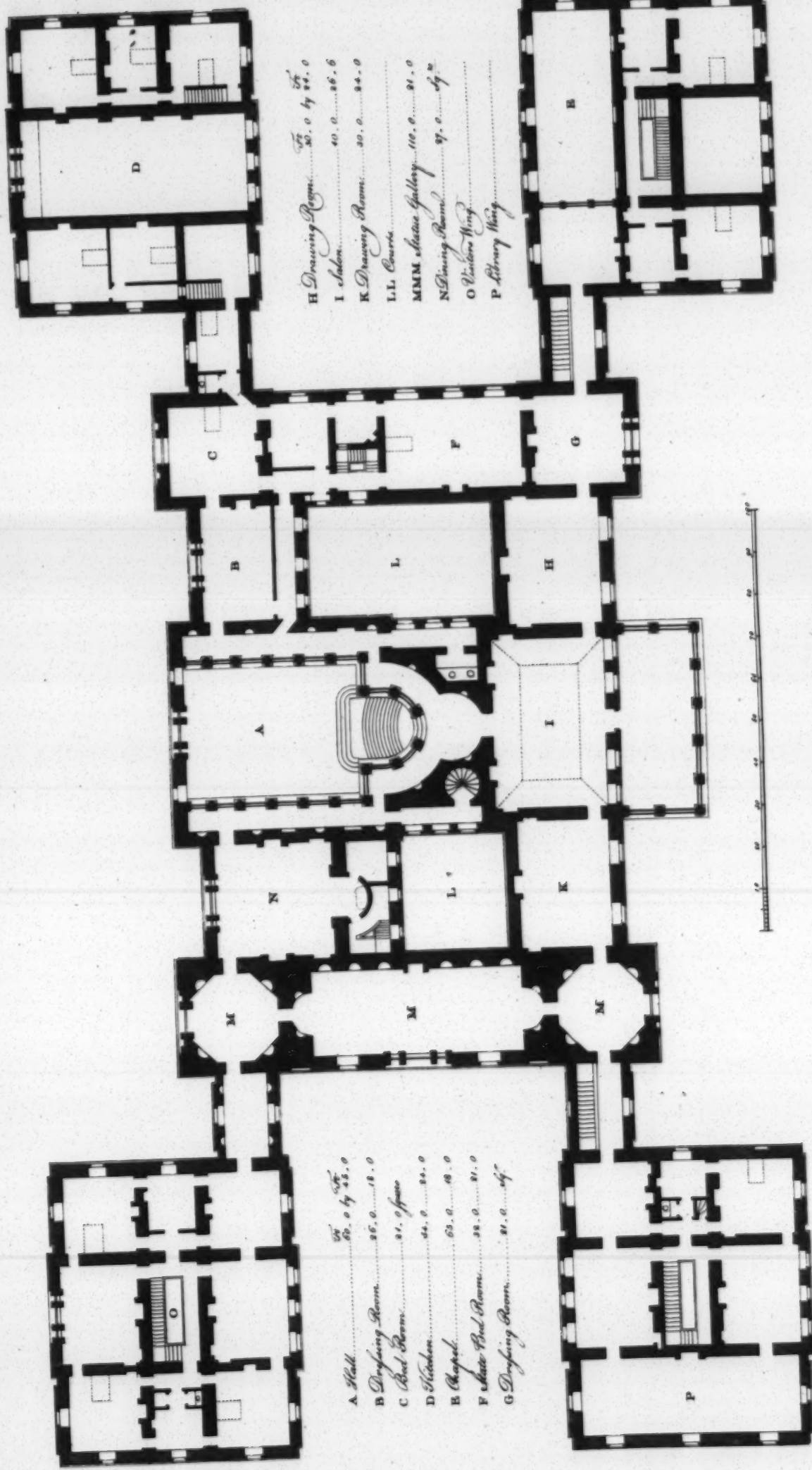
Plan of the Grand Tower of Melkham in a Norfolk, the Seat of the Rth Hon. the Countess of Leicester.

Plan du Rez de Chargee de la Maison de la Com^{te} de Leicester.

W. B. Wood, Jr.

PP 2400.5

4.10.15

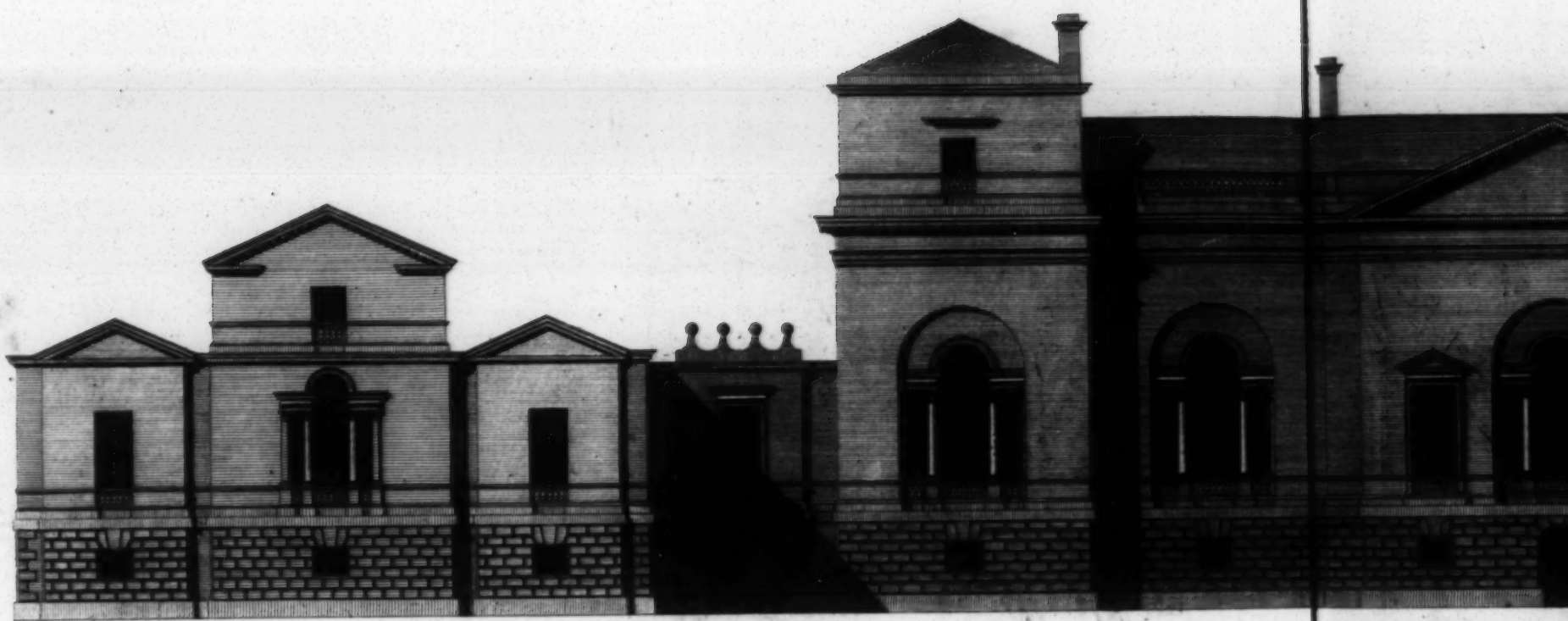


Plan of the principal floor of Holkam.
Stage Principal.

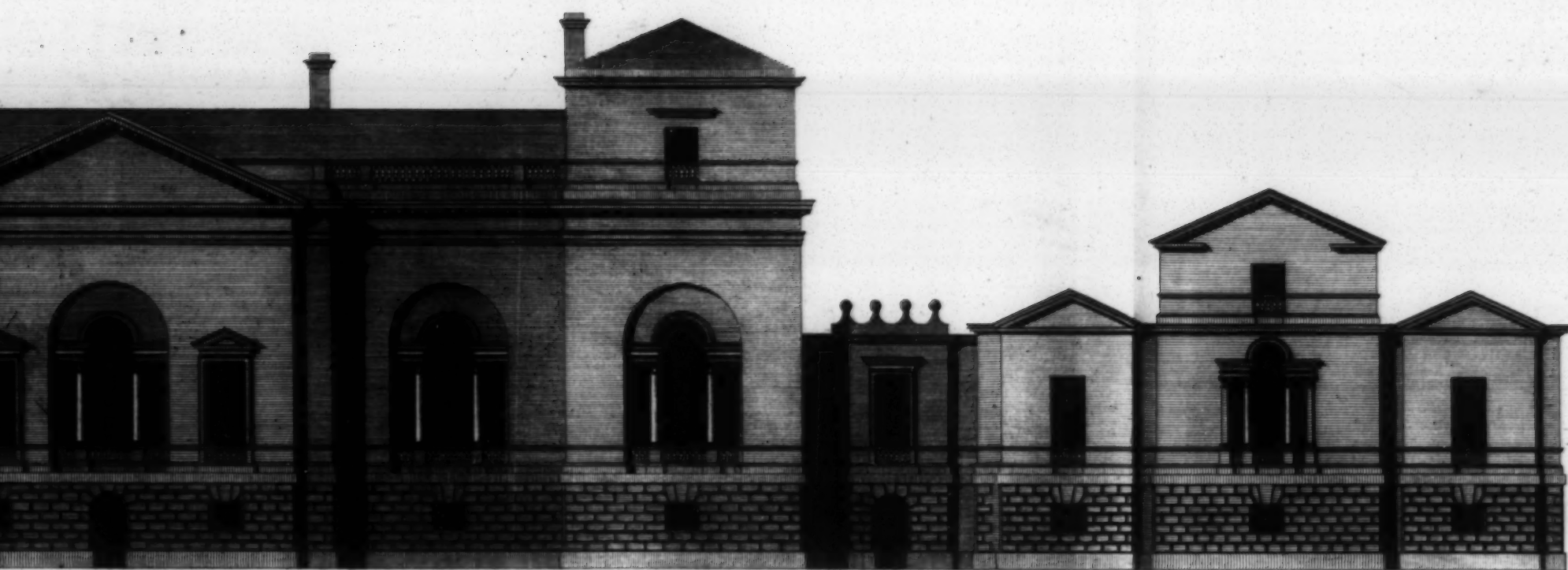
17 June 11

W. H. Wood.

T. White



North Front of Holka
Elevation au Cotez du Nord



00 20 40 60 80

North side of Holkam Hall in Norfolk.

Côté du Nord de la Maison de Holkam.

J. Wolfe del.

J. Whitehead sculp.



South Front of
Elevation du Côté du

West Arch

SW

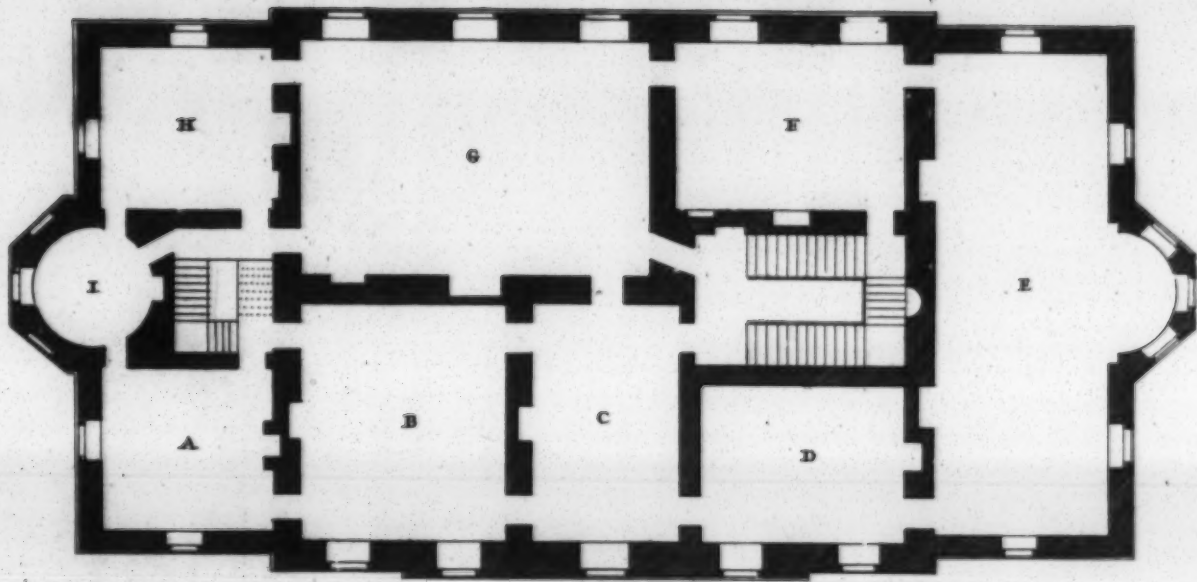


th Front of Holkam.

du Côté du Sud de Holkam.

J. Wolfe del.

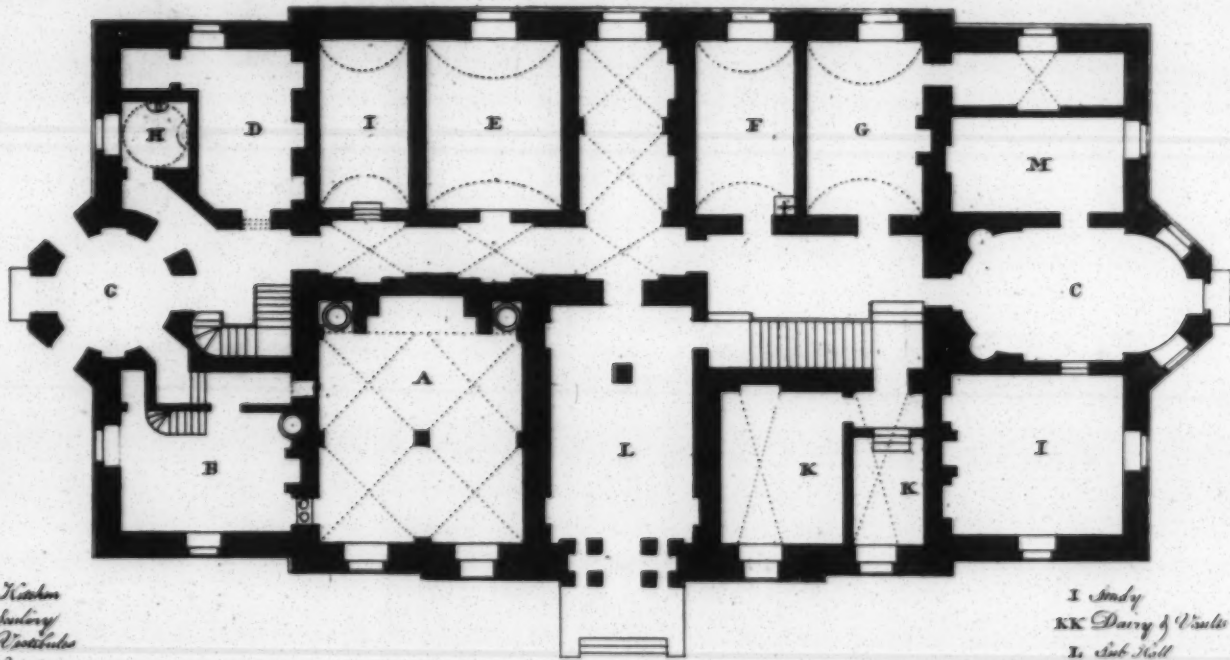
J. Wolfe sculp.



- A Bed Chamber.....12.0 by 9.0
- B Dining Room.....23.0.....21.0
- C Anti room.....23.0.....15.0
- D Parlour.....21.0.....18.0
- E Gallery 10 ft high.....18.0.....16.0

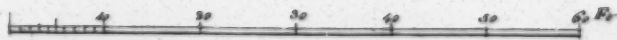
Plan of principal Floor

- F Drawing Room.....26.0 by 18.0
- G Salon 20 ft high.....36.0.....24.0
- H Bed Chamber.....12.0.....9.0
- I Drawing room.....13.0.....11.0



- A Kitchen
- B Sculery
- CC Dormitory
- D Parlour
- E Servants Hall
- F Butler's pantry
- GO Housekeeper's room & Store room
- H Water closet

- I Study
- KK Dairy & Vauls
- L Club Hall
- M Evidence room



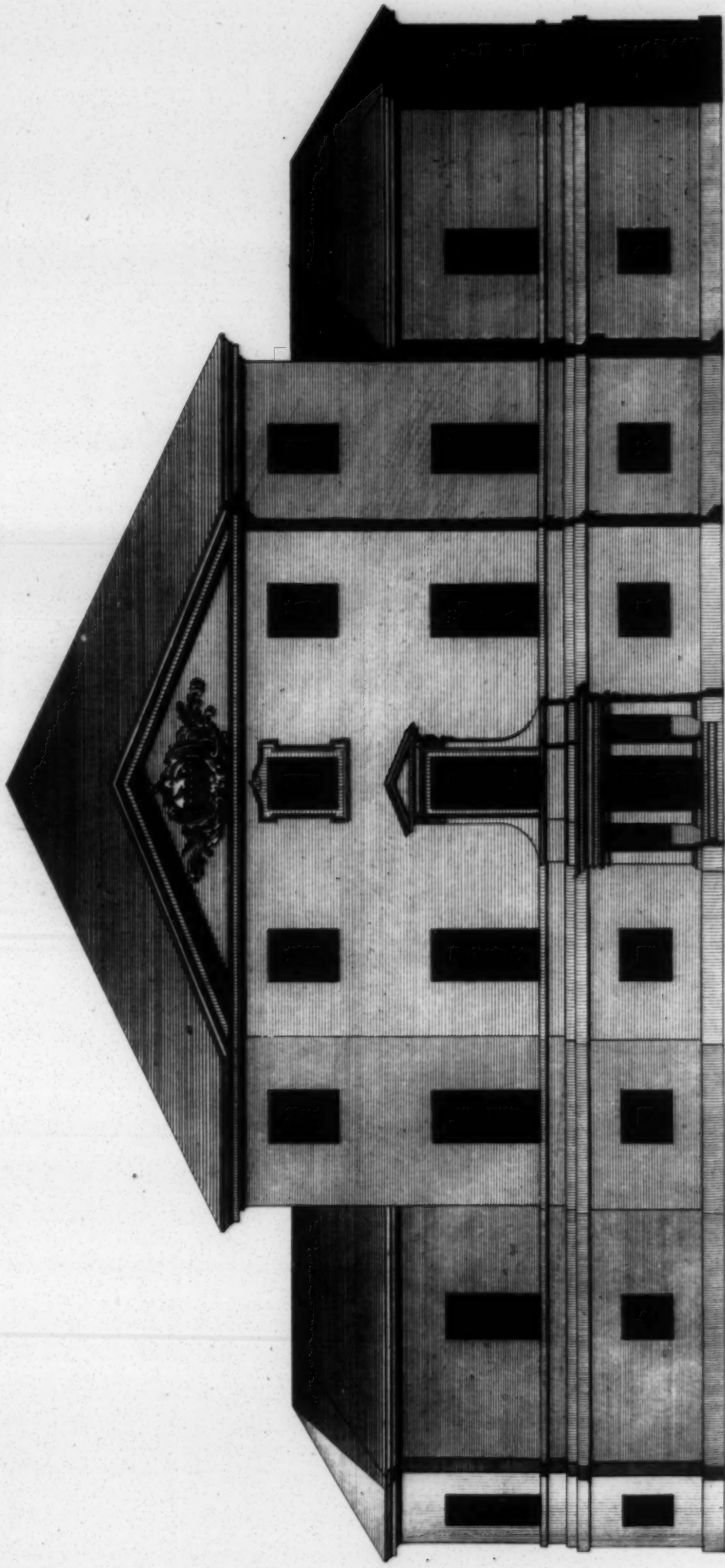
Plan of the Ground Floor of Kirby Hall in Yorkshire the Seat of John Thompson Esq.

Plan du Rez de Chaussée de Kirby Hall Maison de John Thompson Esq.

Ed. of Burlington & R. Morris del.

J. Wolfe del.

J. Mackintosh sc.

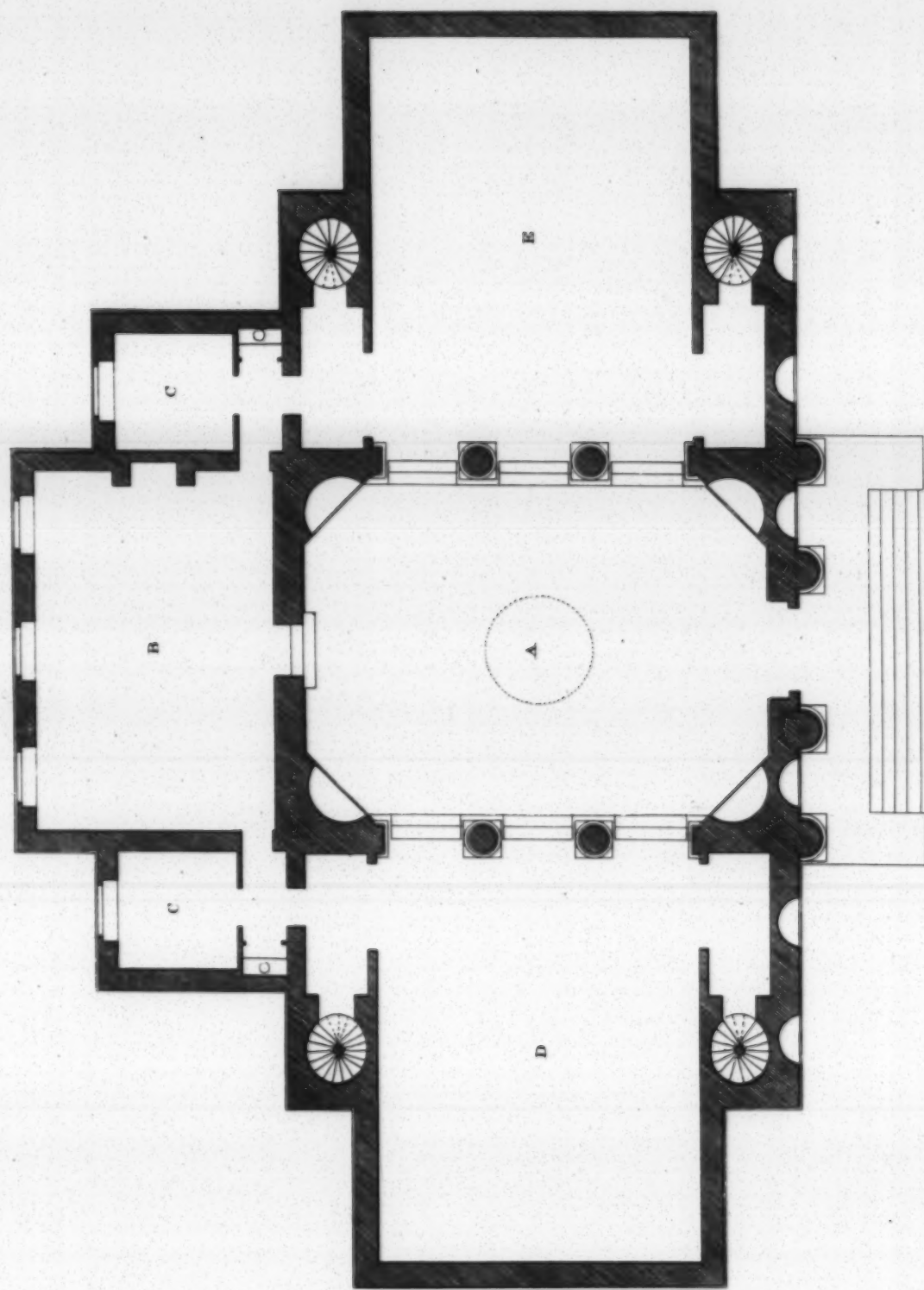


Principal Front of Kirby Hall
Elevation Principale de Kirby Hall

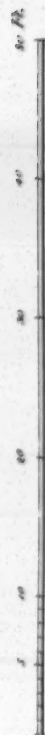
Arch. of Burlington, R. Morris Arch.

S. W. 1840 del.

S. W. 1840 del.

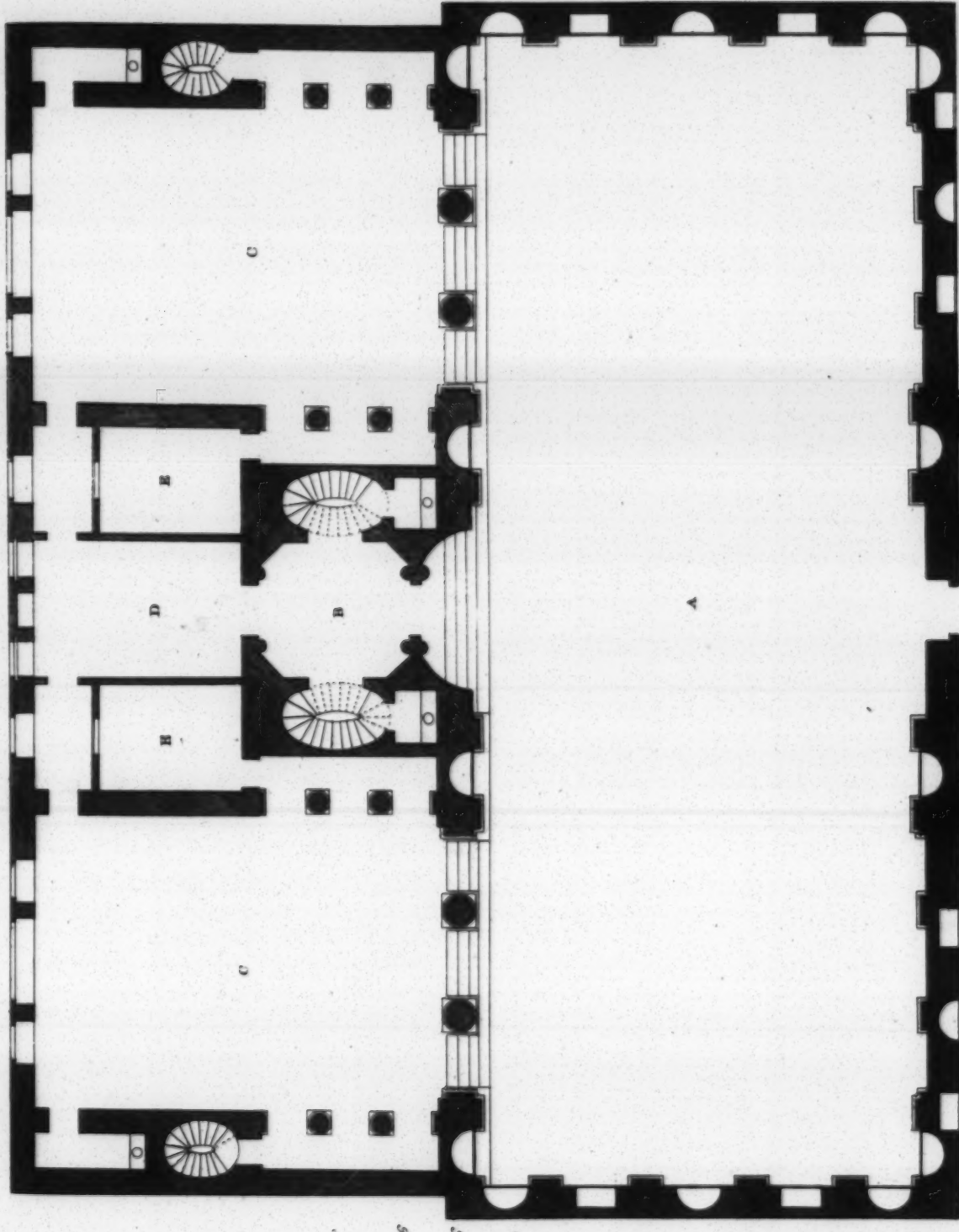


D Upper Court
E Lower Court



Plan of the County Hall at Nottingham.
Plan du Hôte de la Compté de Nottingham.
S. J. Good n. Robt. 1855.

A Hall
B Grand Jury Room
C C. Jury Room



C. Vice Pres Court..... 40.0 147.9
 D. Judges Rooms..... 20.0 13.0
 EE. Petty Jury Rooms 10.0 13.0

A. Great Hall..... 107.0 44.6
 B. Vestibule..... 14.6 13.6
 C. Squire's Court..... 40.0 87.9

Plan destinée pour la Hâle de la Comté de Nottingham.

Plan intended for the County Hall at Nottingham.

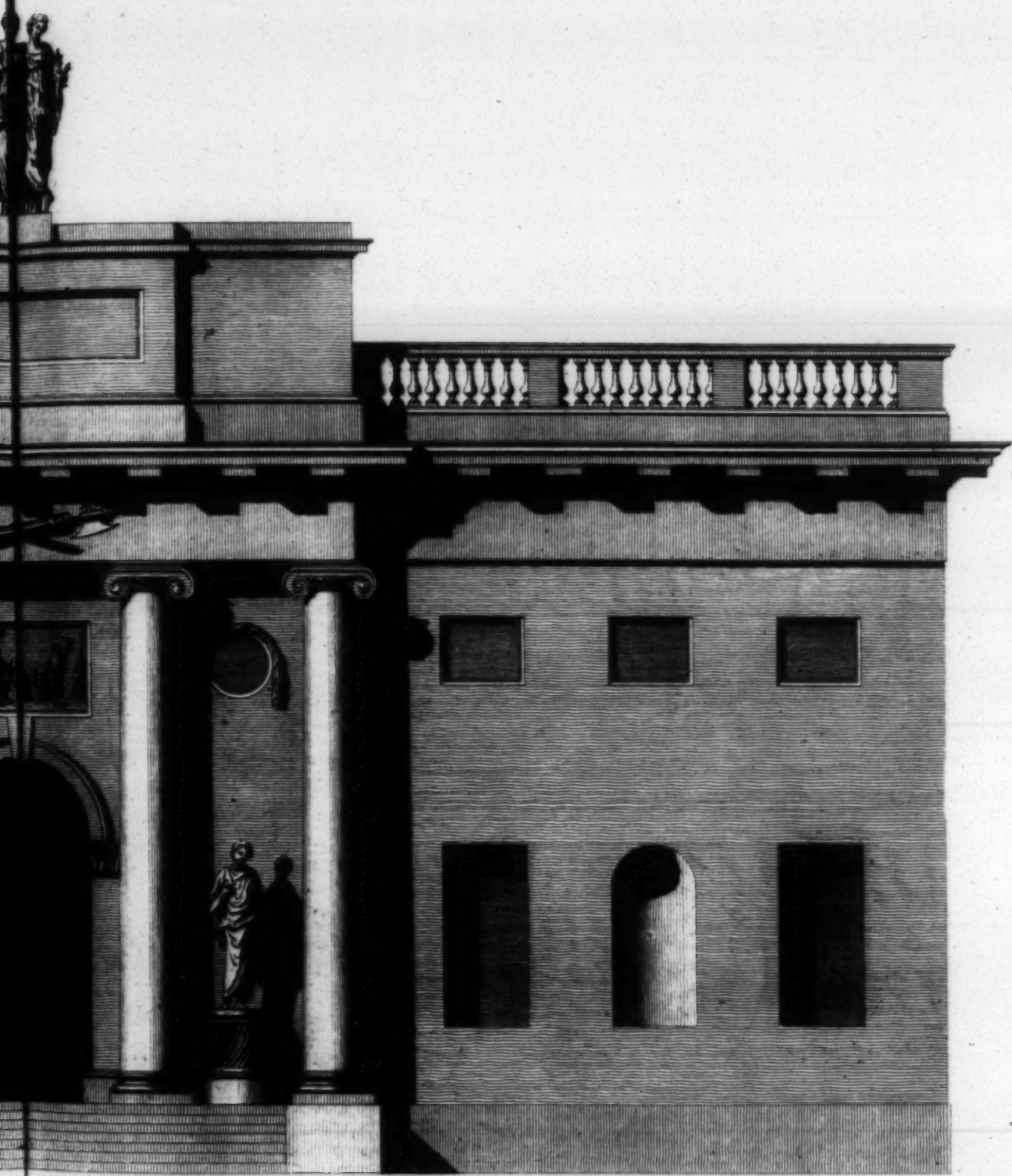
J. Wilson

J. Gordon Archt & del.



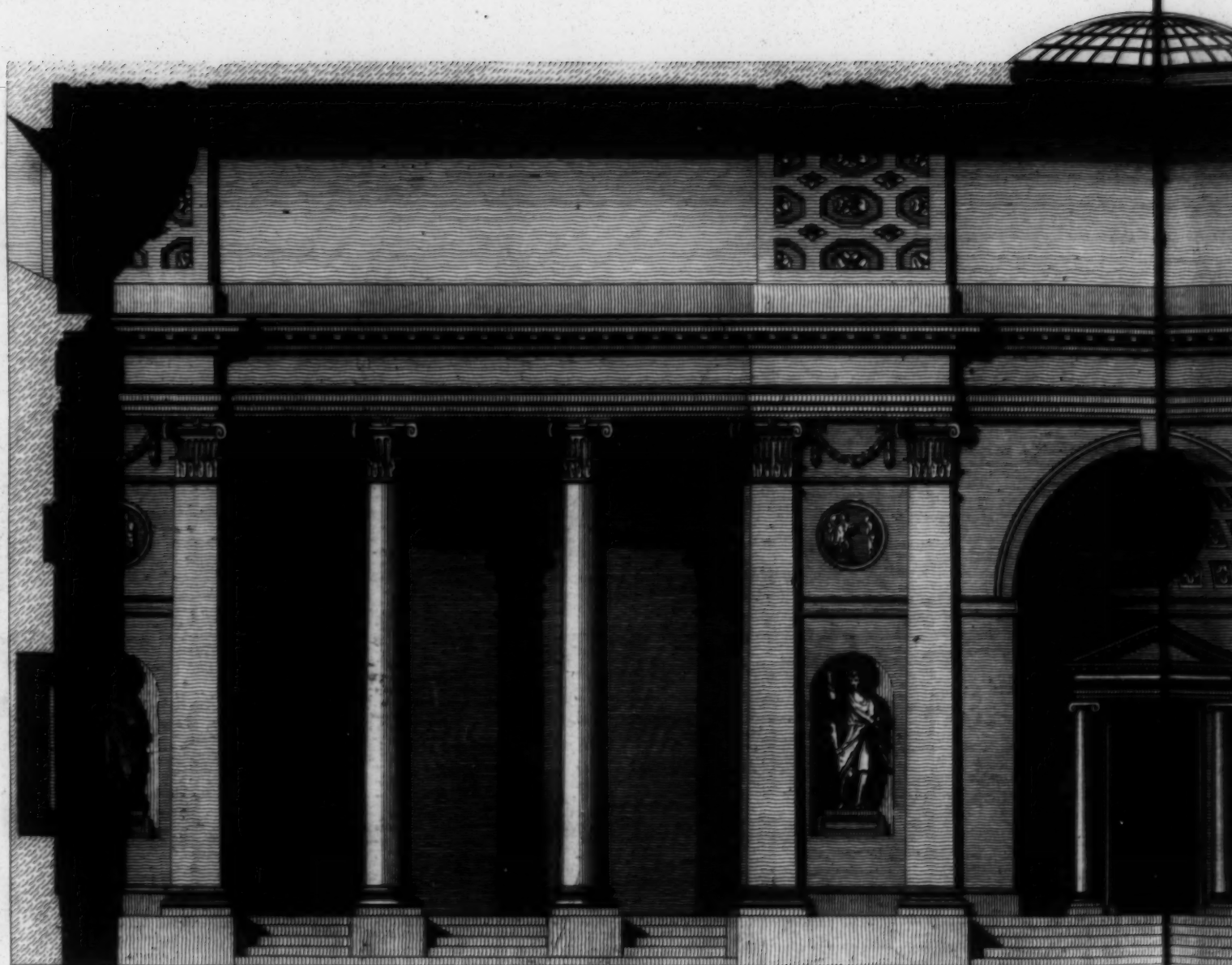
A. Gordon... Arch. et del.

Elevation of the Design intended for the County
Elevation de la Façade destinée pour la



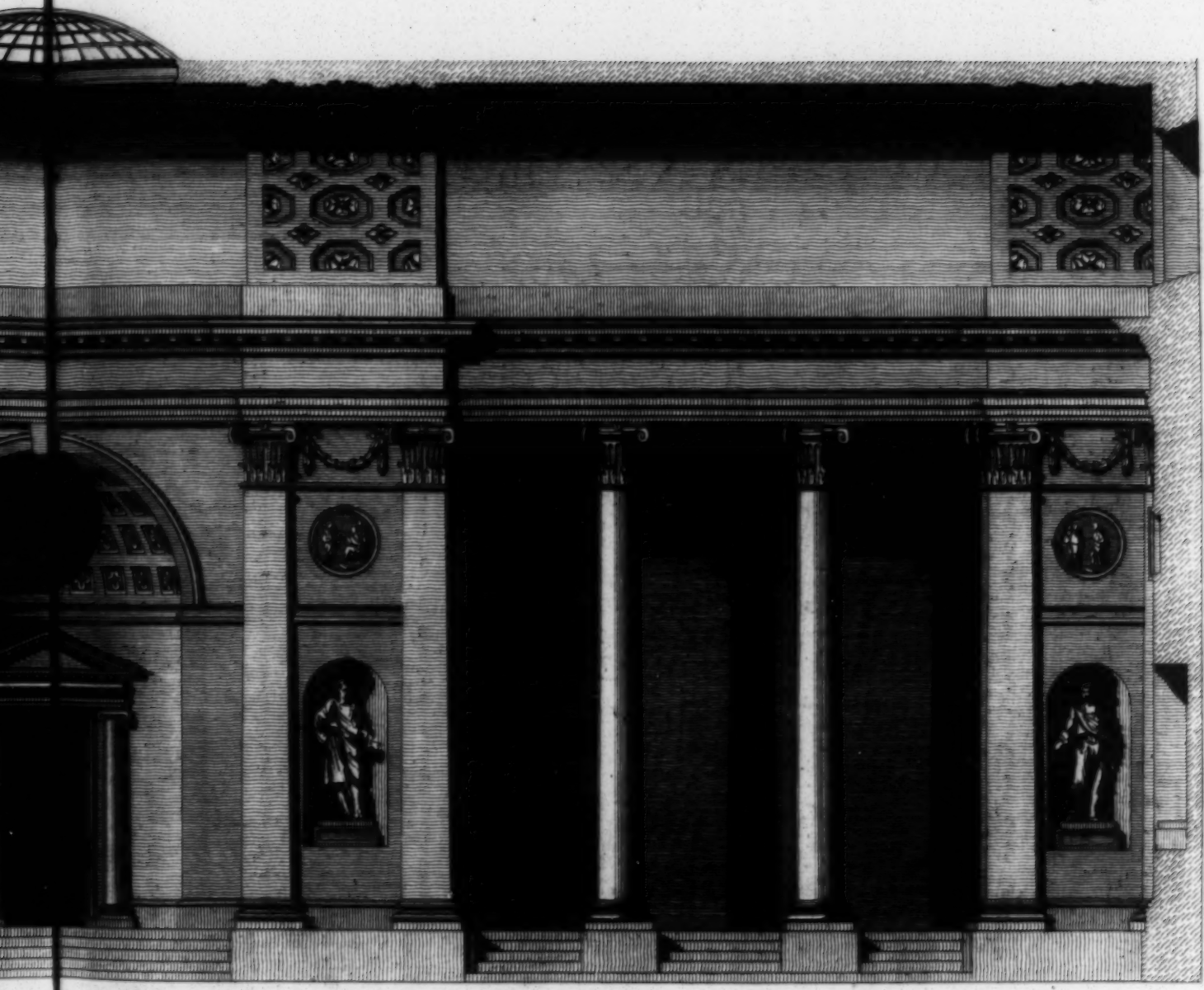
Nottingham County Hall at Nottingham.
 dessinée pour la Halle de Nottingham.

J. White sc.



J. Gordon, Arch. et del.

*Section of the Hall
Coupe de la Halle*

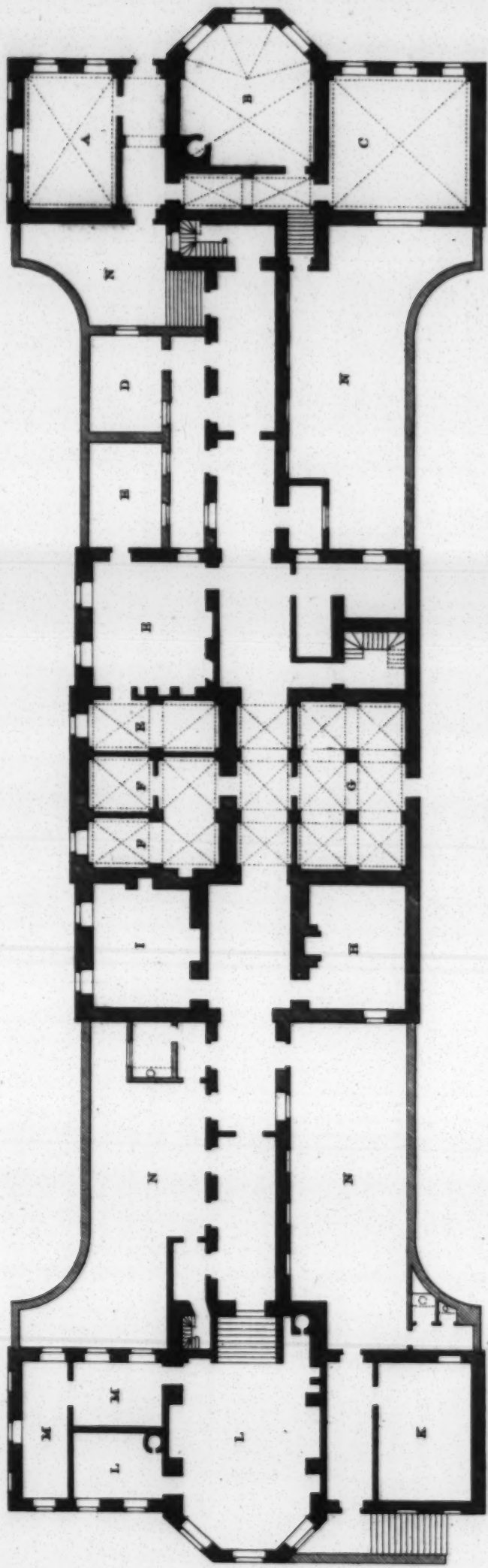


View of the Hall.
de la Halle.

A. White sculp.

A Laundry
B Wash house
C Bakehouse
D Dairy
EEE Kitchens & Store rooms
FF Butler's Pantry
G Glass

H Servants Hall
I Servants room
K Brewhouse
L.L. Kitchen & Hallway
MM Pantry & Larder
NN Store



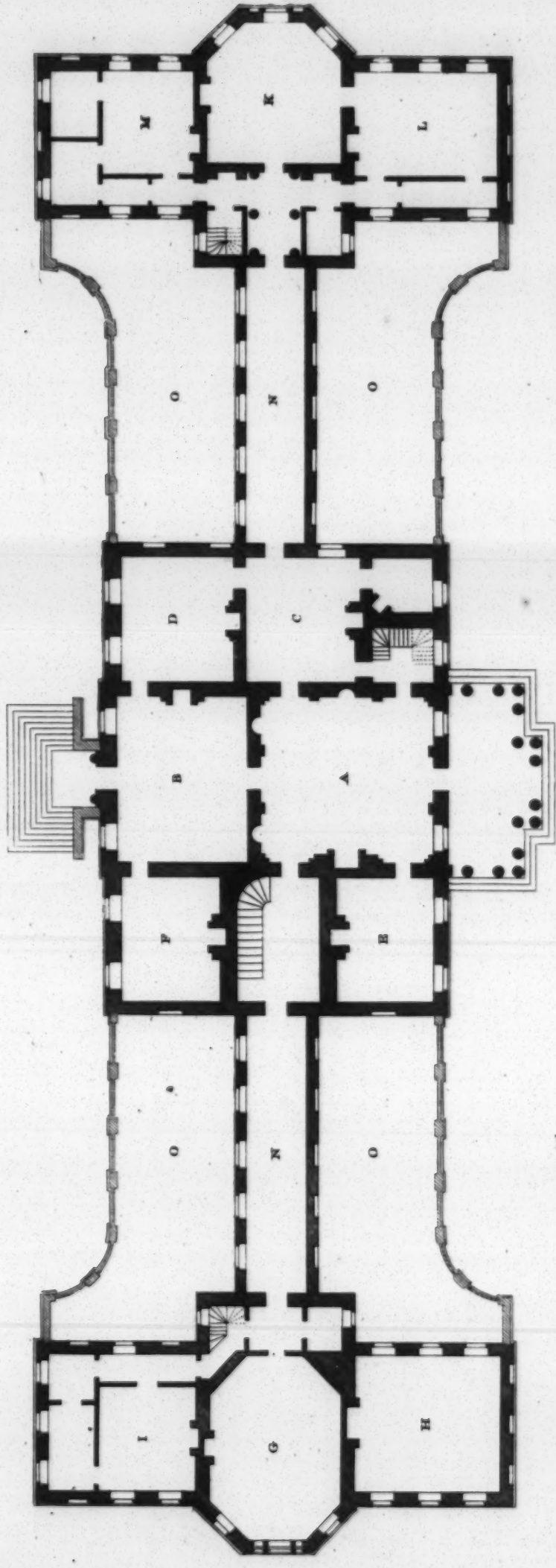
Plan of the Basement Story of Hamstead in Wiltshire, the Seat of Henry Dawkins Esq.

Plan de l'etage du sous-sol de Hamstead dans Wiltshire.

J. Wood Archt.

J. Wood delin.

C. Chalmers sculp.



A Hall	38.0 by 30.0
B Salon	30.0 by 44.0
C Breakfast room	38.0 by 30.0
D Library	32.0 by 20.0
E Music room	32.0 by 18.0
F Drawing room	32.0 by 18.0
G Dining room	32.0 by 33.0

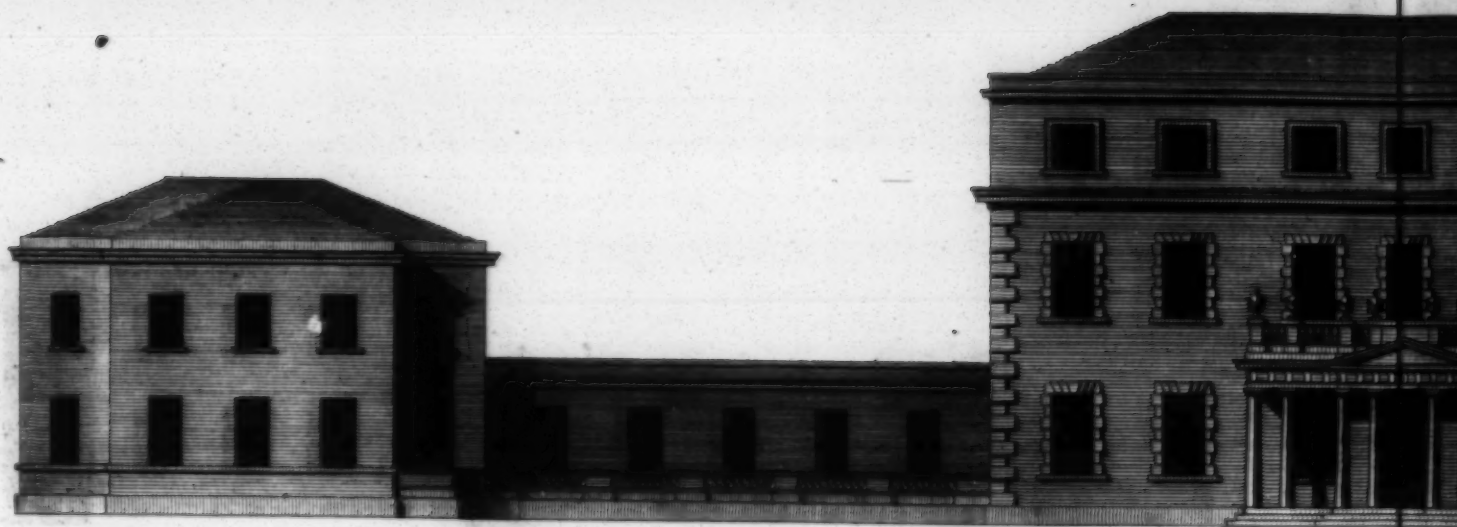
J. Wood Archt.

H Upper part of Bruckhouse	
I Bed room	26.0 by 34.0
K Lady's dress'g room	
L Bed room	
M M ^r Dawkins' dress'g room	
NN Gallery	
OOO c. areas	

J. Wood del.

R. E. E. E. E. E.

Plan of the principal floor of Stanlinck.
Plan d'Etage principal de Stanlinck.



Principal Front of
Elevation Principal a

J. Wood Arch^t

J. Wood



30 20 10 5 2 1 1/2

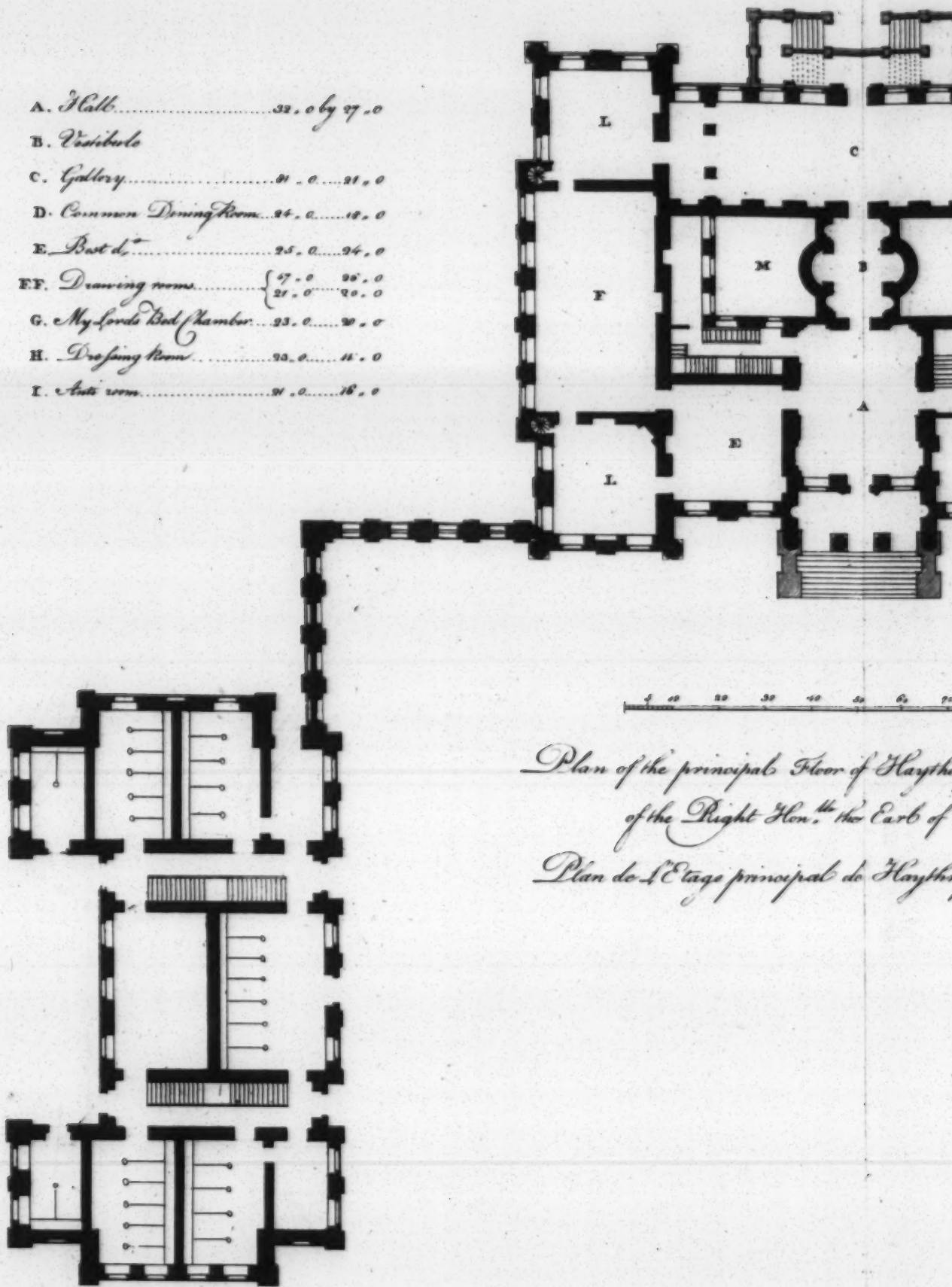
Principal Front of Stanlinch.

Principal de Stanlinch.

A. H. H. H.

A. H. H. H.

A. Hall.....	32.0 by 27.0
B. Vestibule.....	
C. Gallery.....	21.0.....21.0
D. Common Dining Room.....	24.0.....18.0
E. Breakfast Room.....	25.0.....24.0
FF. Drawing rooms.....	{ 27.0 28.0 21.0 20.0
G. My Lord's Bed Chamber.....	23.0.....20.0
H. Dressing Room.....	22.0.....14.0
I. Anti room.....	21.0.....18.0



Plan of the principal Floor of Haythorn
of the Right Hon.^{ble} the Earl of
Plan de l'Étage principal de Haythorn

J. Wolfe del.



L. <u>Ballrooms</u>	23, 0.....	22, 0
---------------------------	------------	-------

N. Hitchcock.....32.0.....27.0

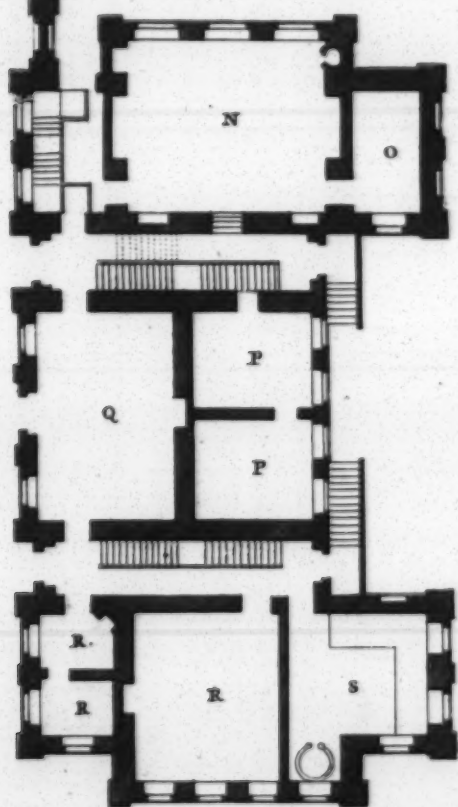
P.P. *Larder & pantry*

Q. Servants Hall

R.R. Steward's Room & Office

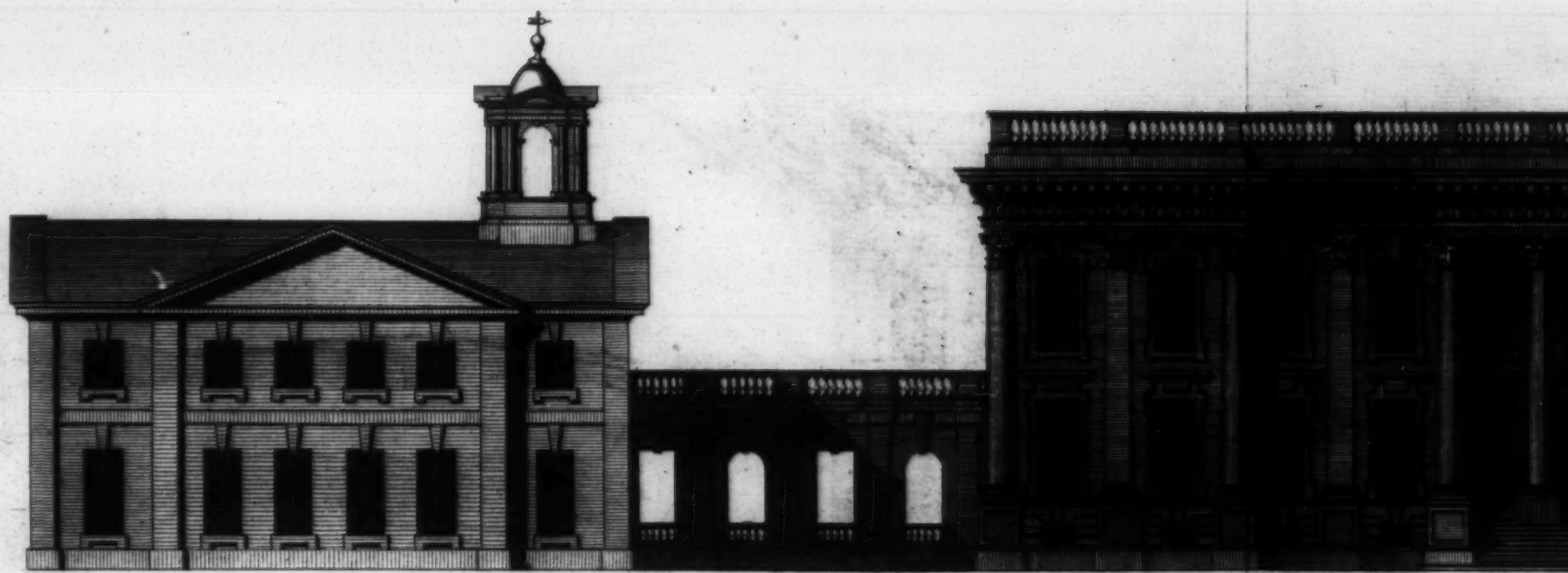
S. Browhouse

of Haythorpe, in Oxfordshire the Seat
the Earl of Shrewsbury
de Haythorpe dans Oxfordshire?



M. J. del.

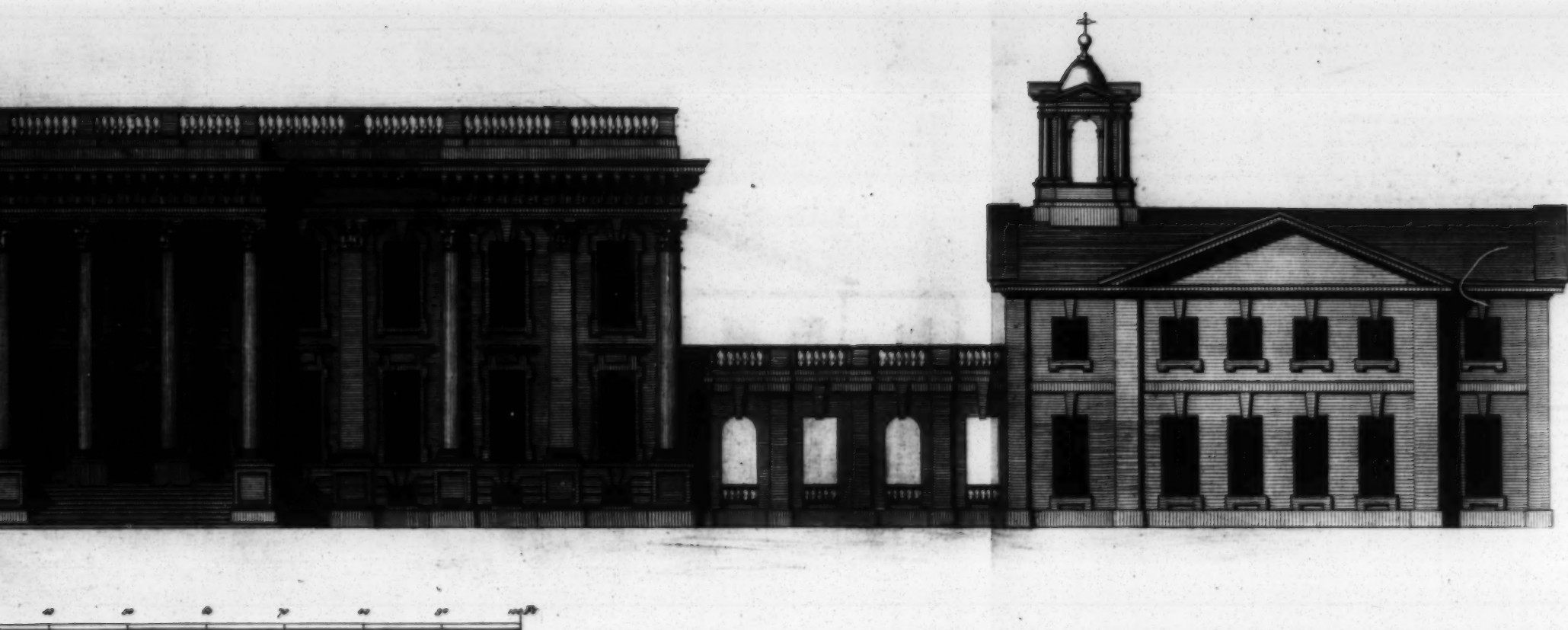
J. C. Mackintosh sen.



Principal Front of Heathorpe, the J.

Elevation de la Maison de

J.



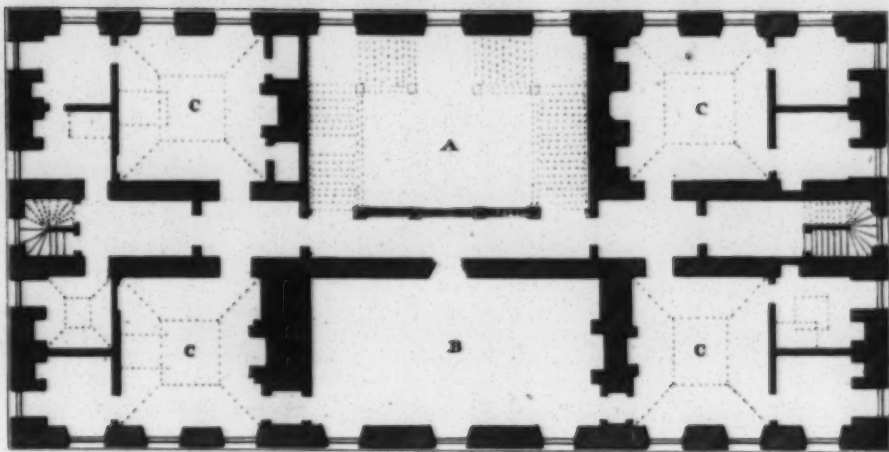
Waltham, the Seat of the R^t. Hon^{ble}. the Earl of Shrewsbury.

la Maison de Mons^{ieur}. le Comte de Shrewsbury.

J. Wolfe delin.

J. White sc.

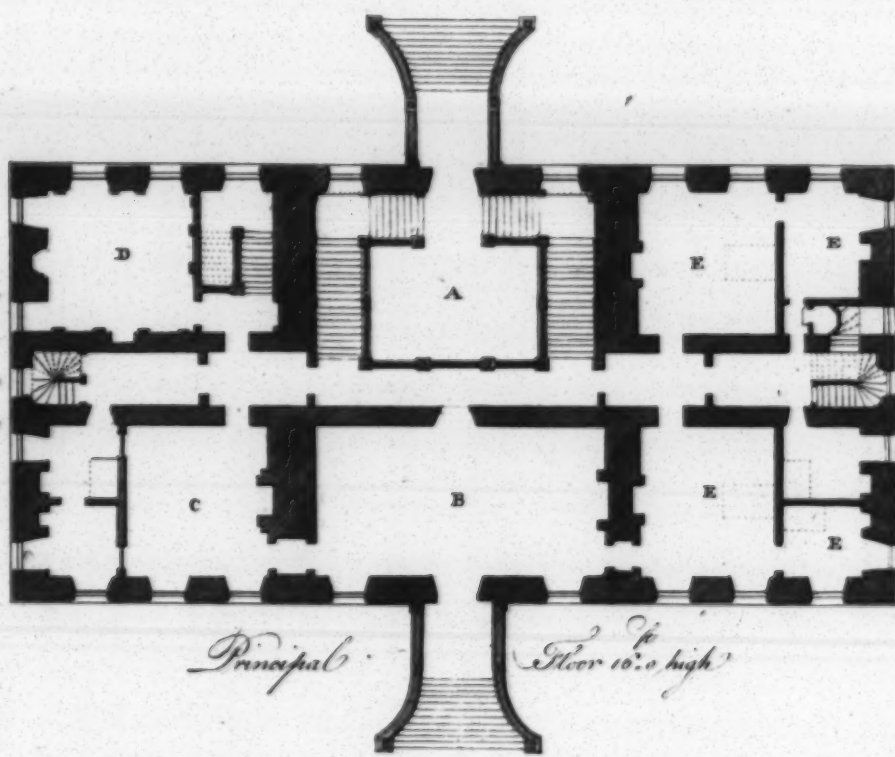
References to Chamber floor
 A. Hall Continued
 B. Great Dining room
 C. & Bed Chambers



Chamber Floor is high

Principal Floor

A. Hall 40.0 by 20.0
 B. Saloon 40.0 by 20.0
 C. Drawing room 20.0 by 20.0
 D. parlor 20.0 by 20.0
 E. Bed Chambers & Dressing Room

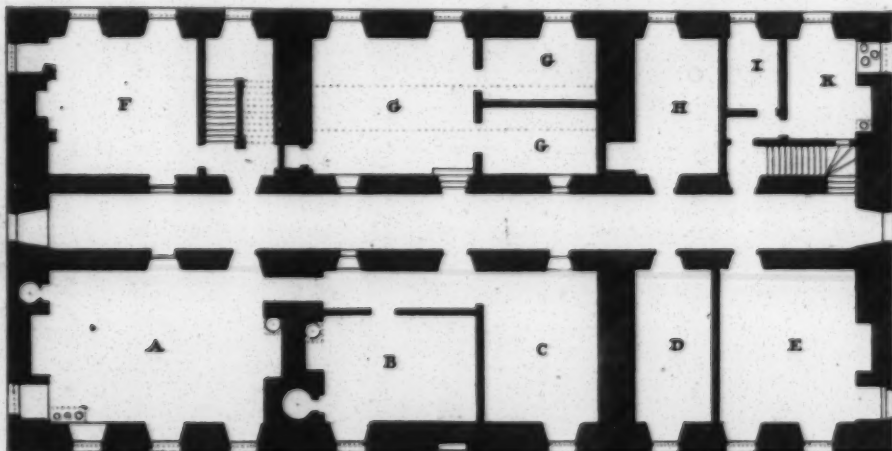


Principal Floor is high



Basement story

A. Kitchen
 B. Pantry
 C. Larder
 D. Store Rooms
 E. Servants Hall
 F. Housekeeper's room
 G. G. Cellar
 H. Dining
 I. Pantry
 K. Still room



Plan of the Basement story of Colshill in Berkshire the Seat of the R. Hon. Lord Viscount Folkestone.
 Plan du Rez du Chauffee de Colshill Maison du Monseigneur de Lord Viscount Folkestone

J. Wolfe del.

J. Wolfe del.

J. Wolfe del.

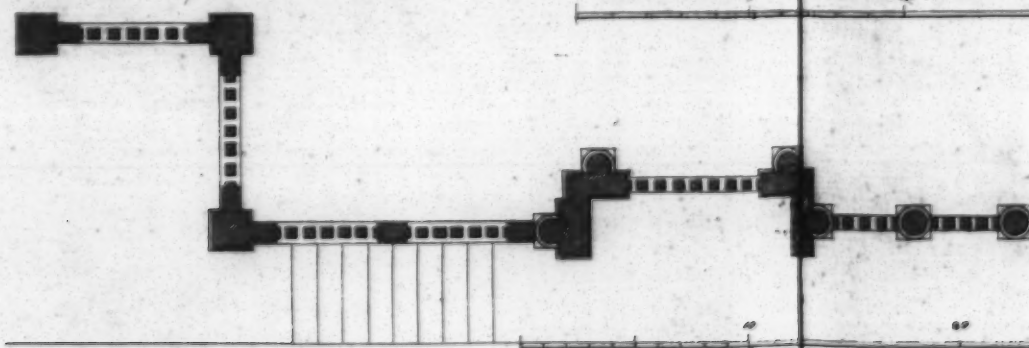
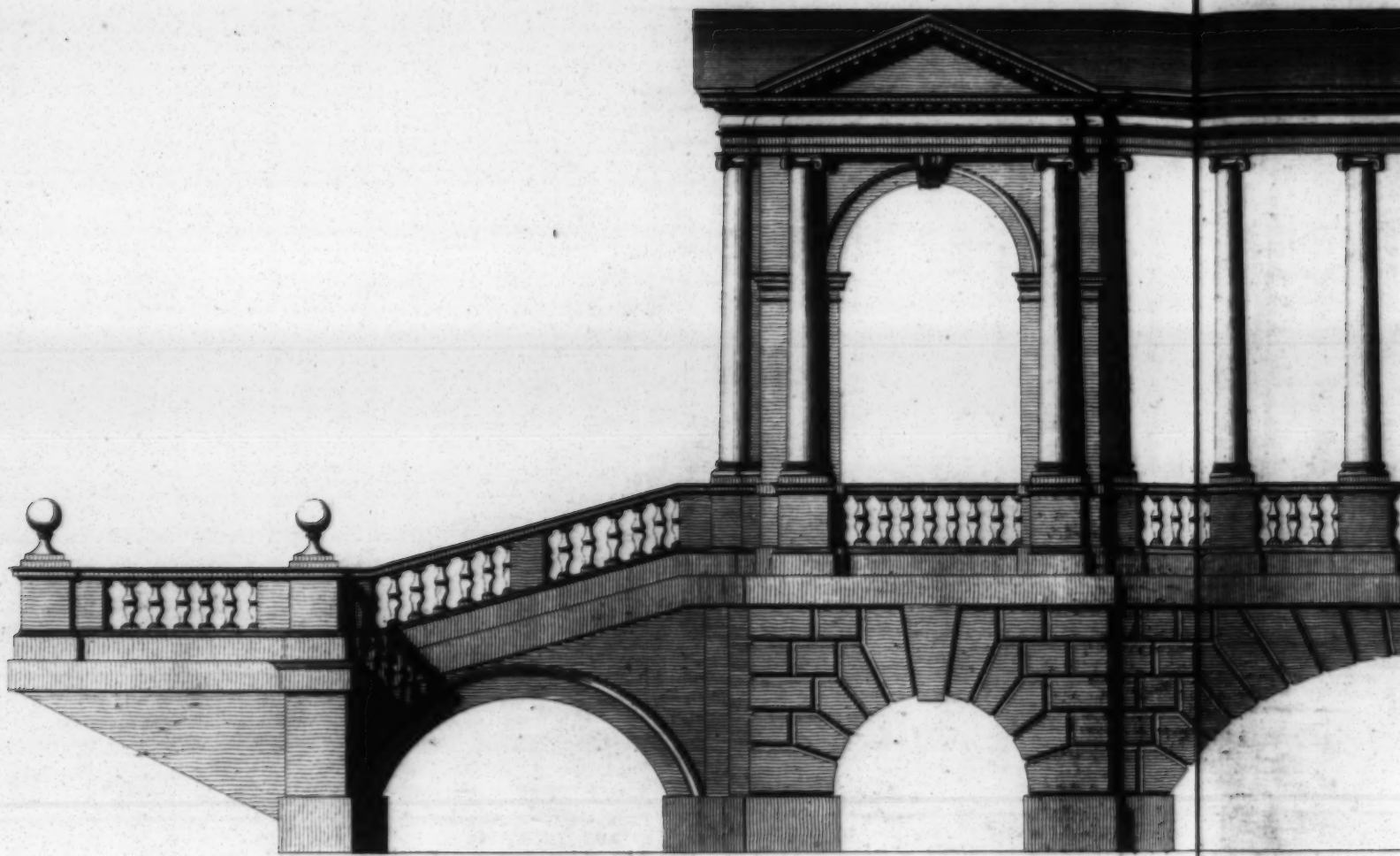


Principal Front of Colchester.
Elevation principal de Colchester.

George Jones del.

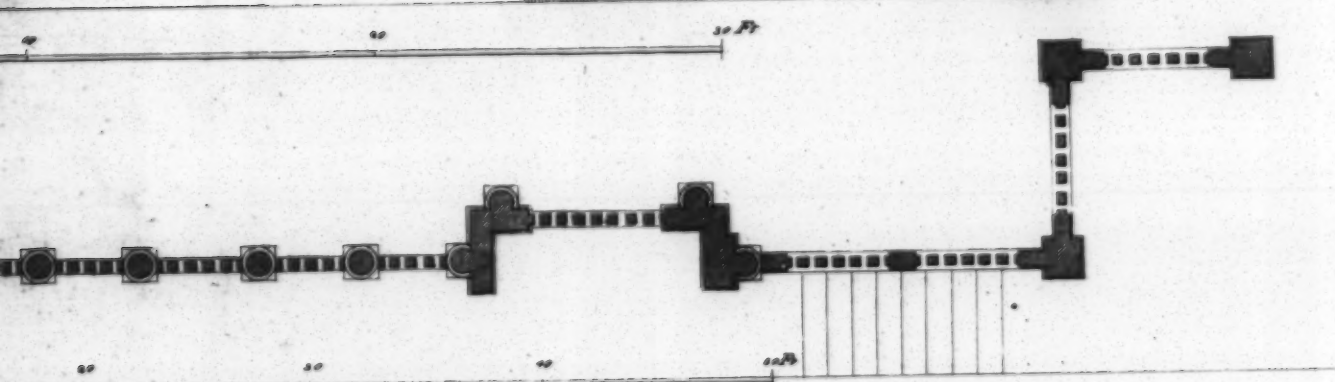
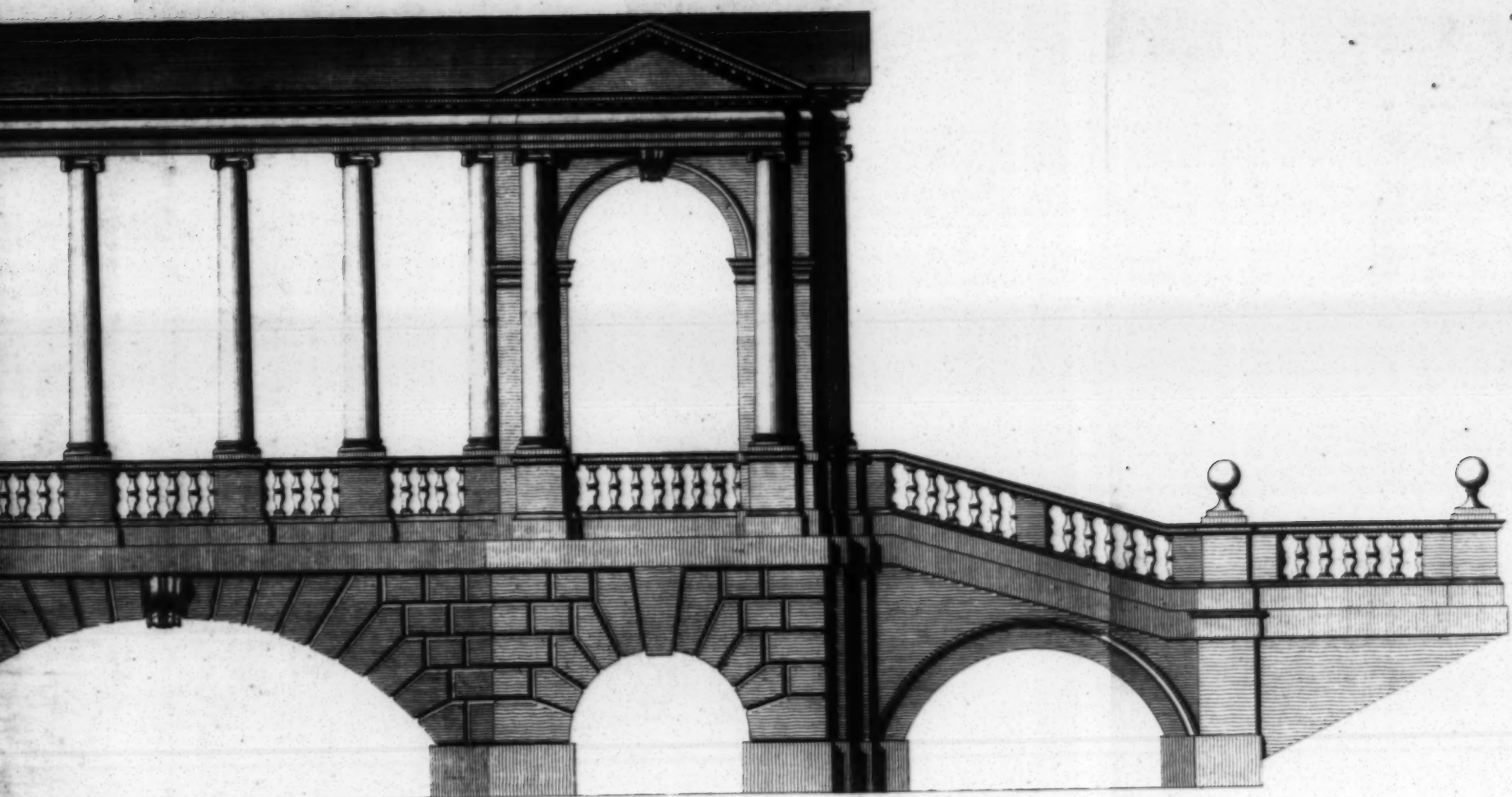
W. H. Stiles sculp.

W. H. Stiles



Plan & Elevation of the Earl of...
Plan & Elevation done

R. Morris del.

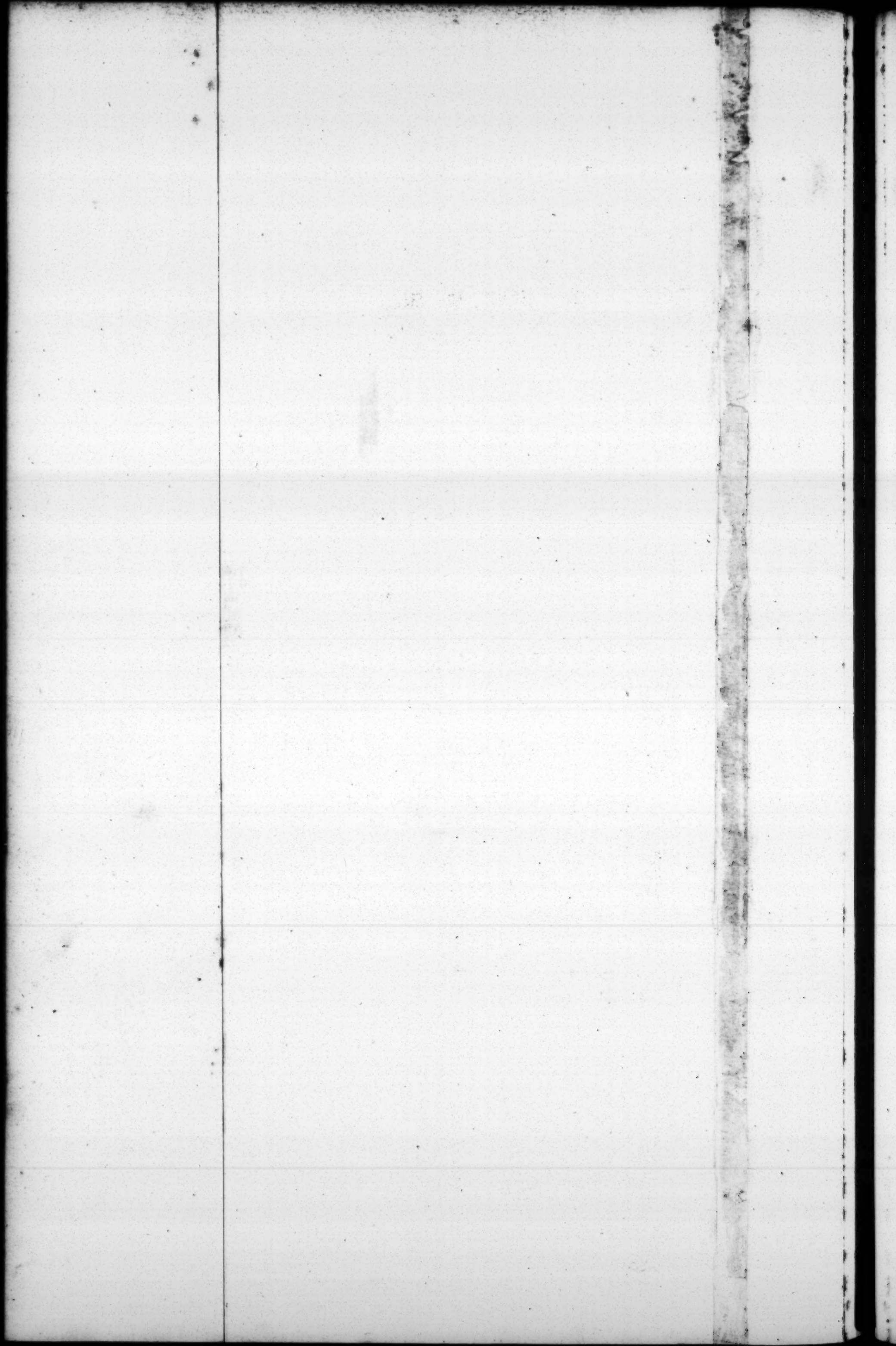


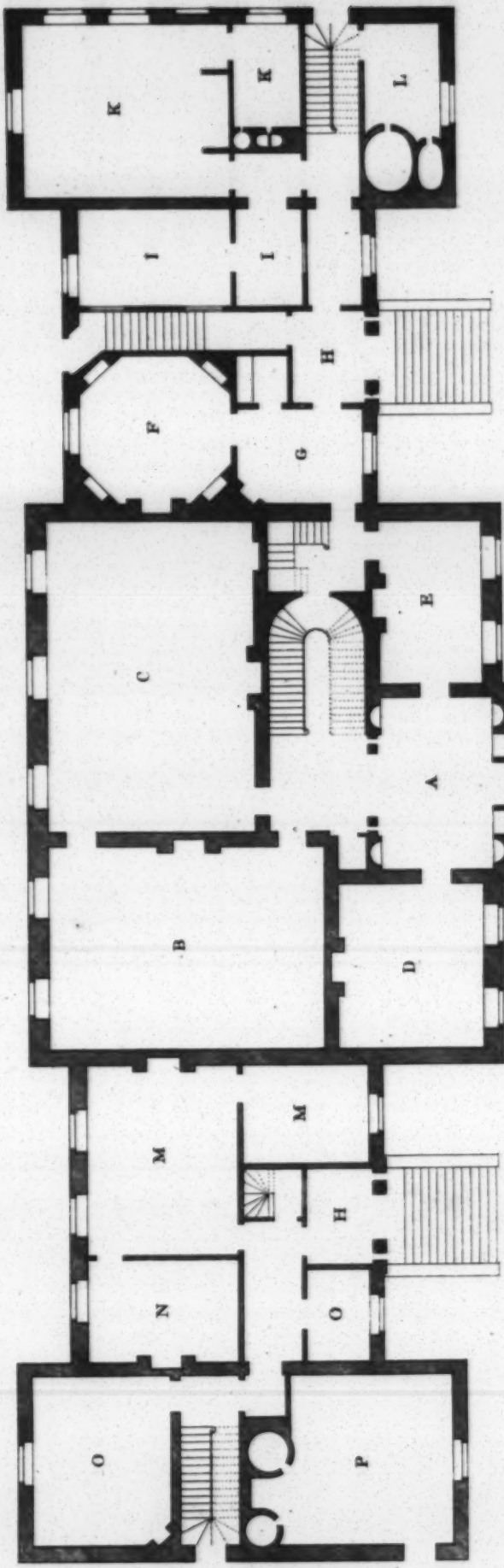
Earl of Pembroke's Bridge at Wilton in Wiltshire.

Elevation du Pont du m^r Lord Pembroke.

J. Wolfe del.

J. White sc.





11 Larder & Pantry
 KK Kitchen & Scullery
 L Parlour
 MM Laundry &c
 N Washhouse
 O Dining & Milk Room
 P Brewhouse

A Hall 26.0 by 15.0
 B Dining Room 32.0 ... 33.6
 C Drawing Room 36.0 ... 34.0
 D Parlour 19.0 ... 17.0
 E Study 19.0 ... 12.0
 F Library 17.6 Dining
 G Breakfast Room 12.0 ... 11.0
 H Kitchen 10.6 ... 9.0



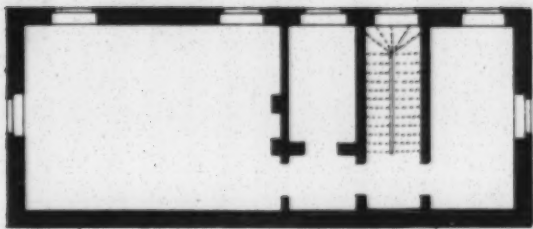
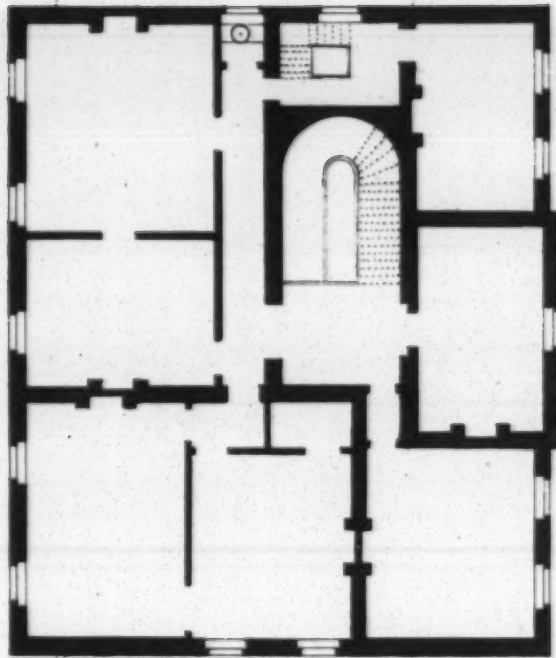
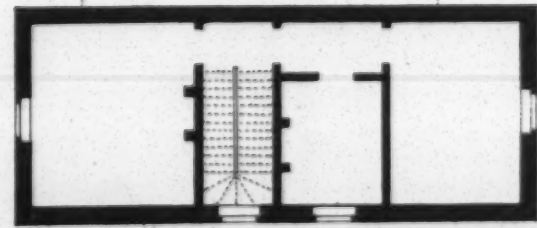
Plan of the principal floor of Sandon in Staffordshire, the seat of Lord Archibald Hamilton.

Plan d'Etage principal de Sandon Maison du Marquis, m. Lord Archibald Hamilton.

W. H. Stiles

J. Gordon & Son

Prof. Stiles

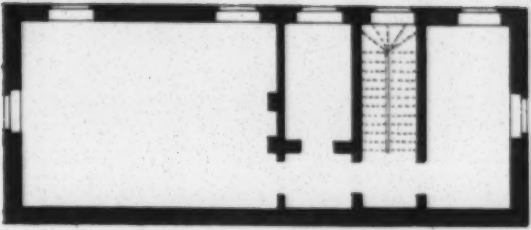
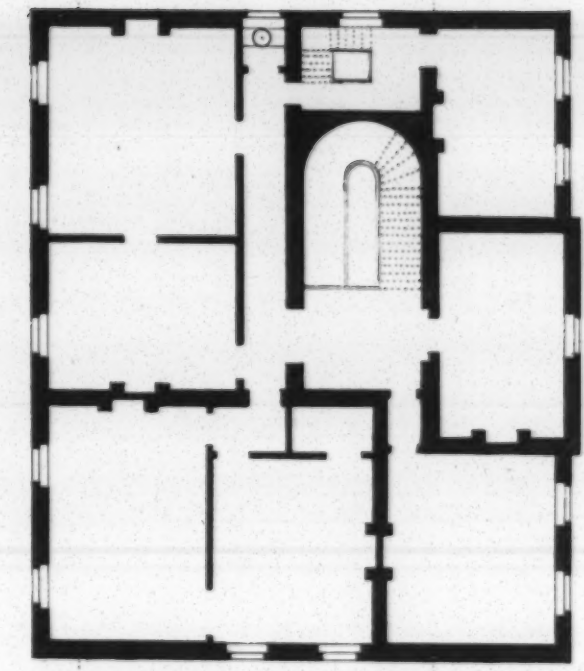
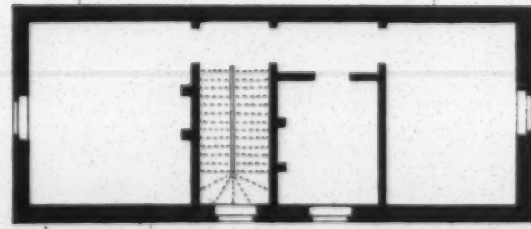


A vertical scale bar with markings from 0 to 60 feet. The markings are at intervals of 10 feet, with '0' at the bottom and '60' at the top. The word 'feet' is written vertically along the right side of the bar.

Plan of Chambers Steer of London
Second Stage do London

Second Stage de l'indon



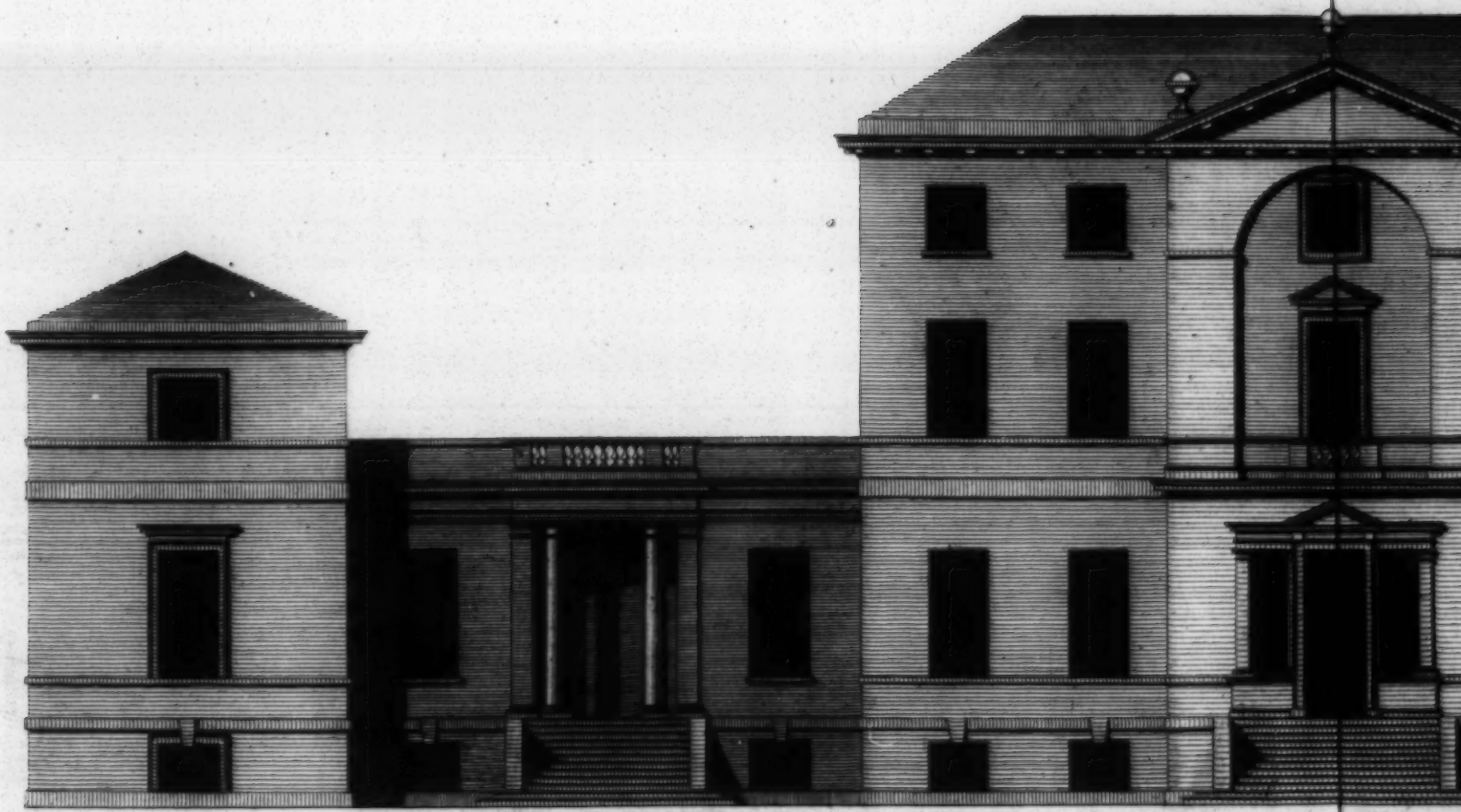


Plan of Choir, West End of London
Second Stage of London

Designed & Drawn

S. Gordon del.

W. B. Mackintosh



Principal Front of Sandon

Elevation principal de Sandon

J. Gordon del.

J. P. Palfrey del.

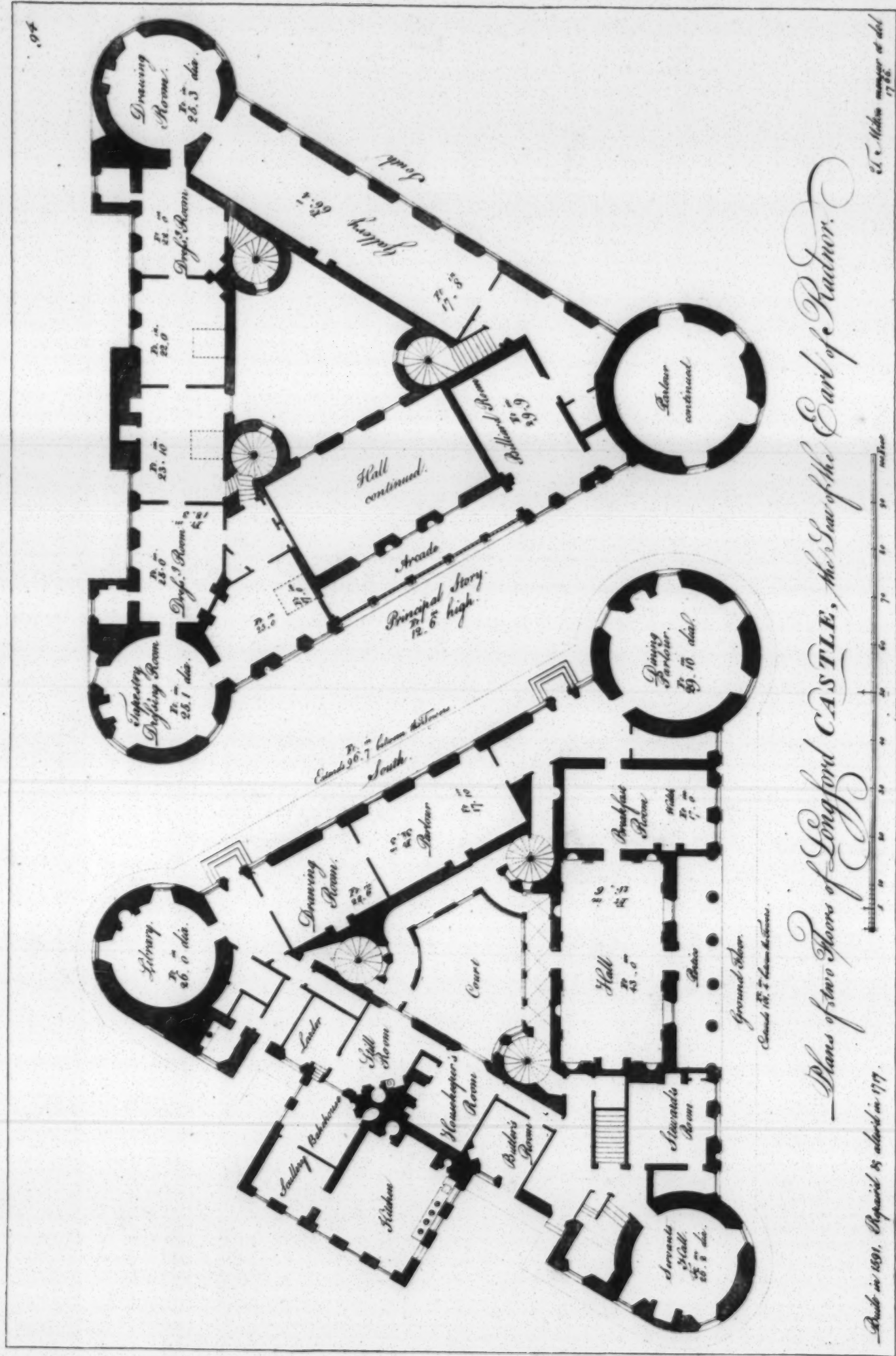


Front of Sandon.

Capital de Sandon.

Garden del

J. White engr.



Buteo in 1591, *Regard* is altered in 1777.

L. & M. manger et del
1786.



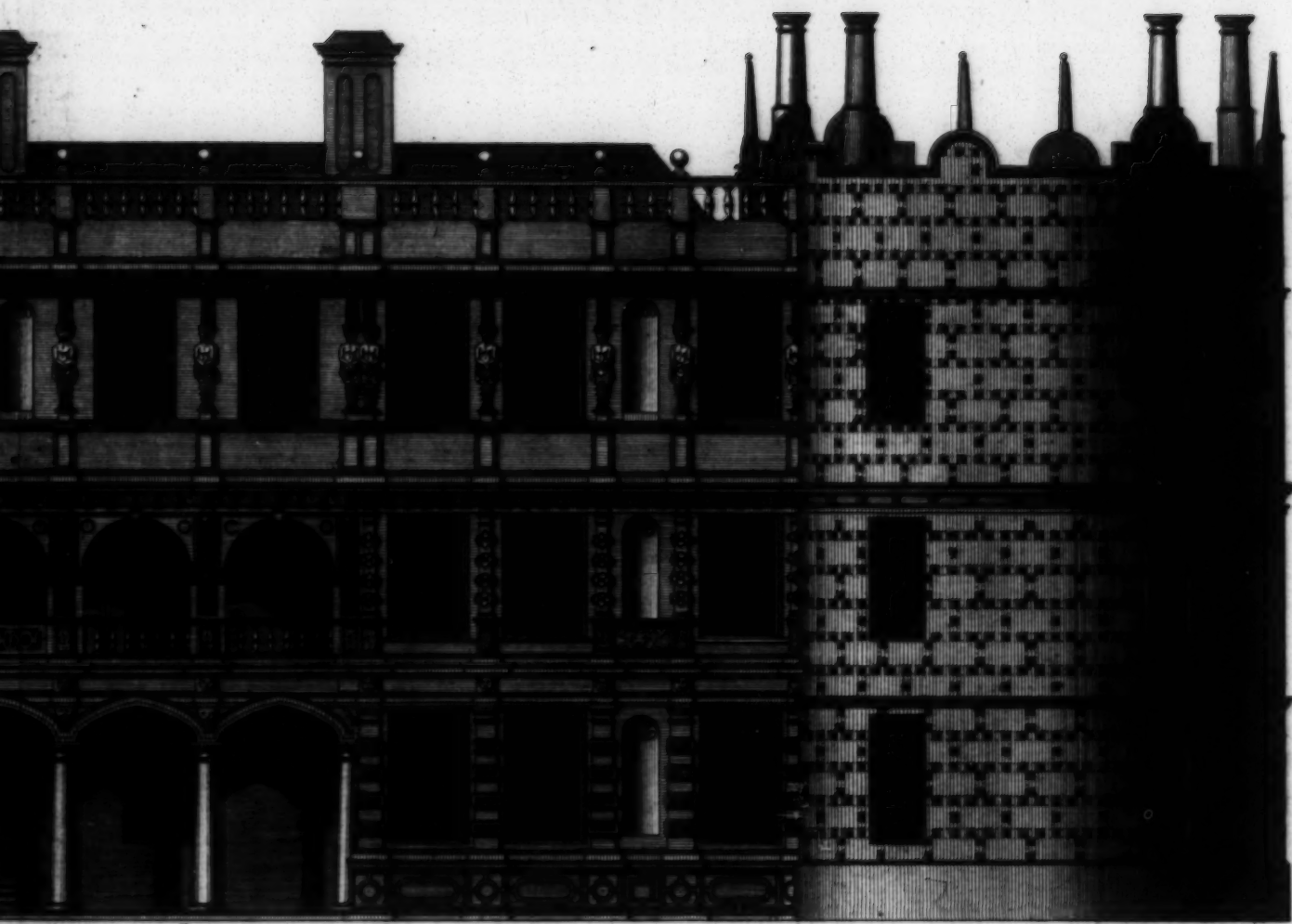
View of the Castle from the River. Whole Engraving.

Longford CASTLE the Seat
in



Built in 1591 repaired & altered in 1717.

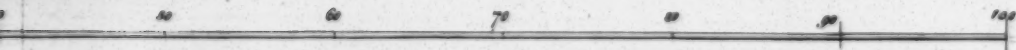




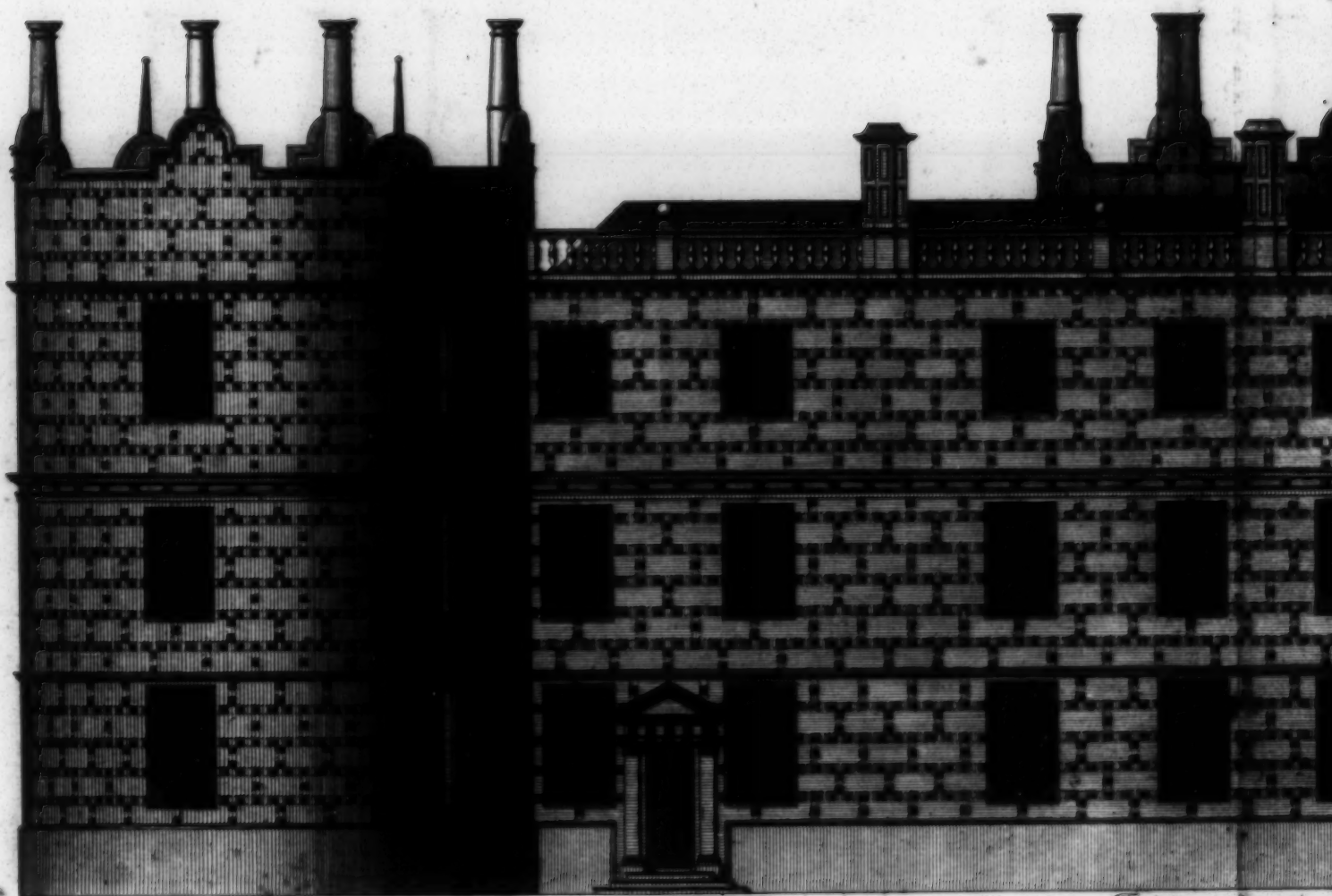
Engraving. White Enamel 1897.



of the Earl of Radnor.
Wiltshire.



T. Miller sculp 1766
T. Miller sculp 1766



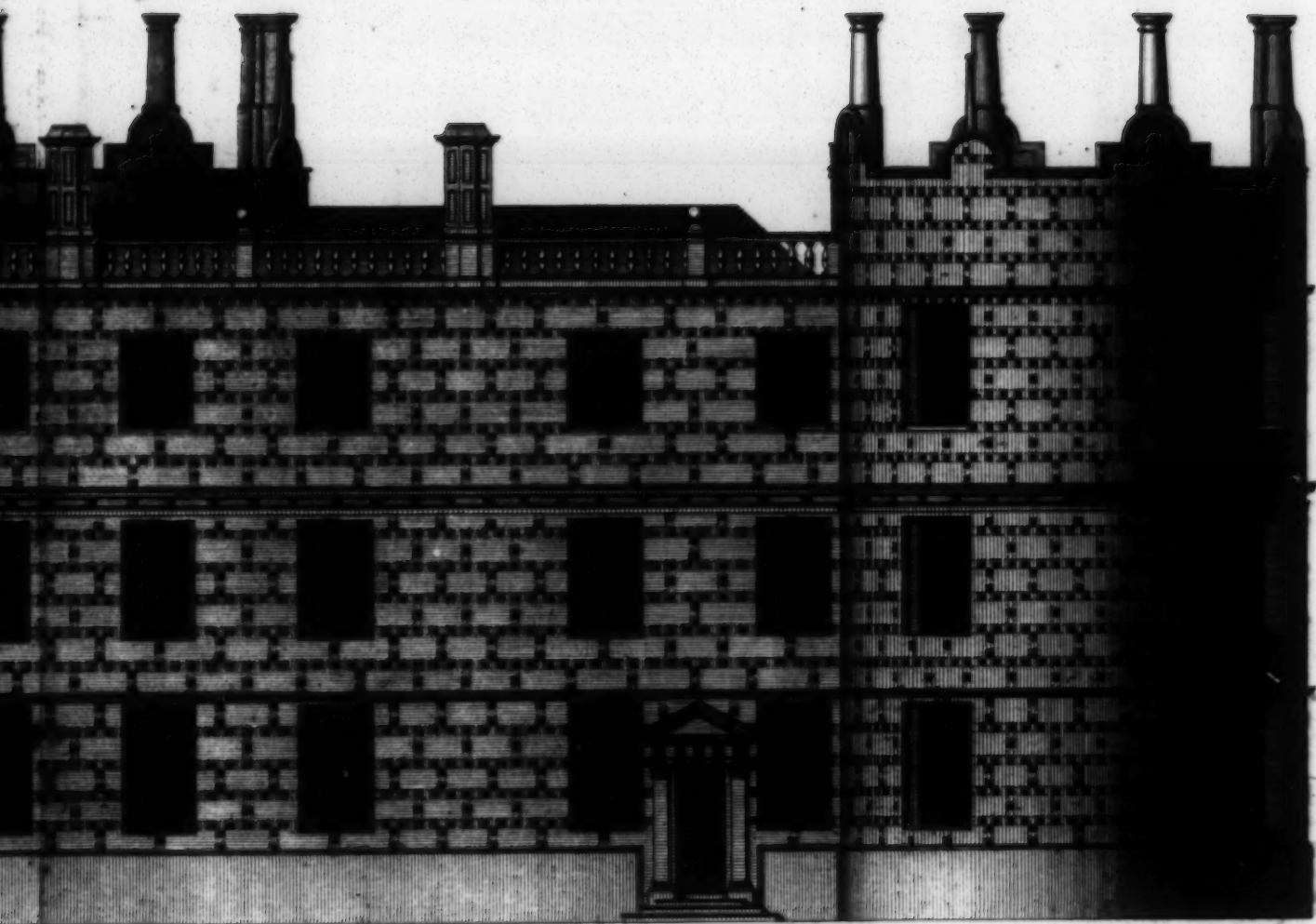
Extends 96-7 between the Towers.

Longford CASTLE, the Seat
Garden



Built in 1591, repaired & altered in 1797.





from the Towers. Whole Extent 159: 0.



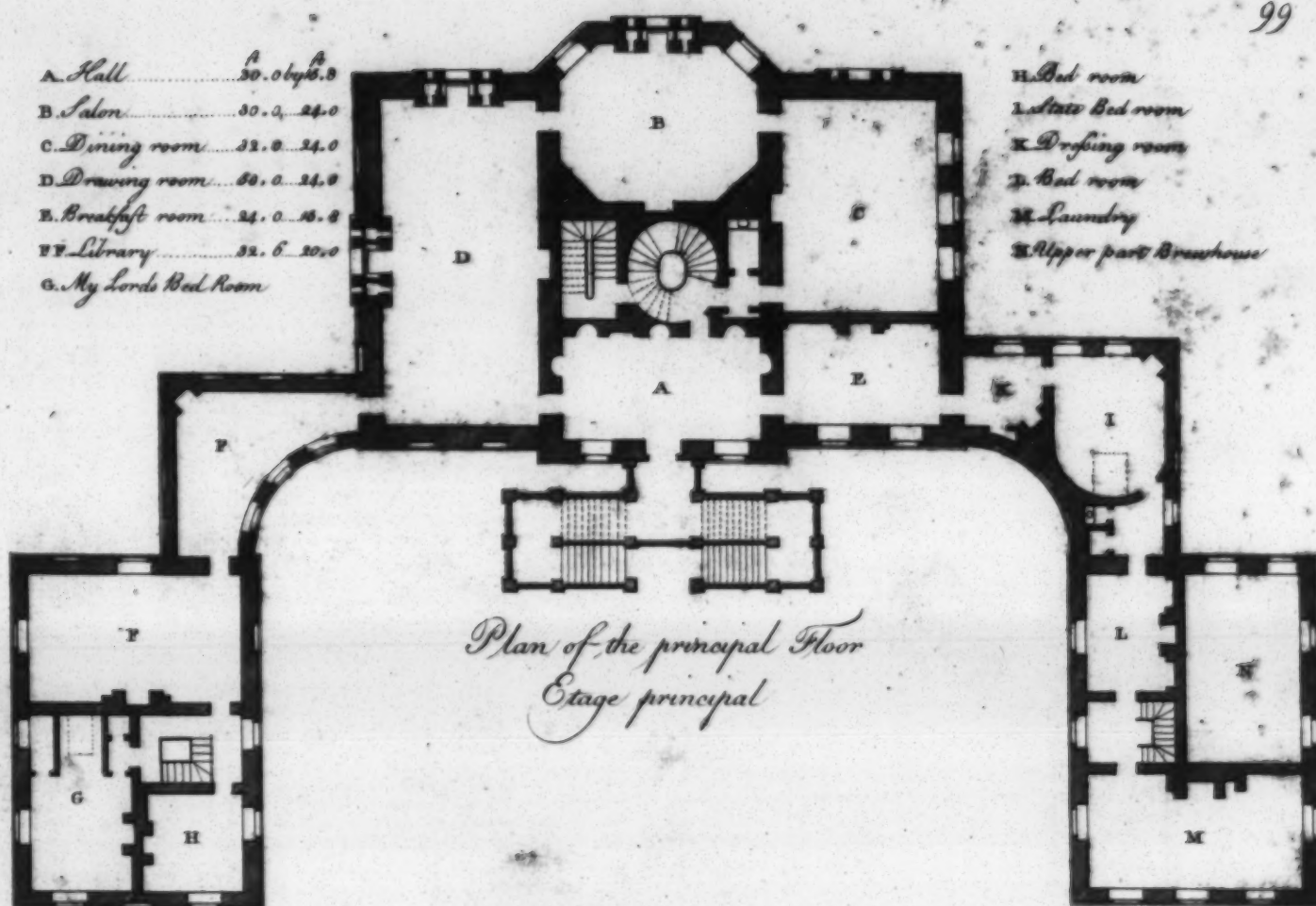
Of the Earl of Radnor.
Front.



T. Miller architect. et del.
T. Miller sculp.
1788.

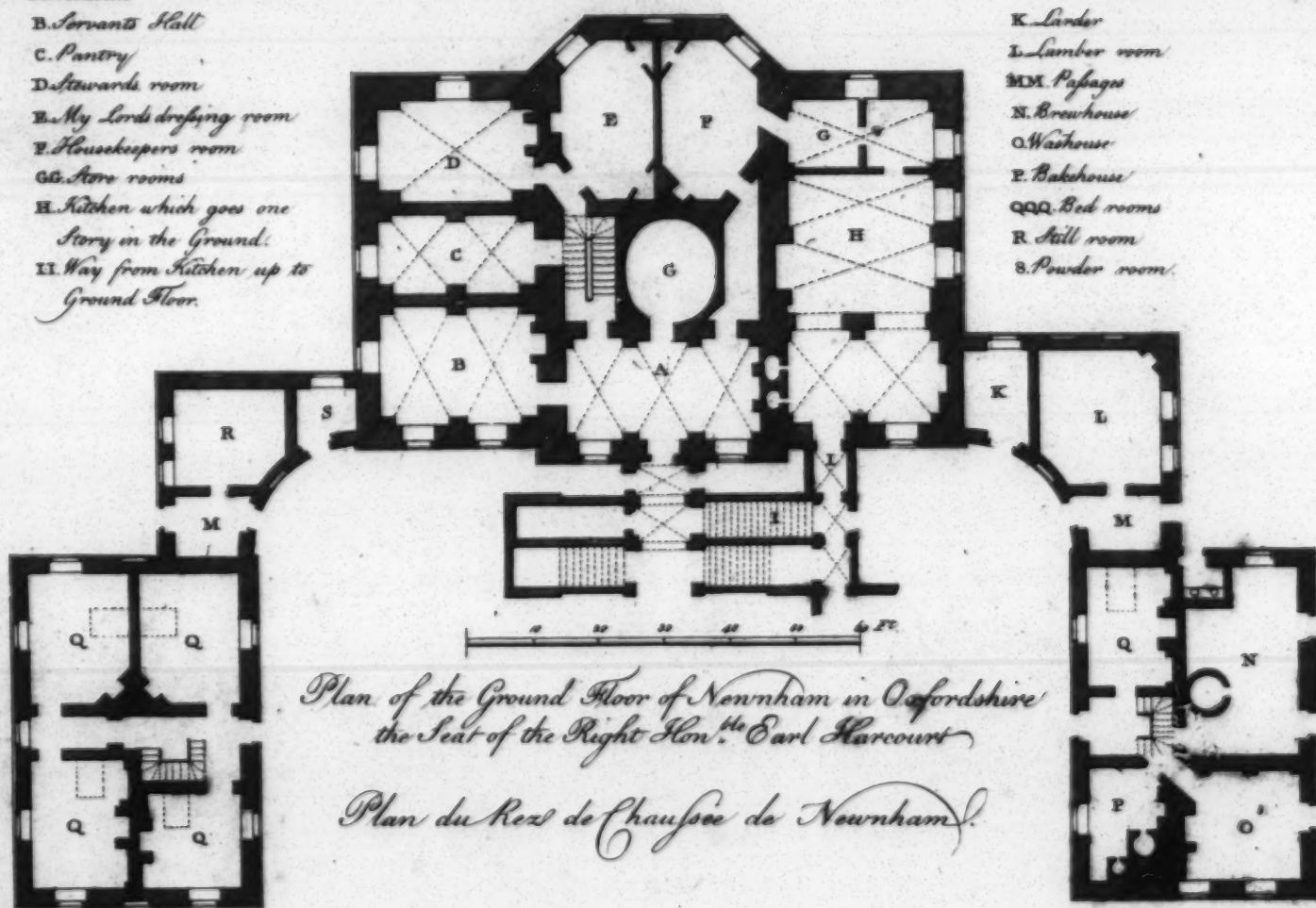
- A. Hall 50.0 by 6.0
 B. Salon 50.0 24.0
 C. Dining room 32.0 24.0
 D. Drawing room 50.0 24.0
 E. Breakfast room 24.0 16.0
 FF. Library 32.0 20.0
 G. My Lords Bed Room

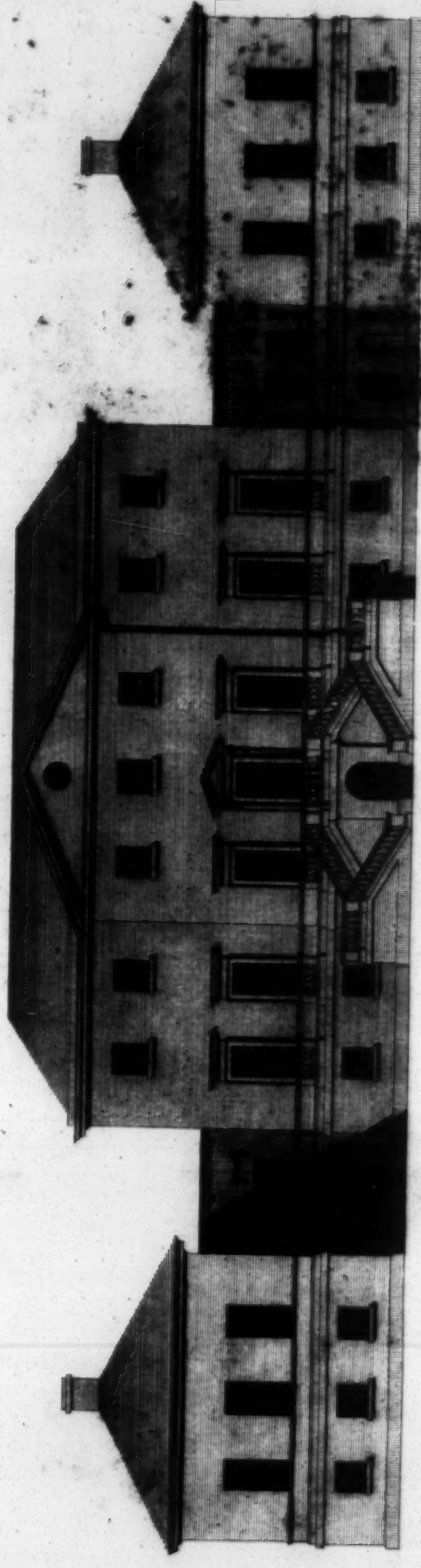
- H. Bed room
 I. State Bed room
 K. Dressing room
 L. Bed room
 M. Laundry
 N. Upper part Brewhouse



- A. Vestibule
 B. Servants Hall
 C. Pantry
 D. Stewards room
 E. My Lords dressing room
 F. Housekeepers room
 G. Store rooms
 H. Kitchen which goes one story in the Ground.
 I. Way from Kitchen up to Ground Floor.

- K. Larder
 L. Lumber room
 MM. Pappage
 N. Brewhouse
 O. Washhouse
 P. Bakehouse
 QQQ. Bed rooms
 R. Still room
 S. Powder room





Principal Front of Newnham in Agfordshire the Seat of the R^t Hon. the Earl Harcourt.

Elevation de la Maison de Monseigneur le Comte Harcourt.

L. Bullen del.

J. M. G. sculp.

J. M. G. sculp.



